

PRESS RELEASE

“Paper Menagerie #3: On Equal Grounds”

19 September - 27 November 2026

ISA Art Gallery at Wisma 46, Jakarta



Exhibition Period

19 September – 27 November 2026

Opening Reception

19 September 2026, 3 – 7 PM

Press Day

18 September 2026, 2 - 5 PM

Gallery opening hours

Tuesdays – Saturdays | 11 AM – 6 PM

Closed on Sundays, Mondays, and Public Holidays

Taking its title from Ken Liu’s *The Paper Menagerie*, *Paper Menagerie #3: On Equal Grounds* extends beyond the exploration of paper as a carrier of memory, identity, and history to consider how paper can hold multiple narratives while bringing diverse practices, generations, and forms of knowledge into relation. Informed by the Indonesian principle of *Bhinneka Tunggal Ika* (Unity in Diversity), this exhibition does not seek to erase differences or define a singular notion of Indonesian art, but rather creates a shared ground where distinct perspectives can coexist without being subordinated to a fixed hierarchy.

At the same time, paper’s accessibility, reproducibility, and material flexibility allow it to serve not only as a surface for recording, but also as a medium for exchange, imagination, resistance, and protest. Across the exhibition, these possibilities take form through prints, archives, collages, drawings, maps, paintings, and three-dimensional works, revealing the ways artists engage with paper as material and medium.

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Memory extends beyond the mind, becoming anchored in objects, sensations, images, experiences, and places. **Restu Ratnaningtyas, Anastasia Astika, Suvi Wahyudianto, Arum Dayu, and Jim Allen Abel** explore how material and sensory traces preserve fragments of what is no longer fully present, while **Melantha Muliawan, TEMPA, Dewi Fortuna Maharani, Erna Garnasih, Muhammad Revaldi, and Luh'De Gita** expand memory into places shaped by personal experience, cultural inheritance, landscape, and time.

Landscapes emerge not simply as settings for memory but as active sites where histories, lived experiences, cultural practices, and ecological processes accumulate. Through paper, these layered histories can be carried, reconstructed, and brought into view. **Mira Rizki, SURVIVE! Garage, Aulia Ibrahim Yeru, Irene Febry, Marten Bayuaji, Etza Meisyara, Melati Suryodarmo, Egga Jaya, Arahmaiani, Zikry Rediansyah, A. D. Pirous, Wimo Ambala Bayang, Henryette Louise, Alexander Sebastianus, Anang Saptoto, Fitri DK, FJ Kunting, and Yosefa Aulia** approach place through memory, landscape, ecology, cultural traditions, as well as the relationship between body and territory.

Paper can also preserve, construct, and contest histories, where processes of recording and selection shape what is remembered and made visible. **Agung Eko Sutrisno, Ferial Afiff, Meicy Sitorus, and Enggar Rhomadioni** approach paper as an archive for personal, cultural, and historical narratives, while **ruangrupa, Riono Tanggul, Mujahidin Nurrahman, Sillyndris, Res Harris, Amenk, and Adi Dhigelz, Amy Zahrawaan, and Anita Bonit** from **Grafis Huru Hara** question and reconstruct narratives, social realities, and systems of power.

Paper's physical properties and possibilities shape the process of making, where materials, processes, and unexpected outcomes continually influence what a work can become. **Adriel Arizon, Naela Ali, Addy Debil, Budi Santoso, Galih Adika, Ardi Gunawan, Ida Lawrence, and Igi Anjangbiani** explore paper through experimentation, intuition, revision, and accumulation, while **Soni Irawan, Rega Ayundya Putri, Dian Mayang Sari, and Dapott Kesuma** challenge the values assigned to ordinary, discarded, and overlooked materials. **Widi Pangestu, Jumaadi, Labtek Apung, Iwan Effendi, Dika+Lija, Jompet Kuswidananto, and Andika Namaste, Rafi Nur Fauzi, and Rudi Hermawan** from **Krack!** further explore how paper carries histories and traditions while being reshaped through artistic processes and interaction.

Bringing together 63 Indonesian artists, collectives, and researchers, *Paper Menagerie #3: On Equal Grounds* places different experiences, histories, and ways of making things on the same plane. Paper carries traces of what has been remembered and recorded, while its material possibilities allow these traces to be transformed and reinterpreted. In this shared space, different narratives and perspectives remain distinct, while intersecting one another, allowing new connections to emerge.

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Participating Artists

A. D. Pirous, Addy Debil, Adriel Arizon, Agung Eko Sutrisno, Amenk (Mufti Priyanka), Anang Saptoto, Anastasia Astika, Arahmaiani, Ardi Gunawan, Arum Dayu, A. Sebastianus, Aulia Ibrahim Yeru, Budi Santoso, Dapott Kesuma, Dewi Fortuna Maharani, Dian Mayang Sari, Dika+Lija, Egga Jaya, Enggar Rhomadioni, Erna Garnasih, Etza Meisyara, Ferial Afiff, Fitri DK, FJ Kunting, Galih Adika Paripurna, Grafis Huru Hara – Adi Dhigelz, Grafis Huru Hara – Amy Zahrawaan, Grafis Huru Hara – Anita Bonit, Henryette Louise, Ida Lawrence, Igi Anjangbiani, Irene Febry, Iwan Effendi, Jim Allen Abel, Jompet Kuswidananto, Jumaadi, Krack! – Andika Namaste, Krack! – Rafi Nur Fauzi, Krack! – Rudi Hermawan, Labtek Apung, Luh'De Gita, Marten Bayuaji, Meicy Sitorus, Melati Suryodarmo, Meliantha Muliawan, Mira Rizki, Muhammad Revaldi, Mujahidin Nurrahman, Naela Ali, Rega Ayundya Putri, Res Harris, Restu Ratnaningtyas, Riono Tanggul, ruangrupa, Sillyndris, Soni Irawan, SURVIVE! Garage, Suvi Wahyudianto, TEMPA, Widi Pangestu, Wimo Ambala Bayang, Yosefa Aulia, and Zikry Rediansyah.