

## Objective List

ISA Art is proud to present "Objective List", an exhibition of Taufiq ht and Tempa, launching 30 October through 30 December 2021, at the ISA Art Incubator Gallery – Omah Budoyo, Yogyakarta. Objective List was chosen as the title of this exhibition due to the combination of narratives from Taufiq and Tempa emphasizing that items with more value than meaning are questions in their life journey and Objective List Theory. According to the Objective List Theory, people can achieve happiness if they can fulfill various desired goals such as material needs, freedom, health, education, knowledge, travel, and friendship.

In this exhibition, both Taufiq's and Tempa's works have different lines and treatments used for the media. They have the same narrative as a compositional play of objects in a house area becoming a correlation of works as an intimate medium of self-existence. Their works mark the practice of self-reflection in the surrounding environment to foster an attitude of accepting changes during a pandemic situation.

Every artist has the same sensitivity and nostalgia to the meaning of a house. They believe that there is a sense of belonging and a desire to return home, both physically and psychologically (a place of comfort, family, or even death). Taufiq and Tempa attempt to analyze, unpack, read and rearrange objects of everyday life.

The works of Tempa and Taufiq delivers a message which reminds us that objects and materials in the form of physical and non-physical are a reflection of a person's ability to achieve happiness after fulfilling various material needs. It is also a message that we can answer questions that exist and increase awareness that we as humans have a very important role in determining the destiny of this world.

It is an honor for ISA Art and Design to introduce this exhibition at our incubator gallery, Omah Budoyo, and present the work of Taufiq and Tempa.

## Tempa

Tempa is an Indonesian Husband and Wife team, Putud Utama and Rara Kuastra, who collaborate, play with subjects, composition, collage, color, space, and perspective as artists. Since the end of 2015, they have decided to collaborate on art and design. They use canvas as a medium for their work, as well as cloth, wood, brass, and aluminum to create installations, murals, and paintings. These mediums channel personal experiences as points to discuss identity, home, nature, and representation of cultural memories. Through this process, Tempa's work is nuanced and decorative, becoming a narrative that raises questions about identity and global issues.

In this exhibition, Tempa reimagines the physical concept of objects in and around the house, where one can lie down together or alone. This forges the question of a house and

objectification. "Does the house have to be physically a building with steel construction and a place for us to take shelter? Or someone we love; parents, siblings, lovers? A white sandy beach or a village where we spend our childhood or a house we can take with us everywhere? A sense of belonging and a desire to return to "home".

Taufiq ht

Taufiq was born in Mojokerto, East Java, in 1990. He has a background in art education from Yogyakarta and tends to explore various techniques of media as a visual language, which is an amalgamation of invented, artificial, and trivial objects. Combined with imagined images and those that appear before and during the process of working on the artwork, it is then arranged to achieve the expected visual perfection. Ahead of his first solo exhibition of 2021 in Bandung, the focus is to work on the plant series as a visual language representing personal and social experiences.

Silent Road became the theme and space for the contemplation of Taufiq ht's work. In Taufiq's work, he represents questions and choices regarding travel, as with the theme of Silent Road, Taufiq chose it because the road is a "place" and a verb to walk, pass, run, walk, fight, risk. According to Taufiq, "On the way, anyone must "go home" (physical home, comfortable place, family, or even death).