


**Agus Zimo, Arahmaiani,
Carla Agustina, Faisal Kamandobat,
Nasirun, Prihatmoko Moki**



Harmony in Hues

Islamic Art Exhibition



**March 12th - May 31st, 2024
WTC 3, Jl. Jenderal Sudirman
No. Kav. 29-31**




Jakarta Land

ISA Art
Gallery

HARMONY IN HUES

Islamic Art Exhibition

Harmony in Hues is an art exhibition that boldly ventures beyond conventional boundaries, inviting guests to immerse themselves in the captivating intersection of colors, culture, and religion. Going beyond the mere exploration of visual harmony, this showcase achieves a profound integration of vibrant local culture and Islamic traditions.

In each meticulously curated piece, the color palette transforms into a vibrant metaphor, eloquently capturing the essence of interconnectedness and unity inherent in Indonesia's diverse cultural and Islamic heritage. This exhibition's theme holds particular relevance to Ramadan, as it is a sacred time of spiritual reflection and renewal for Muslims worldwide. As the holy month inspires introspection and harmony, the artworks serve as a visual journey into the intertwining beauty of cultural diversity and Islamic traditions.

Featuring the distinctive works of seven esteemed artists, including Agus Zimo, Arahmaiani, Carla Agustina, Faisal Kamandobat, Nasirun, and Prihatmoko Moki, each brings a unique perspective to the theme, infusing their creations with individual styles and imaginative visions.

'Harmony in Hues' invites you to witness the resonating beauty of Indonesia's cultural and Islamic synthesis, offering a captivating narrative that is both timely and timeless. Immerse yourself in the exploration of how contemporary art, through its diverse expressions, crafts profound meaning and beauty in the harmonious interplay of colors and cultural elements.

The exhibition serves as a celebration of the symbiosis between tradition and modernity, where the brushstrokes of each artist become a testament to the intricate dance between cultural heritage and Islamic principles.

Artist

Agus Zimo (b. 1978) explores surrealist landscapes and scenes that often serve as allegorical and metaphorical depictions of Indonesia's daily life and its endeavors. Bearing somewhat similarity as well to the works of Hieronymus Bosch and his fantasy-like landscapes. Beyond his artistic pursuits, Agus Zimo is committed to education, contributing as an extracurricular teacher at Al-Azhar and an SBK teacher at SDIT Ibnu Taimiyyah. His dedication extends beyond the canvas, making a meaningful impact both in the art world and the realm of education

Arahmaiani (b. 1961) stands out as one of Indonesia's preeminent contemporary artists, garnering international acclaim for her impactful and thought-provoking commentary on social, political, and cultural issues. Emerging as a trailblazer in Southeast Asia's performance art scene during the 80s, she demonstrated remarkable versatility across various artistic media. Arahmaiani often delves into themes like love, spirituality, and cultural identity within the contemporary societal framework. Her art, a testament to her interdisciplinary approach, seamlessly incorporates various mediums to convey intricate and profound ideas.

Carla Agustina (b. 1998) is Bandung-based artist graduated in 2020 from Fine Art of Universitas Pendidikan Indonesia. Most of her works are the externalization of what she thinks, feels, and observe, using charcoal on canvas as a form of expression. A lot of her works revolve around her reflections, including various human feeling that cannot be predicted and are full of secrets, as well as intimate personal experiences. Naivety and intimate impressions of her works transform into a play of light, fabric and achromatic colors.

Faisal Kamandobat (b. 1979) was born in Cilacap, Central Java, Indonesia. He is a poet, writer and visual artist. He studied anthropology at the University of Indonesia and currently works as a researcher at the Abdurrahman Wahid Center for Peace and Humanities, Universitas Indonesia (AWCPH-UI), Jakarta. His artistic journey in the fine arts has been shaped by influential figures such as Heri Dono, Nasirun and Samuel Indratma. His visual creations predominantly take the form of manuscripts, intertwining literature and fine arts, as they draw inspiration from Sufi knowledge, tradition and modern science. Embracing a contemporary approach, his visual style reflects a progressive evolution of folk art in the region.

Nasirun (b. 1965) is graduated from the Faculty of Fine Arts and Design, Institute of Fine Arts, Yogyakarta in 1994. The touch of detail in the work provides a deep understanding of the beauty and complexity of an ever-evolving cultural heritage. Through the work "Sujud-Wirid Kendang", Nasirun reflects the values of local wisdom and acculturated Islamic spirituality. Wayang, which often appears in his paintings, is not only used as an art object, but also as a symbol of the deep spirituality of the archipelago's diverse cultural heritage. He is very close to traditional art and talks a lot about human nature from a spiritual perspective.

Prihatmoko Moki (b. 1982) works and lives in Yogyakarta, Indonesia. He obtained his BFA from Indonesian Institute of Fine-Art, majoring in the Printmaking Department in 2009. His main interest in printmaking/silkscreen technique is departing from the idea of artworks as vernacular objects that produce in multiple copies and the notion of originality and copy, since the ability of printmaking to produce works in edition. In his recent works, he is interested in historical views, which are human made, in which create a tension and blurriness between fiction and reality. Departing from these he uses historical myth as a tool to discuss and re-questioning the social contemporary situations. In his project he prefers to approach the issue in satire which purpose is to generate broader arguments.

Agus Zimo



Waiting Bus
Oil on Canvas
120 x 100 cm
2023

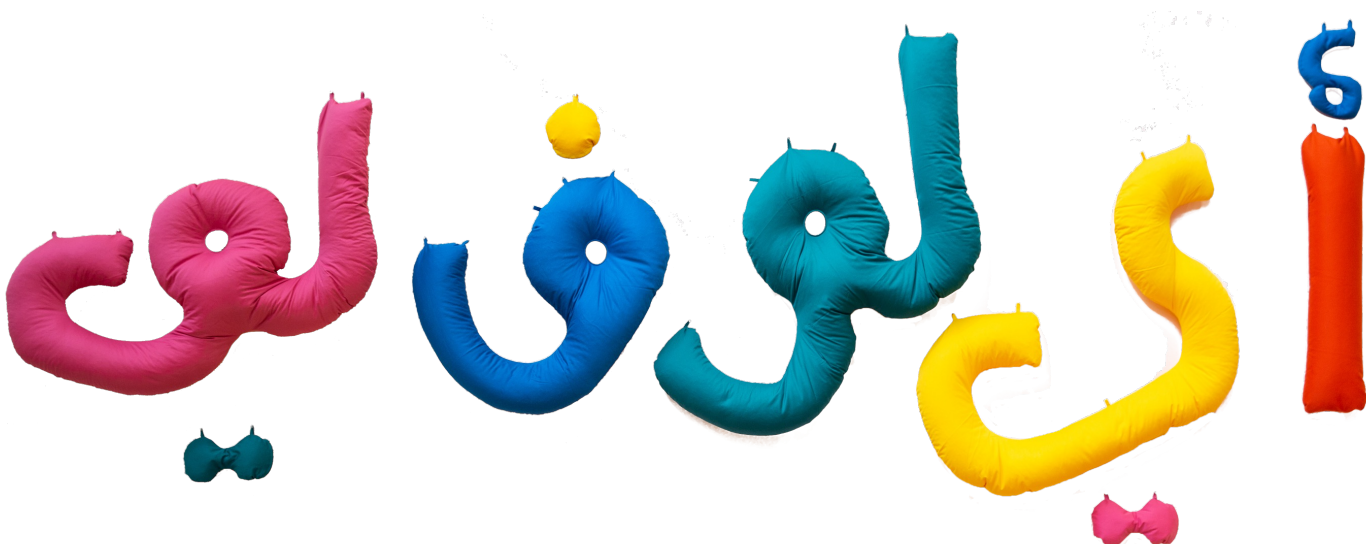
Agus Zimo



Carnaval

Oil on Canvas
120 x 100 cm
2023

Arahmaiani



I LOVE YOU

Cotton Drill with Styrofoam Balls
95 cm x 5 m
2009

Carla Agustian



Pursuit of Happyness

Charcoal on Canvas

80 x 90 cm

2022

Carla Agustian



Tumb

Charcoal on Canvas
80 x 90 cm
2022

Faisal Kamandobat



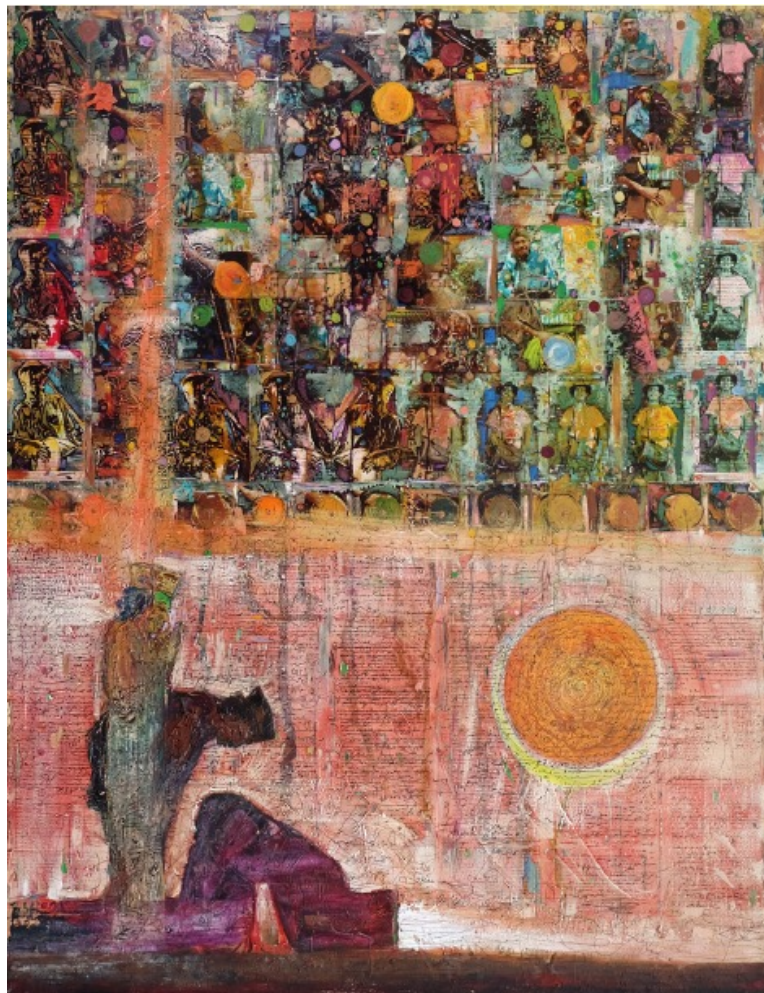
The Book of The Holy Water

Acrylic & Ink on Canvas

200 x 200 cm

2022

Nasirun



Sujud – Wirid Kendang

Mixed Media on Canvas

140 x 180 cm

2016

Prihatmoko Moki



Sajadah Primbon Betaljemur Adammakna

Batik
115 x 75 cm
2021

Prihatmoko Moki



Sajadah Primbon Betaljemur Adammakna #3

Batik
115 x 75 cm
2021

Prihatmoko Moki



Sajadah Primbon Betaljemur Adammakna #4

Batik
115 x 75 cm
2021

Agus Zimo



Agus Zimo, whose real name is Agus Jaya Permana, was born in Ciamis on July 22, 1978. He pursued his education in Fine Arts Education at UPI Bandung from 1997 to 2004. In 2004, he embarked on a professional artistic career, guided by the mentorship of several renowned Bandung artists, including Dede Wahyudin, Edi Hermanto, Dodo Abdullah, Dadang MA, and Tisna Sanjaya. In addition to his artistic endeavors, Agus Zimo has also dedicated himself to teaching, serving as an extracurricular teacher at Al-Azhar and an SBK teacher at SDIT Ibnu Taimiyyah. His works, spanning paintings, drawings, and installations, have garnered recognition and been featured in prominent publications such as "Treasures of People's Thoughts," "Seputar Indonesia," "Radar Bandung," "Kompas," "Metro Indonesia," "Tribun Jabar," and various online media platforms. Zimo's art often

dives into everyday social values, conveying them symbolically, satirically, and eccentrically. His engagement in the arts dates back to 1997 when he joined the GAKENK performance art community, actively participating in joint exhibitions and performances. He currently resides in Bandung, where his artistic journey continues to evolve and inspire.

SOLO EXHIBITIONS

- | | |
|------|---|
| 2011 | <i>Rumah Peluru</i> , Gedung Indonesia Menggugat, Bandung |
| 2009 | <i>FATHER AT HOME</i> , Sanggar Olah Seni Babakan Siliwangi Bandung |
| 2005 | <i>AKU ORANG INDONESIA</i> , Galeri Rumah Teh Taman Budaya Jabar |

GROUP EXHIBITIONS

- | | | |
|------|--|------|
| 2023 | <i>Katakan seni rupa dengan cinta</i> , Galeri Pusat Kebudayaan Bandung | |
| 2020 | <i>Manivesto 7 "PANDEMI"</i> , Galeri Nasional Indonesia | |
| | <i>There and Then</i> , Art societies Lawang Wangi and Sakarsa art space, Bekasi | 2007 |
| 2010 | <i>Art for AIDS</i> , Bentara Budaya Jakarta | |
| | <i>Percakapan Masa (Manifesto 2)</i> , Galeri Nasional Indonesia, Jakarta | 2006 |
| | <i>Art For AIDS</i> , Gedung Indonesia Menggugat | |
| | <i>Contemporary Islamic Art</i> , Lawang Wangi, Bandung | |
| | <i>Tribute to S. Sudjojono</i> , Lawang Wangi, Bandung | |
| | <i>Jejak Sang Guru</i> , Galeri Kita | |

GROUP EXHIBITIONS

- | | |
|------|--|
| 2009 | <i>Megatruk Kambuh</i> , commemorating 100 days of WS.Rendra, Bandung Cultural Center Foundation |
| | <i>Dear Andry</i> , Mes 56 JL. Nagan lor 17, Jogjakarta |
| 2008 | <i>Reading Zodiac Signs</i> , ADIRA Gallery |
| | KBS Mindfulness Central Cultur Francis (CCF) Bandung exhibition |
| | <i>"Bandung New Emergence Volume II"</i> Panggang Sunaryo Att Space |
| | Barli Museum's "Give Rain To Freedom" exhibition |
| | <i>CARE FOR ART WITH ACTION</i> , Senayan City, Jakarta |
| | Bandung Cultural Center Foundation (YPK) Braga Festival Painting Exhibition |
| | Compound Intuition, Painting Exchange (Griya Seni Popo Iskandar) |
| | Locomotive exhibition and work shop (Our Gallery) |
| | Exhibition of the 50 best works of the West Java Painting Competition Gd. Indonesia sues ex-Lanrad |

GROUP EXHIBITIONS

2006 *TOGETHER FOR ALL,*
Anniversary of The Rumah
Gallery (West Java Cultural Park)
Painting Exchange "Open
Market" Bandung Art Festival
2006 Cultural Center Foundation
(YPK BANDUNG)

Arahmaiani



(b.1961) Arahmaiani is a prominent figure in Indonesian contemporary art, known for her pioneering work in Southeast Asia Performance Art during the 80s. Through her diverse artistic practice, she provides critical commentary on social, religious, and cultural issues in various media. Leaving Indonesia in the 80s, she studied in Sydney, then returned to Bali to explore traditional arts and theater under poet Rendra.

Collaborating with Buddhist monks and villagers in Tibet over the past decade, she fosters environmental awareness through community projects. Arahmaiani's commitment extends beyond art, with a significant impact on the art scene evident in a major retrospective at Jakarta's Museum Macan in 2019, showcasing over 70 works from the 1980s onwards.

EDUCATION

1983	Bachelor of Fine Art in Bandung Institute of Technology, Department of Art, Bandung, Indonesia
1985-1986	Paddington Art School, Sydney, Australia
1991-1992	Academie voor Kunst, Enschede, The Netherlands

COLLECTIONS

Singapore Art Museum
Tumurun Art Museum
MACAN (Modern and Contemporary Art in Nusantara)

GROUP EXHIBITIONS

GROUP EXHIBITIONS

2023	<i>Indonesian Contemporary Art and Design 2023: Feel-Good Lab</i> <i>Di sini</i> , d.I.I, Museum Macan, Indonesia <i>Kiwari</i> , Tumurun Museum, Solo, Indonesia <i>Bulan Telah Terbit</i> , Miracle Prints Art & Studio, Yogyakarta, Indonesia <i>Let's Make A Better Place</i> , National Gallery Singapore, Singapore <i>Artin-Sarimah #2</i> , Matrajiva, Jakarta, Indonesia <i>Biophilia: Shattering Illusion</i> , ISA Art Gallery, Jakarta
2022	<i>17th Istanbul Biennale</i> , Turkey

GROUP EXHIBITIONS

2022	<i>Infusion Into Contemporary Art</i> , Galeri Nasional Indonesia, Jakarta
2021	<i>Sukses!</i> , ISA Art Gallery, Jakarta <i>Indonesia Contemporary Art and Design XI</i> , Jakarta
2020	<i>Framer Framed</i> , Amsterdam, Holland
2019	<i>We Move Amongst Ghosts</i> (Flag Project), Museum Seni Rupa & Keramik, Jakarta <i>Politics of Disaster</i> , Gender Environment & Religion PAV (Parte Arte Pivente), Turin, Italy <i>Art at Time Like This</i> , New York (online) <i>Shadow of the Past (Tibet) Rail</i> , Jeju Island, South Korea <i>After Hope: Video of Resistance</i> , Asian Art Museum, San Francisco <i>Handle Without Care</i> , Goethe Institute Yangon, Myanmar <i>Breaking Words</i> , Asia Contemporary Art Week, Dubai <i>Breaking Words</i> , Open Space, Victoria, Canada

GROUP EXHIBITIONS

- 2019 *Handle Without Care*, Democracy
Festival, Kuala Lumpur, Malaysia
Breaking Words, RMIT,
Melbourne, Australia
Flag Project, Rumah Topeng,
Ubud – Bali
Flag Project, Hamburger Bahnhof
– Museum & National Gallery,
Berlin
Flag Project, Pasar Badung,
Denpasar – Bali
Flag Project – Ahimsa,
Melbourne, Australia
- 2018 "Memory of Nature Part 2", Bumi
Langit Institute, Yogyakarta
"Shinta Protes", Collaboration
work with young artist and young
puppet player from Yogyakarta

Carla Agustian



Carla Agustian (b.1998) is a Bandung-based artist graduated in 2020 from Fine Art of Universitas Pendidikan Indonesia (UPI). Most of her works are the externalization of what she thinks, feels, and observes, using charcoal on a canvas as a form of expression. A lot of her works revolve around her reflections, including various human feelings that cannot be predicted and are full of secrets, as well as intimate personal experiences. Naivety and intimate impressions of her works transform into a play of light (dark-light), fabric, and achromatic colors. The process of creating is a way for her to understand herself. For Carla, the works she made are the ultimate form of gratitude for life and the journey that goes with it.

Different feelings and experiences related to the way a person is shaped are presented in the form of artworks, with various readings as presentations of occurring events. Discussing negative and positive emotions cannot be separated from

human life, possessing the ability to form a defense mechanism, ways of adapting, and a point of acceptance. These concepts have become the root of Carla's artistic concept so far. Until now, Carla has participated in various exhibitions in Bandung and several other cities.

EDUCATION

2016 – 2020 Bachelor degree at Fine Art Department of Universitas Pendidikan Indonesia (UPI)

SOLO EXHIBITION

2023 *Metamorfosa: A Solo Exhibition*,
Galeri Ruang Dini, Bandung

GROUP EXHIBITIONS (SELECTED)

2023 *Art Jakarta 2023*, JIExpo,
Kemayoran, Jakarta
INDONESIA PAINTING I: VITA
ACTIVA, Nadi Gallery, Jakarta
Uninterrupted Hues, One East
Asia, Singapore
Intentions in Manifold
Dimensions, Galeri Ruang Dini,
Bandung

2022 *Art Jakarta*, Jakarta Convention
Center, Jakarta

2021 *Middle Room Exhibition*,
Serantau Coffee Space,
Bandung, Indonesia
West Java Art Biennial: Sintesis,
Thee House Gallery, Dago,
Indonesia
Caramaderie, Collaborate 5 Art
Institute in Bandung, Co&Co
Space, Indonesia

GROUP EXHIBITIONS (SELECTED)

2020 *The Cube Virtual Art Space*,
UVISUAL
Mozaik Mengambang, Curator
Choice Bandung Art Month, Online
Exhibition
Re-bung, Thee House Gallery
PLAYFEST NARASI: Art Gallery
360 Virtual Exhibition
Nodes: Kumpulan Muda-Mudi dan
Keinginannya, Ruang Dini,
Bandung
Art Jakarta, Colaborea, Virtual
Exhibition
Art Jakarta, Offline Exhibition,
Lawangwangi Creative Space
Middle Room Exhibition, Serantau
Coffee Space, Bandung, Indonesia
Kontinu-Diskontinu, Studies
Exhibition, Thee Huis Gallery,
Dago
Semblables, Thee Huis Gallery,
Dago

GROUP EXHIBITIONS (SELECTED)

- 2019 *Pameran Bergilir #Jilid 1 Seni*
 Rupa Jawa Barat, YPK, Bandung
- 2018 *Gotong Royong*, Bungkus
 Collective, Solo
 The Mental Health Agent In
 Digital Area, Archetype 2.0, UNS,
 Surakarta
 Agnitia, Morphzaik, Thee Huis
 Gallery, Dago
- 2020 *Reka Rakit: Eksplorasi Benang*,
 Popo Iskandar Gallery, Bandung

SELECTED AWARD

- 2019 Finalist of Drawing Competition
 'Anugerah Barli', Gedung Sate,
 Bandung

Faisal Kamandobat



Faisal Kamandobat, born in Cilacap, Central Java, Indonesia is a poet, writer and visual artist. He studied anthropology at the University of Indonesia and currently works as a researcher at the Abdurrahman Wahid Center for Peace and Humanities, Universitas Indonesia (AWCPH-UI), Jakarta. He founded Matur Nuwun Studio in his hometown as a centre to develop the villagers' creativity.

As a researcher, he specializes in conducting ethnographic studies on the intricate relationship between religion and the state, women and the economy, and the interplay between tradition and globalization. From his teenage years, he has delved into the realm of poetry, publishing his works in various media and anthologies. His artistic journey in the fine arts has been shaped by influential figures such as Heri Dono, Nasirun, and Samuel Indratma. His visual creations predominantly take the form of manuscripts, intertwining literature and fine arts, as they draw inspiration from Sufi

knowledge, tradition and modern science. Embracing a contemporary approach, his visual style reflects a progressive evolution of folk art in the region.

Beyond his research endeavors, he actively participates in literary gatherings and organizes introductory exhibitions for emerging artists. He engages in art exhibitions and “wayang” (puppet) performances at esteemed venues like the National Gallery of Indonesia, Jakarta and the International Puppet Exchange, supported by the Asia Center and the Japan Foundation. His multifaceted interests encompass environmental issues, identity and globalization and also moves into the realms of human spirituality and cosmology.

EDUCATION

Bachelor's degree from Department of Anthropology, Universitas Indonesia, Jakarta

WORK EXPERIENCE

- *Researcher* at Abdurrahman Wahid Center for Peace and Humanities Universitas Indonesia (AWCPH-UI), Jakarta
- *Founder* Sanggar Matur Nuwun, Pondok Pesantren Karanggedang, Salebu, Majenang, Cilacap, Central Java, Indonesia
- *Editor* of the literary journal Rumah Lebah, Rumah Puisi (publication has been discontinued)
- *Internship* at Career Development Center (CDC), Universitas Indonesia, Jakarta (2012)

EXHIBITION AND PERFORMANCE

2024 The 23rd Annual International Conference on Islamic Studies (AICIS), Walisongo Islamic State University, Semarang, Central Java

EXHIBITION AND PERFORMANCE

2023 *Mahrojan*, collective art exhibition, Semarang Gallery, Central Java, Indonesia
Together We Art, International Art Exhibition, Part of G20 Forum India's Presidency, Bihar Museum, Patna, India
Terra Dialectica, exhibition and performance at Media Art Community Festival (FKSM), Taman Budaya Nusa Tenggara Barat (NTB), Indonesia
Art Edu Care, art exhibition for education and social development, Taman Budaya Surakarta (TBS), Surakarta, Central Java, Indonesia

EXHIBITION AND PERFORMANCE

- 2022 *UIArtX*, collective art exhibition,
University of Indonesia, Jakarta
Contemporary Puppet Show,
Expanding Awareness, ArtJog
MMXII, Jogja National Museum
(JNM), Yogyakarta, Indonesia
Matrix Mayapada, Nandur
Srawung #9, Taman Budaya
Yogyakarta, Indonesia
Kelana Boneka, Galeri Salihara,
Jakarta, Indonesia
- 2021 *UIArtX*, collective art exhibition,
University of Indonesia,
Jakarta
Experimental Wayang Exchange
Programme, supported by Asia
Centre and Japan Foundation,
Japan
Terra(in)Cognita, National Gallery
of Indonesia, Jakarta, Indonesia
ASEAN Art Exhibition, National
Gallery of Brunei Darussalam,
Bandar Sri Begawan,
Brunei Darussalam
- 2020 *Maskumambang*, Javanese
Literary Festival, Yogyakarta,
Indonesia
Wiwitan-Restart!, Collective
exhibition Nandur Srawung #7,
Yogyakarta Cultural Center,
Indonesia
Pandemi, collective exhibition at
National Gallery of Indonesia,
Jakarta, Indonesia
UIArtX, collective exhibition at
University of Indonesia, Jakarta
- 2019 *Between Ngoyo and*
Nrimo, collective exhibition at
Studio Kalahan – Heri Dono,
Yogyakarta, Indonesia

Nasirun



Nasirun was born on October 1, 1965, in Cilacap, Central Java. From 1987 to 1994, he completed his fine arts education at SMSR Yogyakarta, majoring in Craft Arts, before furthering his studies in the Department of Painting at the Faculty of Fine Arts and Design, Institute of Fine Arts, Yogyakarta.

Nasirun's works evoke reminiscences of the colors portrayed in Widayat's paintings (who incidentally was his lecturer), the distorted figures found in Hendra Gunawan's paintings, and the shapes, strokes, and colors characteristic of S. Sudjojono's works. The ideas, forms, and colors in Nasirun's pieces derive from his understanding and appreciation of various beliefs, legends, mythologies, and elements of traditional art. These are combined with ideas drawn from everyday realities, including indirect 'influences' from his mentors. Nasirun amalgamates all of these influences into authentic personal expressions: paintings filled with ornamentation, processed colors, flexible deformed forms, presenting a mysterious atmosphere.

EDUCATION

1993 Indonesian Institute of Arts, Yogyakarta, Indonesia

AWARDS

- Best I and II on PORSENI Se-Karesidenan Banyumas
- Best II of painting competition at Promosi Wisata Kabupaten Cilacap
- Best II of Calligraphy competition
- Best II bank painting on Dies Sastra UGM
- Best Sketch and painting ISI Jogjakarta
- Mc Donald Award on 10th Lustrum Indonesian Art Institute (ISI)
- Philip Morris Award 1997

SOLO EXHIBITION

2016 *RUN: Embracing Diversity*, UMY, Yogyakarta

2013 *Rubuh-Rubuh Gedhang*, Bentara Budaya Yogyakarta, Yogyakarta

The Breath of Nasirun: Metamorphosis of Tradition, Mizuma Art Gallery, Tokyo, Japan

2012 *Uwuh Seni*, Salihara Gallery, Jakarta

SOLO EXHIBITION

2009 *Salam Bekti*, Sangkring Art Space, Yogyakarta

2002 *Solo Exhibition*, Nadi Gallery, Jakarta

1999 *Ngono Yo Ngono, Mung Ojo Ngono*, Galeri Nasional Indonesia, Jakarta

GROUP EXHIBITION

2012 *Esa Sampoerna*, Surabaya

One East Asia 'Crouching Tiger and Hidden Dragon', Artspace Galleries, London

2010 *Common Sense*, Galeri Nasional Indonesia, Jakarta

2009 *Un[real]*, Galeri Nasional Indonesia, Jakarta

2007 *Biennale Jogja IX: Neo-Nation*, Yogyakarta

2006 *"Pameran Bersama Foto, Grafis, Lukisan; People Need The Lord"*, Jakarta

Prihatmoko Moki



Based in Yogyakarta, Indonesia, Prihatmoko Moki specializes in various printmaking mediums, including silkscreen and batik, extending his craft into comic art, murals, music, and performances. His primary interest lies in challenging traditional views on artworks, exploring the interplay between originality and reproduction, often producing works in editions.

Recent works delve into historical perspectives, using human-made constructs to create tension between fiction and reality. Employing historical myths, he discusses and reevaluates contemporary social situations, preferring a satirical approach to generate broader arguments.

Since 2006, he has been part of the multidisciplinary art project Punkasila, showcased in Indonesia, Australia, Lithuania, and Cuba. In 2013, he co-founded Krack! Studio, a Yogyakarta-based studio and gallery focusing on printmaking. In 2017, he, along with others, formed the art collective Gegerboyo, critically examining social and political phenomena, drawing inspiration from Javanese culture to reveal contemporary urban life.

EDUCATION

2002-2009 Printmaking Department, Indonesian Institute of Art, Yogyakarta, Indonesia (B.F.A)

ARTIST IN RESIDENCY

2022 With Gegerboyo Setouchi
Triennale, Ibukijima, Japan
2017 Europalia Art Festival, Brussels,
Belgium
2016 ZeroStation, Saigon, Vietnam
2014 Megalo Print Studio, Canberra,
Australia

COLLECTED

ID POLITICS series (1-10) National Gallery of
Victoria, Melbourne, Australia
ID POLITICS series (1-10) MAGNT, Darwin,
Australia

EXHIBITION CURATED

AWARD

2021 **Winner / Silver**, Painting of the
Year UOB (Established Artist
Category)
2018 **Finalist** Indonesia Art Award
(memadukan gambar clear line,
teknik tutur wayang beber,
penyajian yang efektif)
2016 **Finalist** Redbase Young Artist
Award

2022 **Festival Kebudayaan
Yogyakarta**, Merawat Air dan
Tanah, Yogyakarta, Indonesia
2020 **Festival Kebudayaan
Yogyakarta**, Mulanira#2, Akar
Hening di Tengah Bising,
Yogyakarta, Indonesia
2019 **Festival Kebudayaan
Yogyakarta**, Mulanira#1, Wiraga,
Wisana, Wirama, Yogyakarta,
Indonesia

SOLO EXHIBITION

- 2022 **Collage & Destroy**, Kumpeni Caffe, Yogyakarta, Indonesia
- 2021 **Complex Terrors**, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2017 **Prajurit Kalah Tanpa Raja**, Kebun Bibi, Yogyakarta, Indonesia
- 2016 **Prajurit Kalah Tanpa Raja**, Red Base Foundation, Yogyakarta, Indonesia
- 2015 **Forget Me Not**, Krack! Studio & Gallery, Yogyakarta, Indonesia
- 2011 **KW2**, Kedai Kebun Forum, Yogyakarta, Indonesia

GROUP EXHIBITION

- 2024 **Memoar**, Universitas Nahdlatul Ulama Yogyakarta, Indonesia
- 2023 **Growing Kopi, Drinking Qahwa**, National Museum of Qatar
- Studio Affairs**, with Krack! Studio, Art Jak, Indonesia
- Kayon Penutup**, Artjog, Yogyakarta, Indonesia
- Pitulungan**, Festival Kebudayaan Yogyakarta, Indonesia
- Resulting Blankpage**, Aksi Artsy, ISI Yogyakarta, Indonesia
- Keep The Fire On**, Survive Garage, Yogyakarta, Indonesia
- Print Season**, Kraack! Studio, Yogyakarta, Indonesia
- 2022 **Bloom in Agony**, with GEGERBOYO, Kopi Togetherness, Jakarta
- Through the sea**, with GEGERBOYO, Setouchi Triennale, Ibukijima, Japan
- Grafiektriennale**, Gallery Lukisan, The Netherland
- Art Jakarta**, JCC Senayan, Jakarta
- Merdeka**, Gallery Lukisan, The Netherland
- No Boundaries**, Hotel Melia, Yogyakarta
- Sejangkauan Tangan**, Sayap Rumah Seni, Yogyakarta
- Broken White Project: Tropenwelle**, Mizuma Gallery Singapore
- 2020
- 2019

GROUP EXHIBITION

- 2021 **BWP #6**, ACE/CBD Yogyakarta, Indonesia
- Kebun Sejarah / Garden of History**, Amstelpark Amsterdam
- A Most Absurd Guide**, with Krack! studio Ultra Super New, Singapore
- Keep the Fire On #7**, Survive Garage, Yogyakarta, Indonesia
- Primbon Betaljemur Adammakna**, ARTJOG MMXXI: Arts in Common – Time (to) Wonder, Yogyakarta, Indonesia
- Gerbang Buwana**, with GEGERBOYO, Cemeti – Institut untuk Seni dan Masyarakat, Indonesia
- Jagad Rusak**, with GEGERBOYO, Elisabeth Jones Art Center, Portland, USA
- ALILA**, Seminyak Bali, Indonesia
- INDONESIA CALLING**, 16 Albermarle, Sydney, Australia
- GORO GORO GEGERBOYO**, with GEGERBOYO, Art Jakarta, Indonesia
- Artcare**, Art Jog, Yogyakarta, Indonesia
- GORO GORO GEGERBOYO**, with GEGERBOYO, Karya Normal Baru, a collaborative project between Jakarta Biennale, Makassar Biennale, Jogja Biennale
- Keep the Fire On #6**, Survive Garage, Yogyakarta, Indonesia
- Mural Kampung Taman**, Tamansari, Yogyakarta, Indonesia
- Krackatorium**, Chongqing, China
- Sangkan Paraning Dumadi**, with GEGERBOYO, Exposure event, Yogyakarta, Indonesia
- 100% IN**, with GEGERBOYO, Mandala Krida, Yogyakarta, Indonesia
- Graffiti & Mural Jamming**, with GEGERBOYO, Umbul Brintik, Klaten, Indonesia

**ISA ART GALLERY**

Jl. Jendral Sudirman Kav. 1
Tanah Abang, 10220
Jakarta, Indonesia

ISA Art & Design

Jl. Wijaya Timur Raya No. 12
Kebayoran Baru, 12170
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ABOUT US

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades. The gallery space at Wisma 46 focuses on exhibiting Southeast Asian artists. ISA Art & Design also provides art consultancy services, assisting private and corporate clients in sourcing artwork for their desired spaces and maintaining a private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com