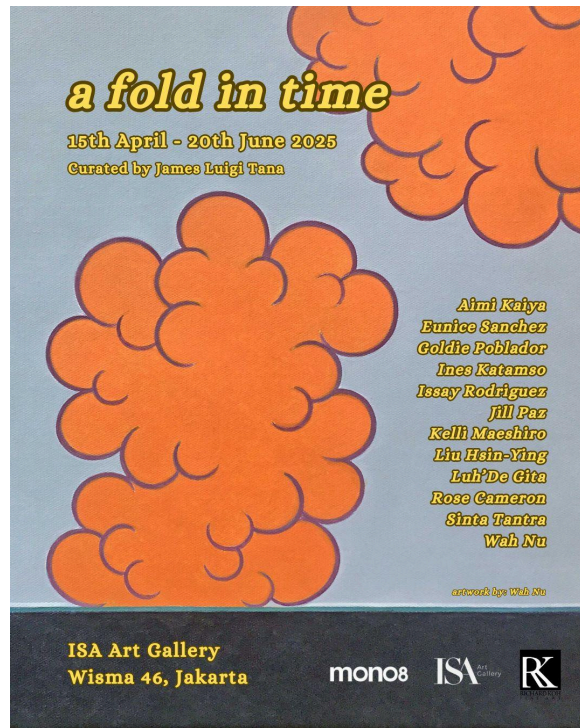


Press Release
“A fold in time” Exhibition
15th April - 20th June 2025
ISA Art Gallery
Wisma 46, Central Jakarta



Exhibition Dates:
15th April - 20th June 2025

Curated by James Luigi Tana
Organized in collaboration with ISA Art Gallery (Jakarta), Mono8 Gallery (Manila), Richard Koh Fine Art (Singapore/Bangkok)

Text from the Curator - James Luigi Tana

Aimi Kaiya, Eunice Sanchez, Goldie Poblador, Ines Katamso, Issay Rodriguez, Jill Paz, Kelli Maeshiro, Liu Hsin-Ying, Luh'De Gita, Rose Cameron, Sinta Tantra, and Wah Nu.

a fold in time is a collaboration among contemporary art galleries based in Southeast Asia— MONO8 (Manila), ISA Art Gallery (Jakarta), and Richard Koh Fine Art (Singapore/Bangkok).

Moving across the region, the exhibition brings together artists coming from diverse artistic practices to be in a dialogue with one another, and along the intersection of concerns (and contradictions) that the participating artists confront in their works. The idiomatic expression a fold in time, may be understood as an important moment in time, operates within the premise of the show by locating how different and significant moments meet and manifest, this time , through art.

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An important initiative among three galleries, the exhibition echoes the words of scholar Howard Morphy in relation to mobility of art in Asia. He argues that the “disjunction from and reconnection to the past, and by the mobility of individual artists who cross boundaries yet remain connected and attached to identities and histories whose traces they bear” reflect a complex world. Such complexities, from one art form to another, are inextricably entwined with individual and collective realities when the past, present and future co-exist together.

Ines Katamso and Issay Rodriguez ruminate on the potential of science and art in creating a better and livable earth. Both artists, whether in painting or technology-based formats, bring into focus the different agents of nature that sustain life— the organic microscopic entities that are subjects of Katamso’s paintings, and the fascinating visualisation of botanical archives in Rodriguez’s cyanotypes.

This theme of preservation is a central motif that the artists examine in their own practices, may it be insinuated through Jill Paz’s conscious effort to approach painting by merging analog and digital techniques or through alternative processes that formulate the imageries in Eunice Sanchez’s intermedia pieces. Luh’De Gita’s further explores notions of preservation in relation to tensions found in aestheticised (and fetishised) Balinese culture as an outcome of overtourism. Touching on identity, migration, and memories, artists Rose Cameron and Kelli Maeshiro navigate the complicated social encounters that are rooted in our sense of belonging. Their construction of abstracted images/objects gives forms to their introspections and perceptions of the self.

Painting remains to be a prominent visual language for Aimi Kaiya, Liu Hsin-Ying, and Wah Nu. Through their respective approaches, these artists contemplate on the materiality and technology of painting as pictorial expression of contemporary realities. The exploration of mediums and sites of creation is apparent in Goldie Poblador’s glass sculptures and Sinta Tatra’s mixed-media constructions.

Both demonstrate their mode of conceptual thinking which they translate into objects with structural and formalistic qualities. This traveling exhibition in the region, its duration and iterations, creates interconnected moments beyond rigid cultural and geopolitical boundaries, allowing ideas to simmer beneath the surface of the ever shifting landscapes of art— not only to circulate these ideas within artistic spheres but to resonate with the rest of the world.

For more information about the exhibition and other ISA Art Gallery exhibitions, visit our website at www.isaartanddesign.com or follow us on Instagram @isaart.id.