



Press Release

Urban Dialogues
An exhibition of prominent Indonesian Urban artists

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WTC 3 Lobby Area

Jl. Jenderal Sudirman Kav. 29-31

Jakarta 12920

21st October - 11th January 2019

P.T Jakarta Land is proud to present an art exhibition featuring the works of three Indonesian Urban artists. 'Urban Dialogues' showcases the works of Talitha Maranila, Muklay and Ronald Apriyan who are prominent names in the face of Indonesian urban art. Their works have appeared in multiple places in the public realm, which therefore has gained their significant prominence with the popular culture and mass audiences. Running from the 21st of October until the 11th of January, the exhibition is curated by the Jakarta based art gallery and luxury art project consultation firm; ISA Art & Design.

'Urban Art' has been dynamically blurred and redefined through multiple generations since it's first rise in the 1970's - 1980's. The founding fathers of this genre are artist such as Keith Haring and Banksy. Graffiti, stencils, prints and public site-specific murals, large-scale paintings and projects of artistic collaboration, to street installations, as well as performative and video art take the form of street art. The art practice had only found its recognition as a legitimate form of artistic expression at the beginning of the 21st century. However, gaining legitimacy of the art practice was not quite a subtle and peaceful journey into the public retrospective. During the 1920's - 1930's street art was a form for rebellious expression by gangs to rebel in communities, taking the form of vandalism on public transport and buildings. But eventually, the practice started gaining recognition by art museums, galleries and communities and has since evolved into new and innovative creative productions.

Urban Dialogues explore the works of 3 Indonesian artists who have taken their elements of street art and urban art practices into new light and perspectives. Talitha Maranila explores spirituality and the human interconnection to their surroundings, may it be natural, spiritual or urban. Conversely Muklay is highly influenced by western symbolisms that he integrates into vibrant illustrations. Ronald Apriyan mixes elements of graffiti with playful characters that expresses intentionally wry humor throughout his paintings.



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The liberality of their artistic technicalities creates a unifying theme. Their established artistic identity has resulted in substantial recognition in the public realm through their commissioned works and murals.

About The Artists

Talitha Maranila

Born and raised in Jakarta, Talitha went on to pursue her studies at the Lasalle International College. Spending most of her childhood with her grandfather who was a doctor, it instilled in her a strong interest in biology and science. Her natural inclination brought her to the fine arts, but his influence is still very present throughout her body of work.

Talitha's aspiration is to infuse and project aspects of science and spirituality through her art. She considers her creative work to be a manifestation of her spirituality. She explores the possible worlds we could create through the help of science and art, and what each discipline could do to reflect society's issues and perhaps affect political responses. Having engaged with diverse religions and cultures, her work is inspired by their visual symbols and cues -- yet rearranges them into new, conceptually layered installations.

The choice of materials in her work is uncalculated. She often finds herself in avenues of the unexpected; adding an ironic twist to familiar scenes and provoking the spectator to new and perhaps unexplored territories. Her arrangements are schematic and invite the viewer to leave certainty and move into a space of speculation. She relies on our innate desires for beauty, poetics and seduction.

Since starting her professional career in 2012, Talitha has produced numerous commissioned projects in public spaces, exhibitions as well as many commercial projects both locally and internationally.



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Muchlis Fachri (Muklay)

Muchlis Fachri (b.1993, Jakarta), known as 'Muklay', is an Indonesian street and urban artist who is popularly known for his colorful illustrations depicting the sophistication of Indonesian youth. He received his formal education in arts training at the Jakarta State University and has actively been participating in exhibitions since. Elements of graffiti and pop art can be identified through his playful body of work, using a wide variety of medium from drawing, painting, woodcut, street art, digital, and animation to performance art. His works consist of a number of western symbolisms and cartoon characters that he infuse into his own artistic language. Muklay's work is recognized through the public realm from many big projects with renowned brands including UNIQLO and site specific sculptures recently installed at the Pacific Place Mall, SCBD District, South Jakarta (2019) among many others.

Ronald Apriyan

Ronald Apriyan (b.1979, Southern Sumatra) gained his arts education in the Padjadjaran University Bandung, Sarjanawiyata Taman Siswa University Yogyakarta and Indonesian Institute of the Arts Yogyakarta. His commentary works focus on social themes that affect him and his community at large. Apriyan playfully blends graffiti-like expressiveness in his street-style paintings with wry humor to give his subjects a visually strong presence to capture the imagination of the viewer and to get them thinking. He enjoys working on large format works, which suits his all-over painting style in which he scrawls text; obliterate parts of his painting with sketchy brushwork. The canvas becomes a battleground for his direct expression, often centered on a figure - human or animal, which is the subject of commentary in his paintings. Each painting has an accompanying title that adds a twist to the story or plot. He has exhibited in Japan, Philippines, Singapore, Myanmar and many places throughout Indonesia. He has also won many awards including Best Caricature for Hari Kartini (Commemorating Kartini), Yogyakarta (2001), Best Sketch of Fine Art Indonesia Institute of The Arts, Yogyakarta (2002) and Best Mural in STP AMPTA, Yogyakarta, (2003).



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About ISA Art & Design

ISA Art and Design is the ultimate source for holistic artistic curation. With more than 20 years of experience, an expertise in Southeast Asian art and a passion for Indonesian contemporary art, we assist our clients in building their collections by sourcing artwork and providing art consultancy services. We are able to source desirable pieces through ISA's private viewing room, our wide personal and professional network, local and international auctions, art fairs or galleries, as well as recommendation of new and emerging artists. Whilst also working closely with architects and interior designers, we assist private and corporate clients in sourcing artworks into their desired spaces. ISA is a one-stop solution into bridging the two worlds of art and design.

About PT Jakarta Land

Founded in 1973, Jakarta Land unites the global experience and capability of Hongkong Land, with the local knowledge and insights of CCM. World Trade Centre (WTC) comprises 210,000 square metres of Grade A commercial office space across five buildings in the heart of Jakarta's CBD. Home to some of the world's leading multinational corporations and managed by a highly-trained team of professionals, WTC has long been seen as Jakarta's benchmark for quality property management, attention to detail and long-term partnerships.



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