

Press release

***Ethereal Minds***

An art exhibition of Taiwanese female contemporary artists

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***Ethereal Minds***

WTC 2 Lobby Area

Jl. Jenderal Sudirman Kav. 29-31

Jakarta 12920

**15th October 2019**

**Press Preview: 3:30 – 6PM**

**Opening Reception : 6 – 8 PM**

P.T Jakarta Land is proud to present an art exhibition that incorporates the voices of four female Taiwanese artists. *Ethereal Minds* will be a month long exhibition that will take place at the World Trade Centre 2 Lobby area which opens on the 15th of October and runs until the 15th of November 2019. With kind support from Spotlight Taiwan and Taipei Economic and Trade Organization in Jakarta, an opening reception will be held on the opening day, preceded by a press preview and with guests of honor; representatives of the Taipei Economic and Trade Council. The exhibition is curated by the Jakarta based art gallery and luxury art project consultation firm; ISA Art & Design.

*Ethereal Minds* honor the works of four female contemporary Taiwanese artists; Yang Yi Shiang, Liu Hsin Ying, Huang Chia Ning and Wang Liang Yin. The term *Ethereal beauty* universally depicts an everlasting and delicate beauty. Their works share poetic narratives and imageries conveyed into contemporary artistic styles. The artists also share traditional values and symbols which transcend from their origins. Proceeding to visually illustrate into modern contemporary styles and western influences. The exhibition also explores the ambivalence of the Taiwanese culture which is greatly shown in the great prominence of their female contemporary artists. The chosen artists have exhibited their works in various local Taiwanese galleries, museums, art fairs, galleries and also Internationally.

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The exhibition is also a kind gesture of an intercultural trade between Indonesia and Taiwan. With kind support from Spotlight Taiwan and the Taipei Economic and Trade Office, the month long art exhibition aims to expose the diversity of Taiwanese contemporary art to the local Indonesian and International audience.

### **About The Artists**

**Yang Yi Shiang (b. 1981, Keelung Taiwan)** Lives and works in Keelung, Taipei. Yang Yi-Shiang's paintings are largely nostalgic and personal, recording fragments of her life and feelings. They strike the audience with their concepts and sharp sensitivity expressed upon the unsettlements, disappointments, and entanglements of contemporary living.

Yang Yi Shiang worked briefly as a painting teacher until her debut exhibition, 'Spirit of Travel,' at Espace Louis Vuitton, Taipei in 2013. She also participated in group exhibitions at institutions including Kaohsiung Museum of Fine Arts, Taiwan (2014); Keelung Cultural Center, Taiwan; and National Taiwan Museum of Fine Arts, where her work was included in the Young Artist Collection (2013). She has won the Keelung Art Prize and the first prize at Da-Dun Fine Arts Exhibition, Taichung, Taiwan. Her paintings are largely nostalgic and personal, recording fragments of life and feelings, they strike the audience with their concepts and sharp sensitivity expressed upon the unsettlements, disappointments, and entanglements of contemporary living.

**Wang Liang Yin (b.1979, Taiwan)** pursued her arts training at the Taipei National University of the Arts, Taiwan. Wang Liang-Yin's work depicts a dream that is both sweet and harsh. Referencing Anselm Kiefer, she believes there is never a beginning, but only an ending. When one steps towards the limit of cognition, the real, the unreal, the memorized and the imagined are often interlaced and juggled just like the many tentacles of an octopus. The stimulation to sensation, original desire, reality and illusion, memory and imagination, eternity and disappearance, all of

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these are the issues explored by Wang Liang-Yin's creation. The limitation between material and human being is remote and vague in artist's mind, but it is an absolutely veritable border of spirit. Wang's artworks are collected by National Taiwan Museum of Fine Arts, Art Bank Taiwan and Taipei Fine Arts Museum for many times, and are not only selected by Kaohsiung Award , but also won the first prize of New Perspective Art in Taiwan Dimensional Creation Series , Long Yen Foundation Creative Arts Award, Chang Hsing Lung Award and so on. She has been to many cities like Germany, USA, UK, Japan, Korea, and China to make exhibitions.

**Huang Chia Ning (b.1979, Taipei)** received her formal education in Yuan Ze University, Taiwan and continued her masters in the Institute of Plastic Art, Tainan National University of The Arts, Taiwan. Inspired by the snapshots or some casually taken photographs, Huang does not have a certain method on selecting the theme or an ideal regulation to follow. She refers herself as a container carrying different visual experiences. The viewers can find the artist's life fragments and personal sense of humor through the pictures she drawn, for example, an unfinished dinner/lunch box, flock of sparrows on a lawn, and even the kitchen waste in a sink.

Huang Chia-Ning's first artwork to be offered at auction was Un-Presentable-i at Christie's Hong Kong in 2017. She has won many awards including the Taipei Arts Award (2007), Union Art Award by Union Bank (2000) and fellowship of the National Cultural and Arts Foundation (2009).Huang Chia-Ning's works are also featured in Kaohsiung Museum of Fine Arts, Taipei Fine Arts Museum and private collections of the Cultural Affairs Bureau of Tainan County Government, YAGEO Foundation collection and Taishin Foundation for Arts and Culture.

**Liu Hsin Ying (b.1991, Taiwan)** was trained a the Art Students League, New York in 2013 and at the Department of fine arts, Taipei National University of The Arts, Taipei, Taiwan, graduating in 2015.

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She works in a variety of medium and approaches such as painting, drawing inspiration from the personal and cerebral. She is currently based in Kuala Lumpur, Malaysia.

Liu Hsin Ying has been in various solo exhibitions including 'A Period of Time' at the Soul Art Gallery Taipei (2013), 'Please Give Me a Shape in One Piece' thought spoke at the Richard Koh Fine Art, Kuala Lumpur Malaysia and 'Somewhere Down The River' which is one of her latest solo shows at Richard Koh, Malaysia. She has also exhibited in many group exhibitions throughout Taiwan and Singapore. One of her awards include the Outstanding Art Prize in Taipei National University.

### **About ISA Art & Design**

ISA Art and Design is the ultimate source for holistic artistic curation. With more than 20 years of experience, an expertise in Southeast Asian art and a passion for Indonesian contemporary art, we assist our clients in building their collections by sourcing artwork and providing art consultancy services. We are able to source desirable pieces through ISA's private viewing room, our wide personal and professional network, local and international auctions, art fairs or galleries, as well as recommendation of new and emerging artists. Whilst also working closely with architects and interior designers, we assist private and corporate clients in sourcing artworks into their desired spaces. ISA is a one-stop solution into bridging the two worlds of art and design.

### **About PT Jakarta Land**

Founded in 1973, Jakarta Land unites the global experience and capability of Hongkong Land, with the local knowledge and insights of CCM. World Trade Centre (WTC) comprises 210,000 square metres of Grade A commercial office space across five buildings in the heart of Jakarta's CBD. Home to some of the world's leading multinational corporations and managed by a highly-trained

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team of professionals, WTC has long been seen as Jakarta's benchmark for quality property management, attention to detail and long-term partnerships.

**Spotlight Taiwan**

Spotlight Taiwan aims to promote international cultural exchanges and cultivate a greater interest and appreciation of Taiwan's culture in the International community, the Ministry of Culture of the Republic of China (hereafter "the Ministry") is approaching professional art and culture organizations and leading universities to establish long-term cooperative relationships. The Ministry and partner organizations both contribute resources to support a diverse array of enriching activities related to Taiwan's culture. Cooperation may include activities featuring a perspective on Taiwan's contemporary cultural scenes such as performing and visual arts, film, television, music, literature and publishing, history and cultural heritage, crafts, the cultural and creative sector, or community empowerment.

**The Taipei Economic and Trade Office (TETO)**

The Taipei Economic and Trade Office (TETO) Jakarta, Indonesia is the representative office of the Government of the Republic of China (Taiwan) in Indonesia. The mission of TETO is to take care of the interests of Taiwan and to promote bilateral relations between Taiwan and Indonesia.

The current representative of TETO is John C. Chen.



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