

Press Release

30 Under 30: Inter(Subject)ivity
ISA Art & Design Gallery 2020

30 Under 30: Inter(Subject)ivity

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Jakarta, Indonesia

Jakarta, 24th February 2019 - ISA Art & Design is honored to present an art exhibition titled ***30 Under 30: Inter(Subject)ivity***, in conjunction with International Women's Month and an inauguration of ISA Art Gallery's official opening. ***30 Under 30: Inter(Subject)ivity*** is an art exhibition that features the works of 16 artists: Hannah Shin, Ida Lawrence, Ella Wijt, Ines Katamso, Rega Ayundya, Ruth Marbun, Talitha Maranila, Natasha Lubis, Audya Amalia, Andrita Yuniza Orbandi, Claudia Dian, Anastasia Astika, Etza Meisyara, Melta Dessyka and Aisya Rosli, Patricia Untario.

The title of the exhibition '*Inter(Subject)ivity*' is derived from the notion which depicts a set of shared meanings, perceptions and interpretations. These aspects provide a core area of subjectivity that create assimilating values to break away from categorizing artists and seeing their artworks beyond its commodity. The artists chosen for this exhibition are female artists aged 30 and under with their artworks priced for IDR 30 Million and under. However, the number is not something to compress the idea of emerging artists as some of these artists may be in different levels of their careers. Rather, the numbers provide an equal platform for all artists to share, for the audience to see the artists and artworks at the same starting point of perception.

Market is one of the most realistic aspects that we face as an art public. Sadly it is also where severe commodification draws out the worst of our objectifying tendency namely, calculativeness and manipulativeness. With such a pragmatic mindset, collecting works from emerging women artists, - more than just emerging artists or just woman artists - , are seen as an un-preferable gamble. This is the reason why this exhibition emphasizes inter-subjectivity and mutuality-based interaction; Is that this

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dichotomy could be avoided by seeing artists and their artworks as more than just possible investment and commodity, but as a person and the extension of their thoughts, concerns, and beings.

We aim to shift the perspective so that collecting art is an act based on human connection and emotional relation rather than exclusively an investment. Market and collectors need not be the enemy of emerging female artists. Collecting should be seen and done as a form of support and appreciation for our artists, a human to human connection, and an investment of value that is not just monetary.

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About the Artists.

Anastasia Astika - (b.1995, Surabaya) is an emerging artist based in Bandung. She recently just graduated from the Fine Art department in Institut Teknologi Bandung. Her artworks are mostly printmaking-based, taking aquatint and etching as her comfort mediums. She's interested in the detail of a landscape, a composition of strong lines juxtaposed with some complex organic forms - as she believes that any kind of visual forms that an artist represents in their artworks is a projection of the conscious and subconscious mind.

Ella Wijt - (b.1990, Jakarta). Ella Wijt began actively showing work in public shows in 2007. Her works explore the beauty in untouched spaces. Liberating from emptiness and letting the empty spaces manifest a room to breathe within the hustle and bustle of the city. Her works are also prominent for the exploration beyond traditional canvas, allocating objects such as preserved dried flowers on her paintings. Ella has exhibited solo shows in both 2007 and 2008 at the Indonesia National Museum. She was offered a scholarship from Nanyang Academy of Fine Arts (NAFA) in Singapore where she began to hone her fine arts skills. From here she chose to focus her attention on painting and moved to the United States to study at the School of the Art Institute of Chicago (SAIC) where she was awarded a Distinguished Merit scholarship.

Rega Ayundya Putri - (b.1988, Surabaya). She earned an undergraduate and postgraduate degree in Sculpture Arts in 2012 and 2014 respectively from the Intitute of Technology Bandung, Indonesia. Although formally educated as a sculptor, drawing has always been her safe haven. Rega considers her art style to be surrealist, as she draws inspiration from her subconscious at random times, such as when she is daydreaming, bored at work, or alone before sleep. Rega's exploration into the subconscious products in immeasurable intricate abstractions that are clearly illustrated throughtout her body of work.

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Audya Amalia - (b.1996, Bandung) Audya graduated from the Faculty of Fine Arts at the Institute of Technology, Bandung, West Java. With a particular interest in the field, Audya uses her art as a mediator between her studies of humanity and the social, cultural issues and its impact. Since 2015, she immersed in the study of the human anatomy and her fascination with the psychoanalysis of every individual. Sculpture and the process of knitting with wire and organic rope epitomize her studies and research into domestic work, gender and spirituality, race and nationality. They can be seen as a revolt against the reality of postcolonial scars.

Andrita Yuniza Orbandi - (b.1994, Borneo) Andrita majored Printmaking at the Visual Arts Department in the Institute of Technology of Bandung. Her work is directed towards environmentalism and the direct relation between nature, humanity and spiritualism. Her works explore space, sounds and various mediums that reflect the complexity of beings and their surroundings. Her work is a reminder that we are indeed part of the natural environment. In viewing everything around us as external instead of interrelated with us, we have become ambivalent to its sustainability. Andrita realistically hypothesizes that one day, if this ignorance continues, we will have to replace everything natural with the man-made.

Claudia Dian - (b.1989, Jakarta) Claudia Dian is a young artist who experiments with the craft of painting and photography. A graphic art graduate from the Institute of Technology, Bandung, Claudia Dian's work are highly representable as her artistic thought processes and the human interconnection with its ecosystem. Claudia Dian studied Graphic Art at FSRD ITB. She has participated in several art exhibitions including ArtJog 2012: Looking East, Taman Budaya Yogyakarta (2012); and 15 x 15 x 15 #3: Recreate x Reality x Representation, Galeri Soemardja, Bandung (2010). She also participated in a residency program, Transit #2, at Selasar Sunaryo Art Space, Bandung (2013).

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Talitha Maranila - (b.1990, Jakarta), Based in Berlin and Jakarta, Talitha's aspiration is to infuse and project aspects of science and spirituality through her art. She considers her creative work to be a manifestation of her spirituality. She explores the possible worlds we could create through the help of science and art, and what each discipline could do to reflect society's issues and perhaps affect political responses. Having engaged with diverse religions and cultures, her work is inspired by their visual symbols and cues -- yet rearranges them into new, conceptually layered installations.

Natasha Lubis (b. Jakarta, 1989) Natasha is a graduate from Goldsmiths College (University of London) with a master's degree in fine art. Natasha had been involved in a solo and a series of group shows in London as well as in Melbourne, Australia, which is where she had obtained her Bachelors in Fine Arts at Monash University. Taking from the media's illusory realities and propagandas, Natasha's work depicts its causes and fluctuations of human emotions such as desire, longing, and anxiety. This social delirium caused by media stimuli becomes a topic of interest to Natasha. However, amidst this progressively technological and increasingly redefined contemporary condition, Natasha still aspires to preserve notions of romanticism and chance for the fantastical within her work.

Ines Katamso - (b.1990, Yogyakarta), Ines Katamso is a French Indonesian artist who explores externally, a type of internal space related to how her own mind transforms distress and anxiety, her process of somatization. Each canvas, comprised of geometric shapes, lines, and organic forms, while at first glance whimsical, express a much deeper internal process of self-reflection and discovery.

Patricia Untario - (b. 1984, Bandung) Patricia is known as an artist who explores glass-making techniques, especially pressing. She creates glasswork of hanging lamps or chandeliers, as well as domestic objects like kettles, cups, etc; she infuses them with a sense of exploration that turn them into works with unique narratives of the domestic

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connections between person and memory. Patricia has exhibited in many group shows that include one of the finalists of *The Sovereign Asian Art Prize* (2018), *ArtJog 11 "Enlightenment"*, (2018) at the Jogja National Museum, Yogyakarta and a recent group show of Female artists at the National Gallery of Indonesia, *Into The Future* (2019), curated by Carla Bianpoen.

Hannah Shin - (1992, Korea) Hannah Neul Shin is a Korean artist who lives and works in London and Jakarta. "My interest lies in the light displacement between myself and the external world. This mediating light is like a redeemer - as much an expression of the transcendental sense of being alive, redefining the objectivity of things. I like to see things being de-materialized and being redefined by the way light quality varies, hence the outcome becoming more abstract, no longer recognizable. And I correspond to it by transmitting the contingent process into my art practice, mainly using the paint medium."

Ida Lawrence - (b.1989, Australia) Ida Lawrence is a visual artist who weaves stories through her art and education projects. Her narrative paintings, which combine text and image, are informed by research and personal experiences between Australia and Indonesia. In projects she calls 'Fabricated Histories', she brings fictions to life through installation, painting, text, photography, curation and collaboration.

Ida graduated with a Bachelor of Fine Arts in Painting at the Sydney art school situated in an old gaol, and received First Class Honors in Sculpture at the one in a former mental asylum. She is usually based in Sydney, though between 2010-2013 was based in Indonesia while also studying dance at the Indonesian Arts Institute, Yogyakarta. Ida has held solo exhibitions in Japan, Indonesia and Australia and her work has been included in group exhibitions such as The 15th Asian Art Biennale, Dhaka, Bangladesh (2012).

Etza Meisyara- (b.1991, Bandung) is a multimedia artist, a Fine Arts graduate at the Bandung Institute of Technology, who is concerned with the issue of conversion, which is studied, in the artistic dimension relating to science and technology. Her works are

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often sounds, installations, performance, and visual arts. She is the recipient of the Young Creator (2nd Winner) award from Tokyo Design Week 2015. She has often participated in exhibitions or multimedia performances at national and international levels.

Melta Dessyka - (b.1994, Yogyakarta), For Melta, art is one of the mediums that allows a space for her to converse her feelings, perspectives and audial observations of her surroundings. The concept that she explores within her works talk about stigma, self-defense and identity. Embroidery can be seen as the main practice that allows her to converse her ideas. Cacti can be seen as her main subject of exploration, a metaphor of unconformity towards society's outward judgment. In the contemporary civilization where object - object relationship are rife, one might be influenced to see the same warped judgment as the society around them. To see beauty standard and outward appearance as parallel with the inner values. For Melta, cactuses are a valuable plant, often more useful in survival than a lot more conveniently beautiful flowers.

Aisya Rosli - (b.1997, Singapore), Aisha Rosli graduated from the Nanyang Academy of Fine Arts. In 2018, she won the second prize from the NAFA Fine Art Graduating Awards Competition. In that same year, she showcased her paintings in a group exhibition entitled "Ribut Reboot" at the Sangkring Art Space, Yogyakarta. In 2019, Aisha's works were featured in group exhibitions "Raw Forms" and "Diptych" at the Coda Culture art space in Singapore. Aisha Rosli presents a series of androgynous maidens on stages, platforms or beds. Unidentifiable, faceless and agonized, they perform their erotic contortions to an audience that is absent. Rosli's figures are also manifestations of the psyche. They inhabit an internal world of libidinous secrets, fear and desire.

Ruth Marbun - (b.1985, Jakarta) Ruth Marbun, also popularly known as 'Utay' is a visual artist based in Jakarta that often works with the depiction of deconstructed figures as a form of her profound interest towards human behavior in connection to the

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inner self and society as paralleled issue. She embraces details and subtleness from the patterns in life such as imperfection, contradiction, resistance, and honor it as part of growth and process. Ruth is actively participating in exhibitions and various group shows within Indonesia, and Australia. Her works continue to investigate the bigger pictures by trying to reflect on her experiences and surroundings, especially on the idea of resistance and survival.

About ISA Art & Design

ISA Art and Design is an online/offline gallery and consultancy firm based in Jakarta, Indonesia. With over two decades of experience in Southeast Asian art and a passion for Indonesian contemporary art, the dedicated gallery space has now shifted a focus on promoting emerging and prominent female artists of the region. Whilst also working closely with architects and interior designers specializing in sourcing artworks for the desired space of corporate and private clients.



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