



Press release

### ***Urban Dialogues #2***

An exhibition featuring the works of young and prominent Indonesian graphic art illustrators.

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#### *Urban Dialogues #2*

Lobby WTC 3

Jalan Jend. Sudirman No.Kav 29

Kuningan, Jakarta 12920

**20<sup>th</sup> January – 28<sup>th</sup> March 2020**

P.T Jakarta Land is proud to present an art exhibition featuring prominent Indonesian graphic illustration artists at the World Trade Centre Building 3 Lobby, Jalan Jend. Sudirman, Kuningan, South Jakarta, Indonesia. Curated by ISA Art & Design, a Jakarta based art gallery and consultancy, the exhibition is comprised of artists TEMPA, Sarkodit and Phantasien, highlighting the significance of conceptualities regarding human communalism through the style of the 21<sup>st</sup> century graphic illustrations and new media.

#### **Curatorial Note:**

##### **Urban Dialogues 2.0**

An exhibition featuring the works of prominent Indonesian graphic art illustrators. Their works question the reality, identity, and social structure that they encounter. All through the power of social media platform.

**TEMPA, Sarkodit, and Phantasien** are three of the namely graphic art illustrators that have reached fame through technology and social media advancement. From Instagram feeds to a curated exhibition, from magazine covers to international art fairs, graphic illustrations have created its own place in the ever - changing art world.

A common denomination to these artists practices aside from the path of their creative journey is that their work reflects the zeitgeist of our era. Mundane self-absorbed pictures of normalcy amidst peculiar landscapes. Would it be one final D-Day or a slow but steady force that would fundamentally change how our society works? Whatever it might be, we are approaching 'it'. The works of Urban Dialogue 2.0 artists are imaginations and speculations of what our post-human society would be.

Previously criticizing on the image fetishism of the internet society, **TEMPA's** work features a collage of signs and symbols that seemed to depict the metaphysical landscape. Otherworldly and

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open to interpretation, the symbols are juxtaposed with floral imageries and tropical colours. The works **TEMPA** presents prompts multitudes of fantasy in our minds; from a possible spiritual society to an agrarian-punk civilization.

**Sarkodit** presents us with illustrations of human - machine - nature hybrid. Would our body one day evolve to allow maximum efficiency and comfort in production process such that we merge into a man-machine? The ultimate form of object - object relationship. Or would the future be a utopia where a balance is attained between the manmade, man, and environment?

**Phantasien's** digital collages reminds us of eerily whimsical works by Hieronymus Bosch, with a dash of sandalpunk and steampunk added inside. On-trend with the speculative fiction themes, her work portrays scenes of *medieval fantasia* that makes us wonder how different our current society would be if it evolved from an alternative history.

### **About The Artists**

#### **TEMPA**

Tempa is graphic design studio founded by Rara Kuastra & Putud Utama. Tempa not only limit themselves to design, illustration or artistic services, but also products with basic needs design and aesthetics such as fashion, craft, prints, paper goods, textile design, home decor, furniture, and many more. Step yourself to ROCA, and watch their artwork of "Dewi Sri" – a goddess that represents wealth, prosperity and fertility for in Java & Hindu culture. While in the guestrooms, Tempa offers different perspective by portraying the gracious Mount Merapi, a symbol of harmony and well balanced in the land of Java.

#### **Sarkodit**

Aditya Pratama aka Sarkodit is an Indonesian illustrator who creates surreal, multi-layered paintings where figurative forms unravel into dreamlike scenarios. His whimsical are filled with 'Shape Shifting' characters that tell a story about urban life, culture, human activities and hobbies.

#### **Phantasien**

Lawyer turned graphic artist Phantasien, also known as Anindya Anugrah is the artist behind the series of other-worldly artworks which focus on folklore and legends around the world. Her work is conveyed through a variety of mediums including paper, textile, leathers and more.



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#### **About ISA Art & Design**

ISA Art and Design is an online and offline gallery based in Jakarta, Indonesia. With expansive 20 year experience in South East Asian and Indonesian contemporary art built through the foundation of art consultation and project services since 2013, our focus has lead to dealing with emerging and prominent female and new media artists of Indonesia and South East Asia. We represent world renowned artists; Sinta Tantra (UK) , Aaron Taylor Kuffner (US) and Arahamaiani (ID).

#### **About PT Jakarta Land**

Founded in 1973, Jakarta Land unites the global experience and capability of Hongkong Land, with the local knowledge and insights of CCM. World Trade Centre (WTC) comprises 210,000 square metres of Grade A commercial office space across five buildings in the heart of Jakarta's CBD. Home to some of the world's leading multinational corporations and managed by a highly-trained team of professionals, WTC has long been seen as Jakarta's benchmark for quality property management, attention to detail and long-term partnerships.



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