

SHATTERING ILLUSION

BIOPHILIA

17

FEBRUARY
2024

AT ISA ART GALLERY
WISMA 46, JAKARTA

Arahmaiani
Ari Bayuaji
Arin Dwihartanto
Eun Vivian Lee
Franziska Fennert
Hedwige Jacobs
Ines Katamso
Mulyana
Nor Tijan Firdaus
Plastik Kembali
REEXP Evan Driyananda and
Attina Nuraini
Wishulada Panthanuvong

ISA Art Gallery presents **'Biophilia: Shattering Illusion,'** an exhibition focused on environmental sustainability, that coincides with the National Waste Awareness Day on February 21st. The exhibition not only aims to challenge environmental awareness but also celebrates our profound connection to nature. Showcasing a diverse array of artists, the exhibition unites them under one common mission: the preservation of our planet through imaginative, creative endeavors.

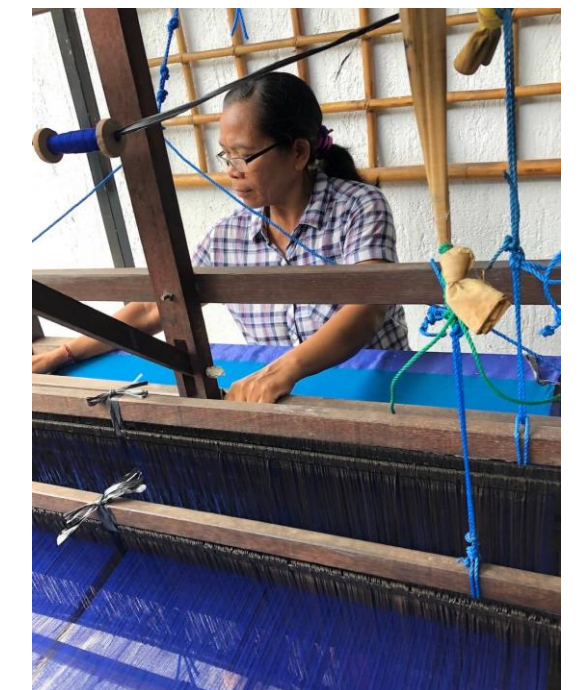
Coined by biologist Edward O. Wilson in 1984, the term "biophilia" signifies the intrinsic human desire to engage with nature. This inclination prompted a deeper inquiry into the extent to which it supports or harms the ecosystem. Technology and social media also play a significant role in today's deterioration of ecological health. The heightened digital visibility of these natural destinations leads to a surge in visitors and local business activities. Coupled with insufficient waste management, we find ourselves in a predicament where environmental degradation is exacerbated, posing significant threats to the delicate balance of ecosystems.

Data from the *National Waste Management Information System* of the Indonesian Ministry of Environment reveals "that unmanaged waste in Indonesia amounts to 5,823,894.36 tons per year."¹ The escalating plastic waste in the oceans serves as a clear indicator of the detrimental impact of human activities. Based on the World Bank's Quick Assessment of Indonesia's Marine Trash Hotspots, it is predicted that one-fifth of all plastic pollutants in Indonesia will end up in bodies of water. At this rate, it is anticipated that "by the year 2050, the sea will be home to more plastic than fish."²

According to Maja and Reuben Fowkes, esteemed curators renowned for their contributions to environmental and ecological art, sustainable art hinges on five fundamental pillars: "ecology, economy, social justice, non-violence, and grassroots democracy."³ These principles collectively underscore the imperative for artworks to engage with and promote ecological awareness, adhere to sustainable economic practices, advocate for fairness and equality, reject violence and exploitation, and empower communities through participatory decision-making processes.

By emphasizing these key elements, sustainable art endeavors to foster a symbiotic relationship between artistic expression and environmental stewardship, thereby catalyzing positive change towards a more sustainable and equitable future. (Maja Fowkes and Reuben Fowkes (2006).

In accordance with Fowkes' five principles, the participating artists of this exhibition address the environmental sustainability in their art, creating a space for critical discourse in which visitors are invited to reflect on their impact on the planet. Now, more than ever, creative solutions, coupled with innovative and unconventional approaches, are needed to shift our trajectory away from the brink of extinction— and artists have always been at the forefront of this. **Arahmaiani, Ari Bayuaji, Arin Dwihartanto, REEXP Evan Driyananda and Attina Nuraini, Elissa Gjertson (Plastik Kembali), Eun Vivian Lee, Franziska Fennert, Hedwige Jacobs, Ines Katamso, Mulyana, Nor Tijan Firdaus, and Wishulada Panthanuvong** offer thought-provoking perspectives and dedication to eco-consciousness that serve as inspiration for all of us in creating a better future.



Images source : <https://www.aribayuaji.com/works/weaving-the-ocean/>

This exhibition features artists who are highly attuned to these implications. **Ari Bayuaji**, who, during the early days of the COVID-19 pandemic in 2020, collaborated with economically affected communities in Sanur, Bali. This collaboration resulted in the start of *'Weaving The Ocean'* art project. This endeavor involves the collection of discarded fishing nets and plastic ropes intertwined within the mangrove plants along Sanur's coast. These collected plastic materials are then processed and spun into threads with the help of *Ibu Desak*, a revered local figure who came from noble descent. Through this ongoing project, Bayuaji aimed to address local environmental issues and serve as a new source of inspiration in revitalizing the local economy. Bayuaji pointed out how our dependence on plastic products is reflected in the mangroves growing within the entwined plastic trash.



Images source : courtesy to The Artist

The normalized indifference towards trash-polluted environments is also seen in areas across Asia, not just in Indonesia. **Arahmaiani**, the Indonesian pioneer of performance art, noticed this and couldn't help but take action alongside the local people and monks of the Lab village, in the Kham region of Tibet. Acknowledging the imminent threat of drought due to rapid climate change and trash pollution, their thirteen-year collaboration spurred a plateau-wide initiative for trash clean-up and tree planting. This effort has resulted in the planting of thousands of trees, contributing to environmental restoration in the region.

In her video piece *"Shadow of The Past,"* Arahmaiani explores the profound history and spiritual heritage of Tibet.

Through meditation and methodical movements across the diverse Tibetan landscape, she takes us on a journey that calls for communal reflection and collective healing.

From the spiritual landscapes of Tibet, we transition to the grittier part of Yogyakarta. Located near the Piyungan garbage dump, stands **Franziska Fennert's** collaborative project, *Monumen Antroposen*. The project is a testament to the transformative power of art. Combined with modern innovation, her project addresses the local waste problem. Fennert, a German artist living in Indonesia since 2013, constructed the monument out of melted plastic scraps together with locals. She used an invention that converts harmful gases that were produced in the process of melting the plastic into fuel. The fuel then was used by the machine to heat and melt the plastics, thus closing the loop in the process. This exemplifies a *circular economy*, wherein waste byproducts are converted back into usable commodities at the end of the production cycle.

Still in the spirit of collaboration, **Plastik Kembali**, led by **Elissa Gjertson**, creates works of art from recycled materials together with local craftsmen and women. Their works of art seamlessly blend traditional Indonesian craftsmanship with a contemporary aesthetic, creating a harmonious fusion of heritage and innovation. These four artists have proved that art can serve as a catalyst for bringing communities together under one common goal. These collaborative projects foster a sense of responsibility and ownership whilst increasing the awareness of everyone involved.

Delving into the realm of personal commitment, **Ines Katamso**, whose artistic transition mirrors the shifting tides of ecological awareness, bridging the gap between individual action and collective responsibility. Katamso's eco-consciousness is deeply embedded within her studio practice. She transitioned away from using toxic oil paints to using more organic materials like soil, mineral rocks, and natural paper made from banana leaves to reduce her impact on the environment. Her work reflects her profound reverence for the Earth and its geological history. She also weaves in Balinese mythology to create a rich narrative within her works of art. Through intricate layers and patterns, Katamso evokes the stratification of soil sediments, symbolizing the deep connection between human civilization and the natural world. This meticulous

attention to detail serves as a testament to her commitment to environmental consciousness, inviting viewers to contemplate the intricate interplay between human culture, the Earth's geological processes, and the spiritual realm through Balinese mythology.

Reducing waste is at the top of the to-do list for artists **Arin Dwihartanto, Eun Vivian Lee, and Hedwige Jacobs**. Dwihartanto collects all of his leftover resin and random scraps from his canvas work to create brand new sculptural pieces, thereby preventing toxic chemicals from polluting the land. Similarly, Lee utilizes her unused mulberry paper by dyeing them and crafting delicate works of art. Hedwige Jacobs creates intimate drawings and paintings on letters and envelopes she received. All of these artists exemplify the individual actions we can take to minimize our impact on the environment.

We can't talk about waste byproduct without talking about the source of the problem: over consumption. **Mulyana's** choice of materials becomes a shining beacon of hope amidst the sea of consumerism and waste. His work invites viewers to contemplate our daily consumption. Mulyana's commitment to sustainability materialized through his use of recycled and deadstock yarns. By using recycled yarn to create his pieces resembling monsters' heads on platters, he invites us to go face to face with the consumerism culture.

Confronting the consumerist society is another artist hailing from Malaysia, **Nor Tijan Firdaus**. She repurposes discarded electronic waste into striking sculptures, weaving together narratives of pop culture and environmental stewardship. She draws inspiration from popular Asian icons, skillfully puzzling together connections between these cultural references and the pervasive influence of consumerist society. Through her artwork, she explores how consumerism permeates from various aspects of contemporary culture. Her nuanced approach prompts viewers to reflect on the societal values and norms perpetuated by consumerist trends, inviting deeper

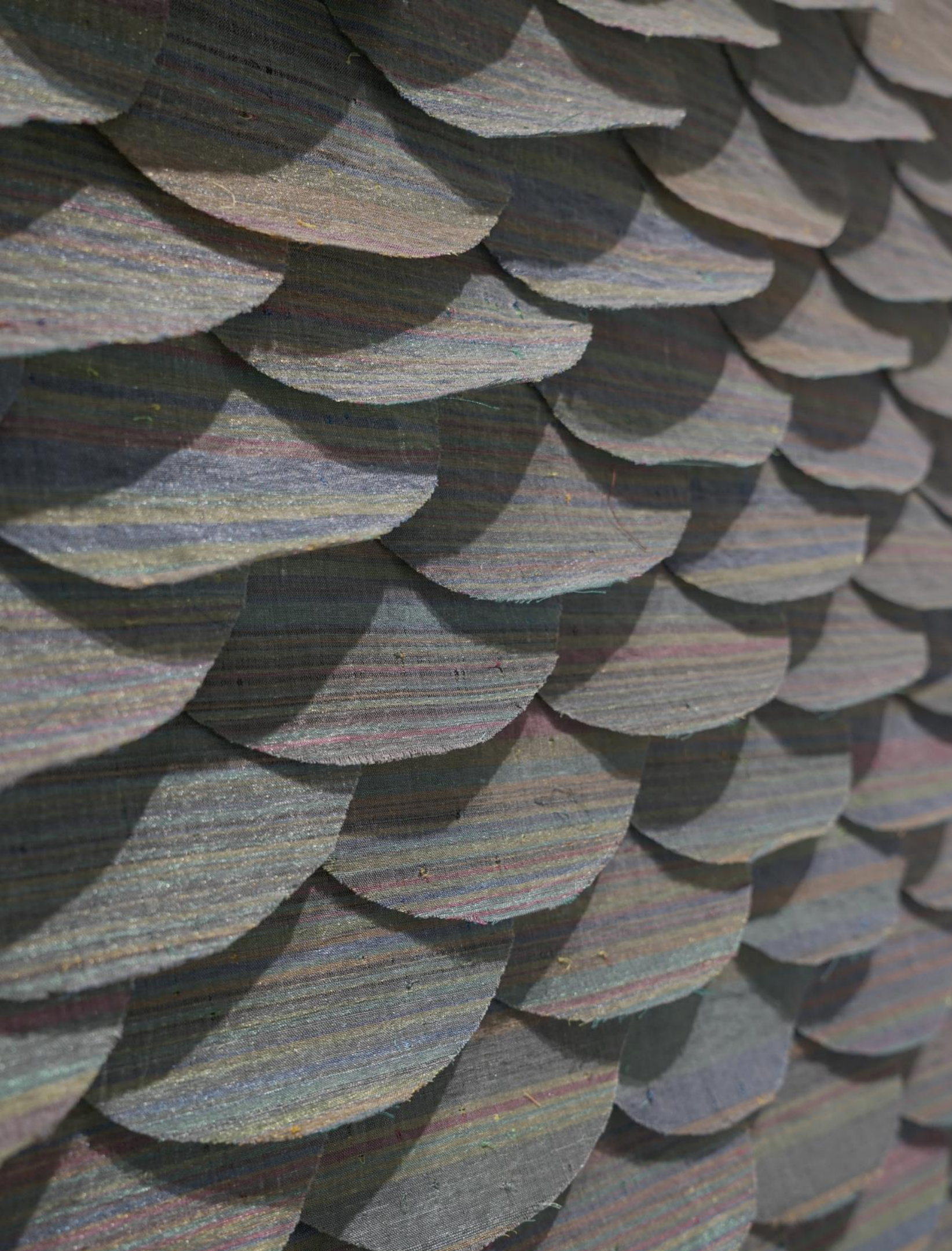
contemplation on the impact of mass consumption on individual identity and collective consciousness.

From the depths of waste emerged **REEXP Evan Driyananda and Attina Nuraini's** playful robot figures. They breathed new lives into discarded materials and spark conversations about creativity and resourcefulness. Together the duo is also known as *REEXP, short for Recycle Experience*. Their body of work references nostalgia and the Art Toys Movement. Through their process of reimagining and reconfiguring found objects that otherwise would end up in landfills, they invite us to enter a whimsical imaginary world. In this world, unique formations of discarded objects come to life as completely new works of art.

Finally, the monumental installations crafted by **Wishulada Panthuvong** serve as the triumphant apex of our journey, illuminating the transformative power of art in catalyzing both social change and environmental resilience. Hailing from Thailand, Panthuvong emerges as both a social activist and an artist, channeling her passion into the creation of fantastical artworks. Remarkably, she has repurposed over 12,000 kilograms of diverse waste materials, breathing new life into discarded objects and challenging societal perceptions of value. This innovative approach not only contributes to environmental sustainability but also generates significant economic impact, with over 6,000,000 Baht redistributed back into the local economy. Panthuvong's remarkable achievements underscore the profound role that art can play in fostering community empowerment, economic growth, and ecological stewardship.



Arahmaiani
Shadow of The Past: Tibet Version II.
2018
08:37 Minute Video



Ari Bauuail
The Calm Wave of Sanur. 2022 -
2023
190 x 106 cm
Woven Plastic and Cotton Threads



Ari Bauuaili
A Prosperous Island. 2023
190 x 120 cm
Woven Plastic and Cotton
Threads

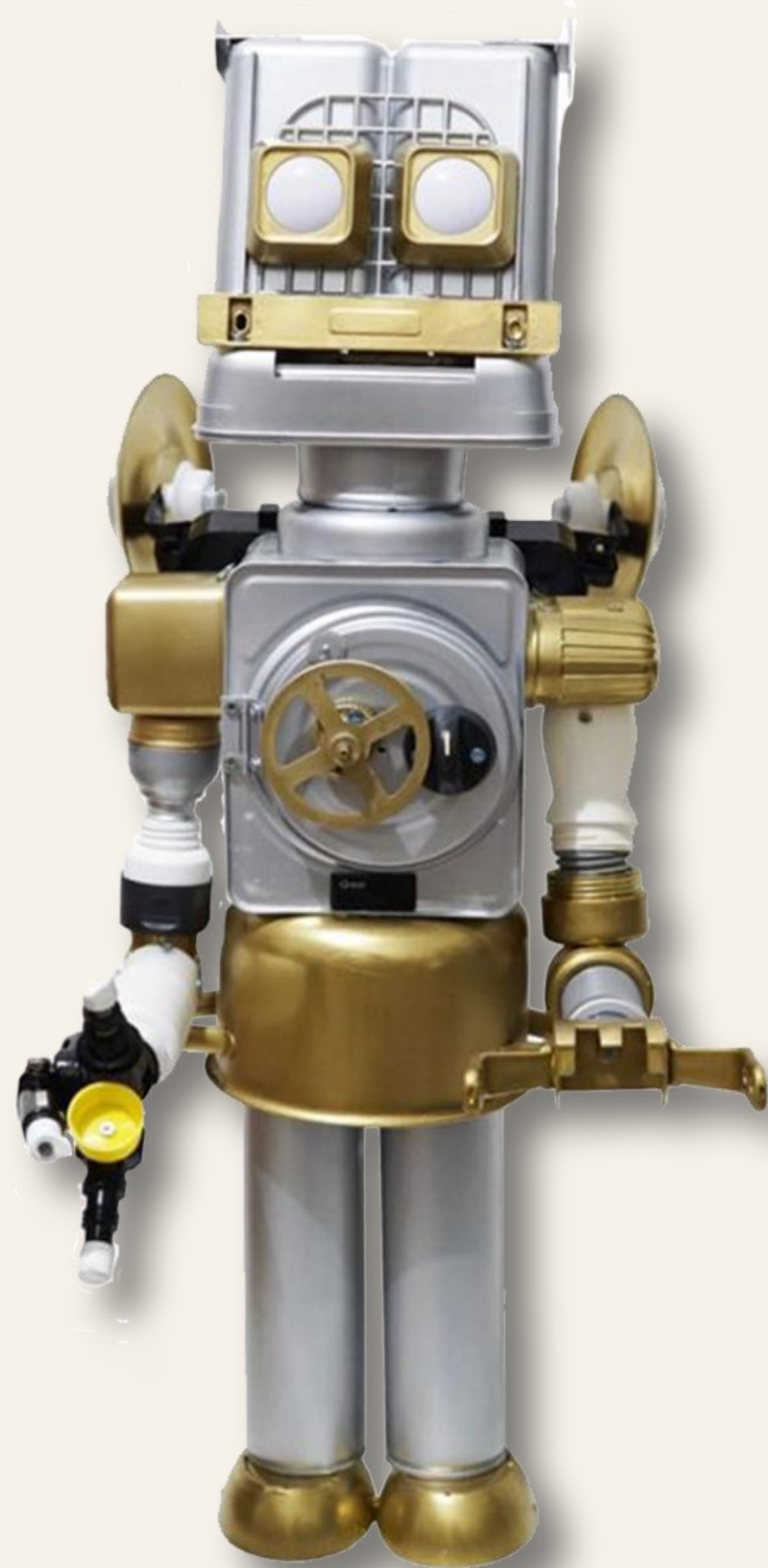


Arin Dwi Hartanto Sunaruo
Leftovers #4. 2023
129 x 40.5 x 25.5 cm

Coffee. Potato. Indomie. Milk. Corn. Chocolate. Chilli Flake. Batter
Crumbs. Icina Suaar. Resin. Parsleu. Oraanic Food Colourina.
Cuttina Board. Lona nut. Bolt



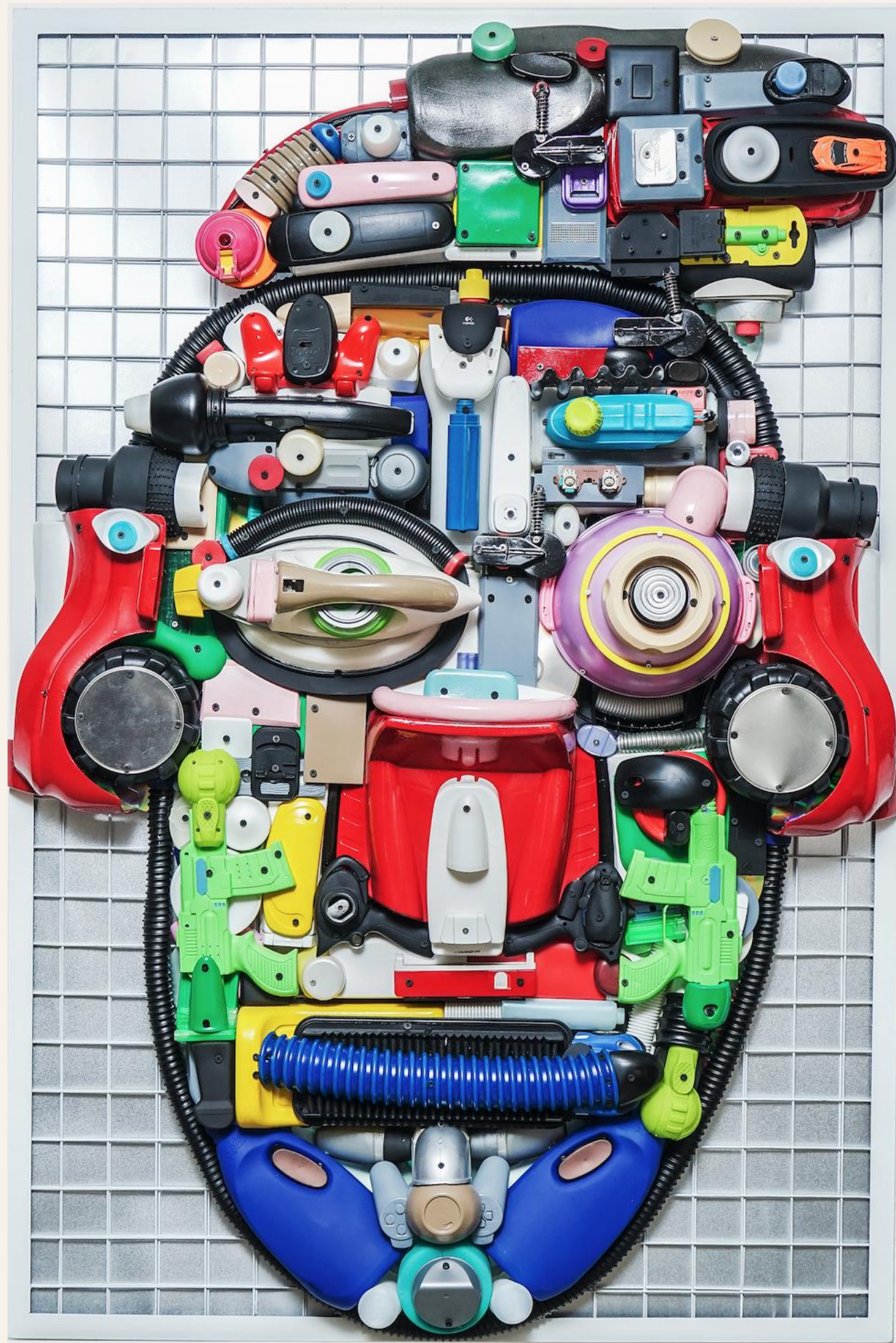
Attina Nuraini & Evan
Driuananda
Neda Nualira. 2023
160 x 125 x 80 cm
Mix Media - Found object



Attina Nuraini & Evan
Driuananda
Imaainaru Dance. 2021
100 x 85 cm
Mix Media - Found object



Attina Nuraini & Evan
Driuananda
Circle of Life. 2022
150 x 75 x 60 cm
Mix Media - Found object



Attina Nuraini & Evan
Driuananda
SELFIE. 2017
150 x 100 cm
Mix Media - Found object



Eun Vivian Lee
Mu Diaru 3. 2023
15 x 15 cm
Pigment on Mulberru
Paper



Eun Vivian Lee
Mu Diaru 2. 2023
24 x 32 cm
Piment on Mulberru
Paper



Eun Vivian Lee
Mu Diaru 1. 2023
35 x 28 cm
Pigment on Mulberru
Paper



Franziska Fennert
Radiatina Transformation. 2024
80 x 30 x 30 cm
Acrylic Color. Plastic Residue Bricks. Carved Karst
Stone



Franziska Fennert
Radiatina Hope. 2024
60 x 40 x 40 cm
Acrylic Color. Plastic Residue Bricks. Carved Karst
Stone



Franziska Fennert
Radiatina Residue II. 2024
80 x 30 x 30 cm
Acrylic Color. Plastic Residue Bricks. Carved Karst
Stone



Franziska Fennert
Menanam/Plantina/Pflazen. 2024
43 x 34 cm
Acrylic on Plastic Canvas with Textile
Frame



Hedwiae Jacobs
Rose Garden. 2024
22 x 37 cm
Acrulic Ink on Weddina
Invitation



Hedwiae Jacobs
Absence. 2024
55.5 x 21.5 cm
Acrylic Ink on Wedding
Invitation



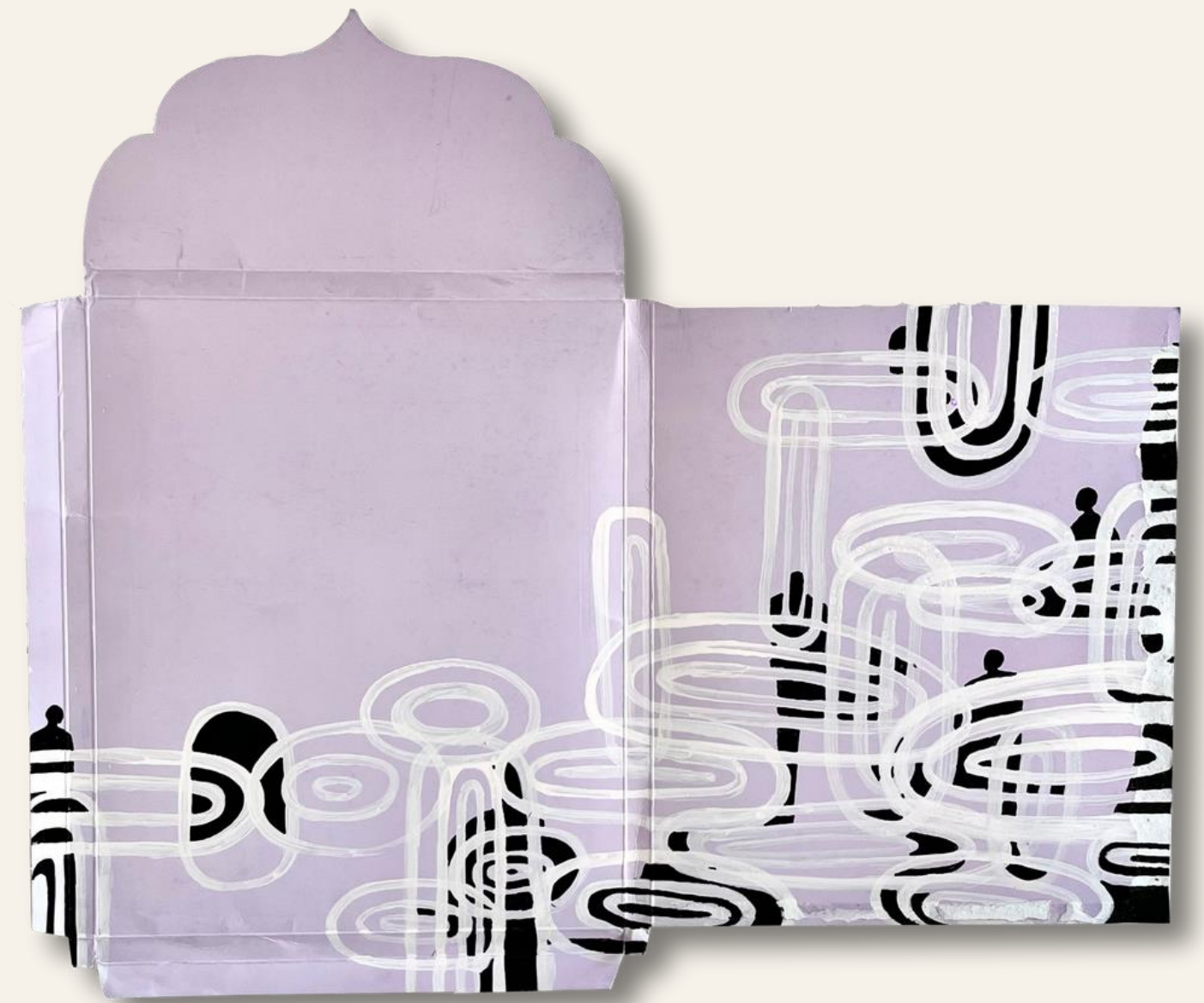
Hedwiae Jacobs
If Onlu. 2024
55 x 30 cm
Acrylic Ink on Weddina
Invitation



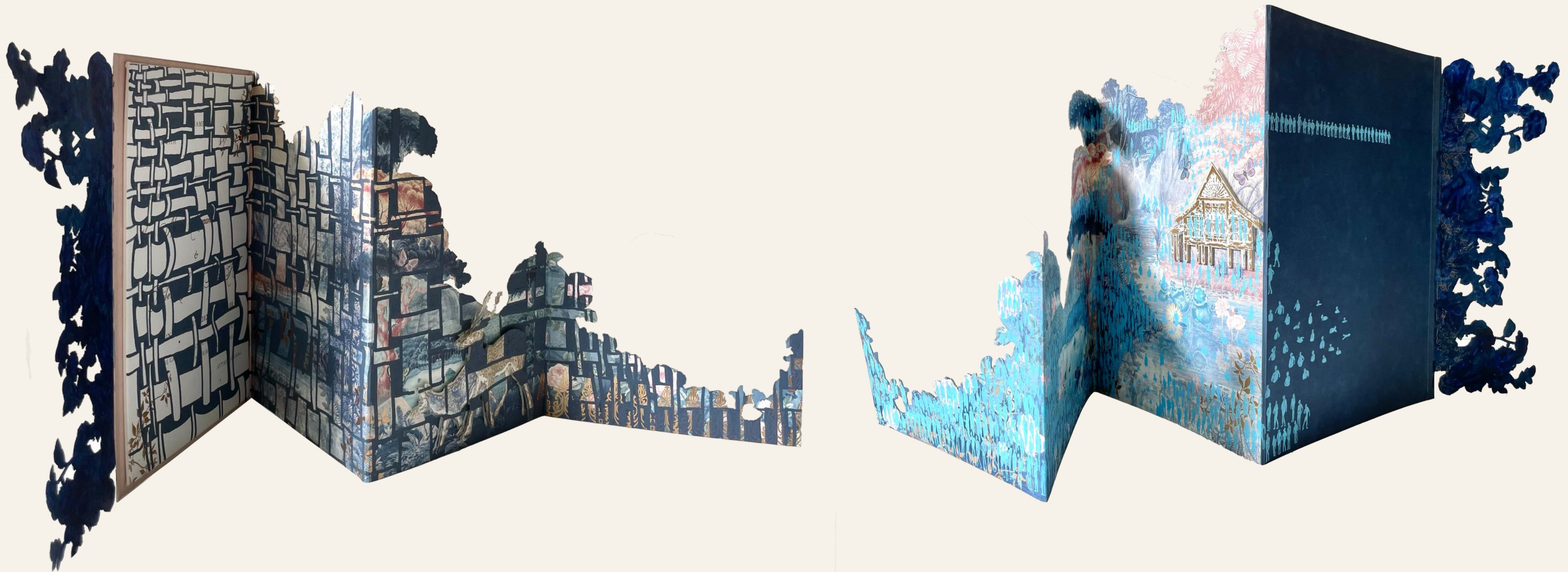
Hedwiae Jacobs
Maroon. 2024
50 x 32 cm
Acrulic Ink on Weddina
Invitation



Hedwiae Jacobs
Oasis. 2024
49 x 28.5 cm
Acrulic Ink on Weddina
Invitation



Hedwiae Jacobs
Lilac. 2024
35 x 41 cm
Acrylic Ink on Weddina
Invitation



Hedwiae Jacobs
Utopia. 2024
23.5 x 75 cm
Acrylic Ink on Weddina
Invitation



Ines Katamso
ESOUISSE 1. 2024
160 X 110 cm

Handmade Soft Pastels from Soils. Ochre.
Minerals collected by the artist - Linen - Jati Wood
Frame



Ines Katamso
ESOUISSE 2. 2024
160 X 185 cm

Handmade Soft Pastels from Soils. Ochre.
Minerals collected by the artist - Linen - Jati Wood
Frame



FM 19



FM 34



FM 39



FM
40



FM 37



Muluana
Food Monster. 2022
30 cm
Knittina Yarn. Wooden
Plate



FM 2



FM 21



FM 25



FM 24



FM 31



Muluana
Food Monster. 2022
30 cm
Knittina Yarn. Wooden
Plate



FM 8



FM 28



FM 13



FM 12



FM 14



Muluana
Food Monster. 2022
30 cm
Knittina Yarn. Wooden
Plate



FM 3



FM 20



FM 33



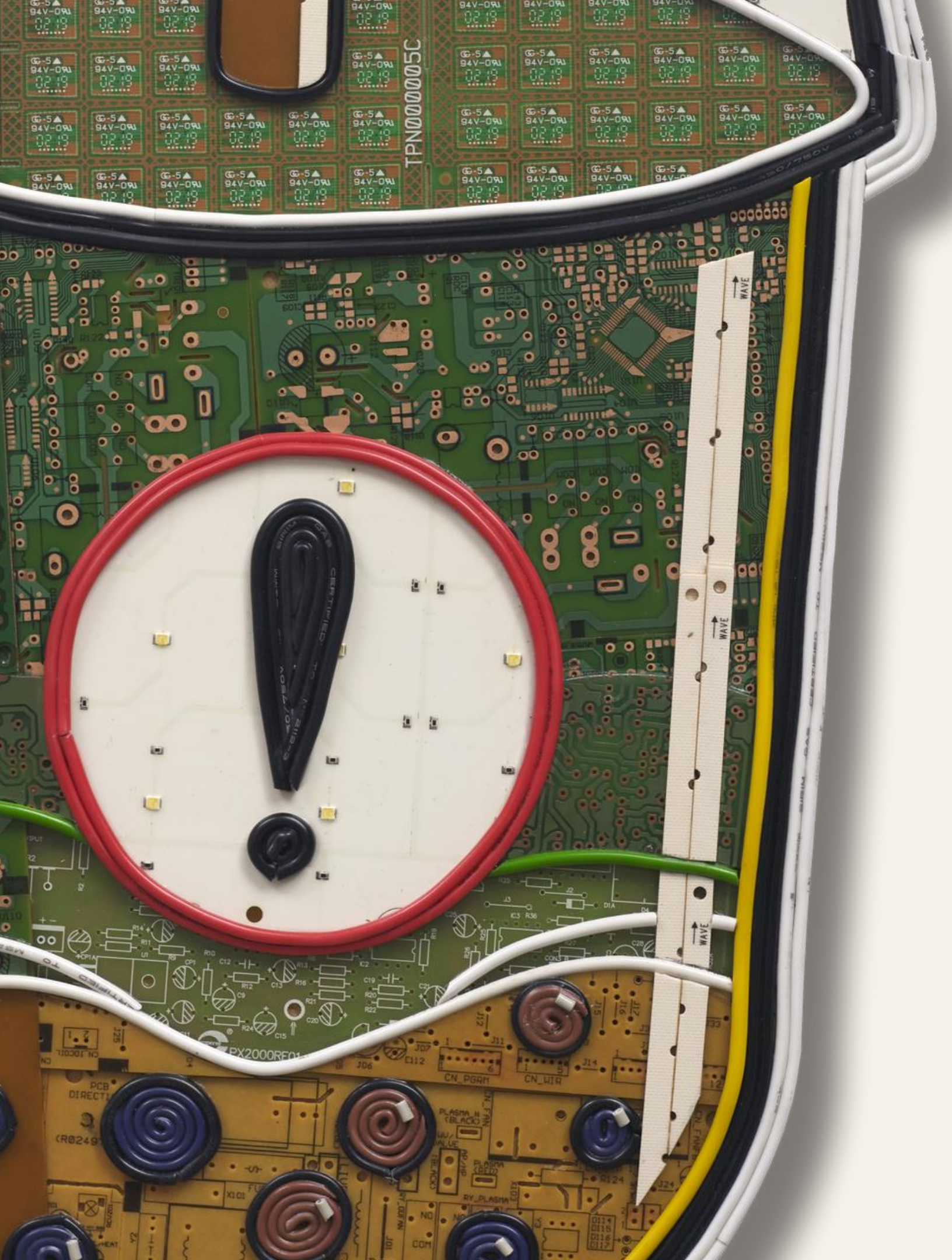
FM 17



FM 7



Muluana
Food Monster. 2022
30 cm
Knittina Yarn. Wooden
Plate



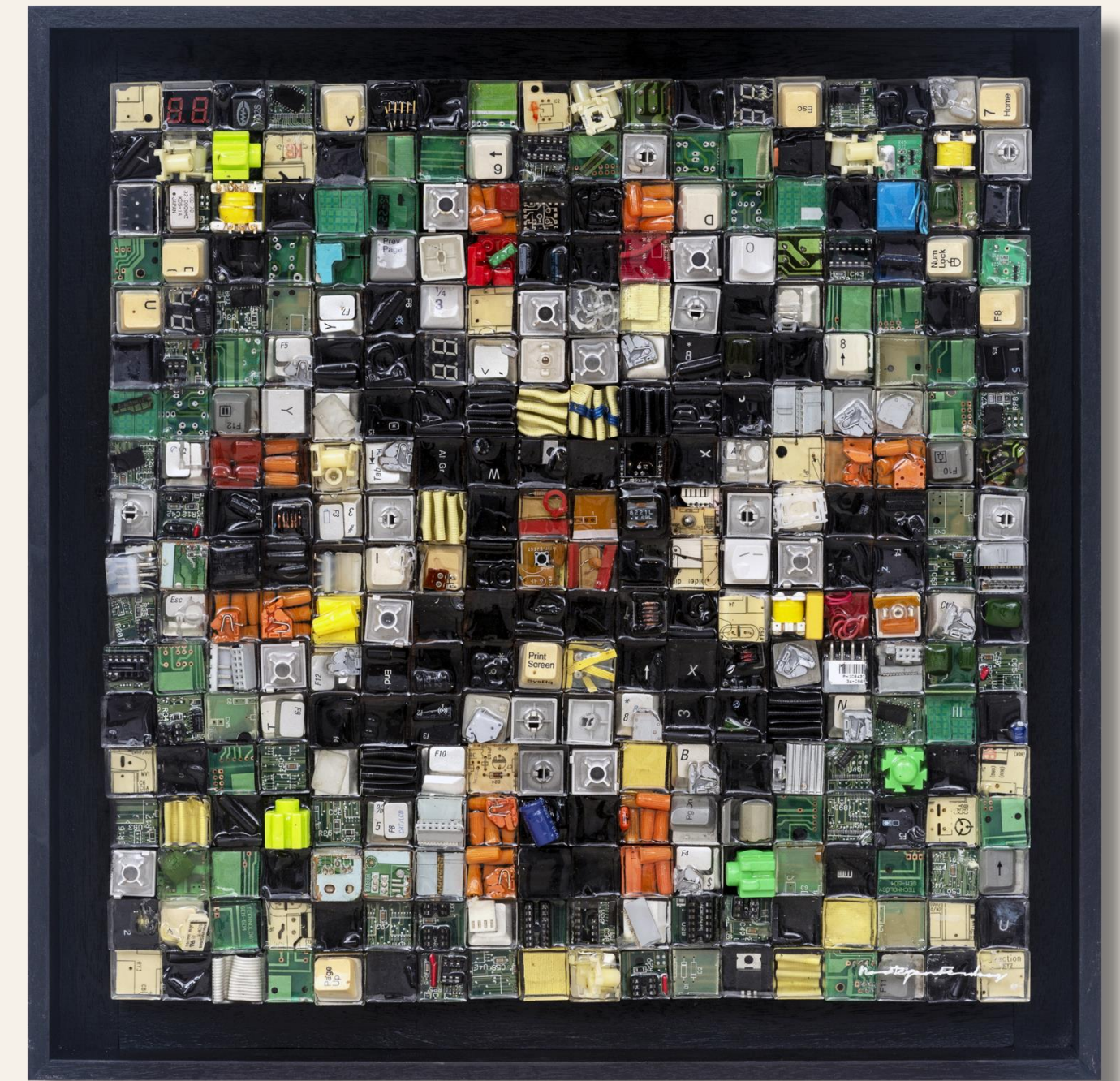
Nor Tian Firdaus
Caution II. 2022
60 x 35 cm
E-waste on Panel Wood
Board



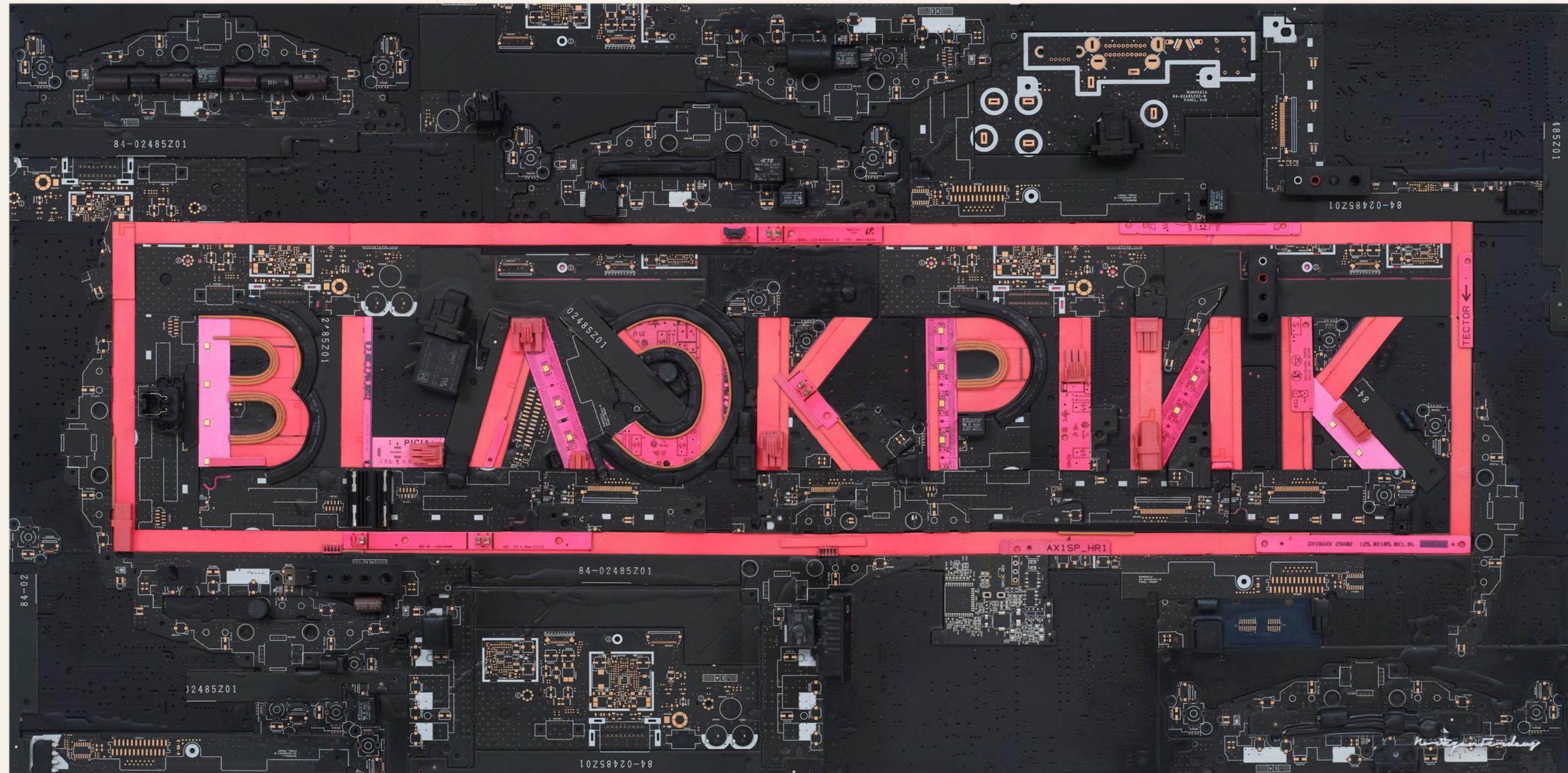
Nor Tiian Firdaus
Caution V. 2022
60 x 35 cm
E-waste on Panel Wood
Board



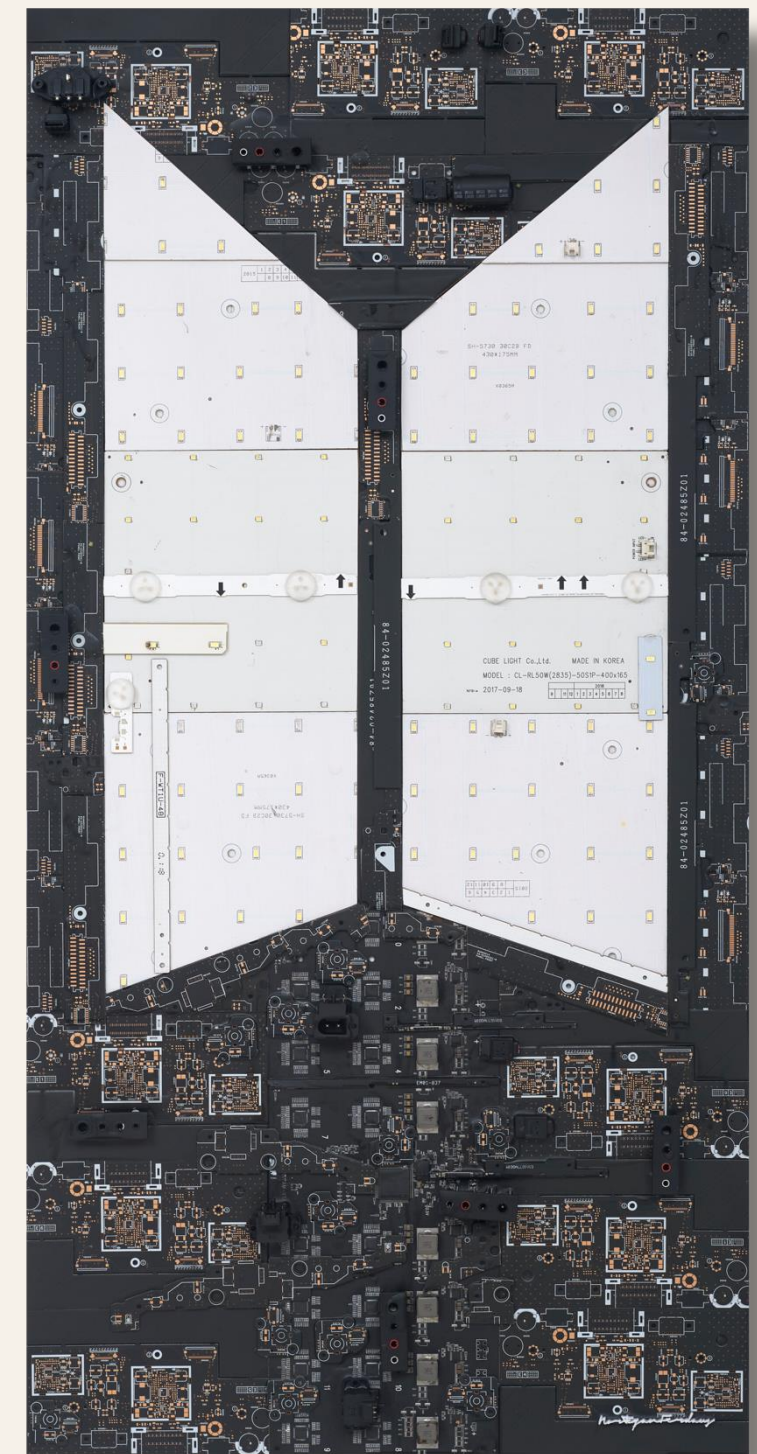
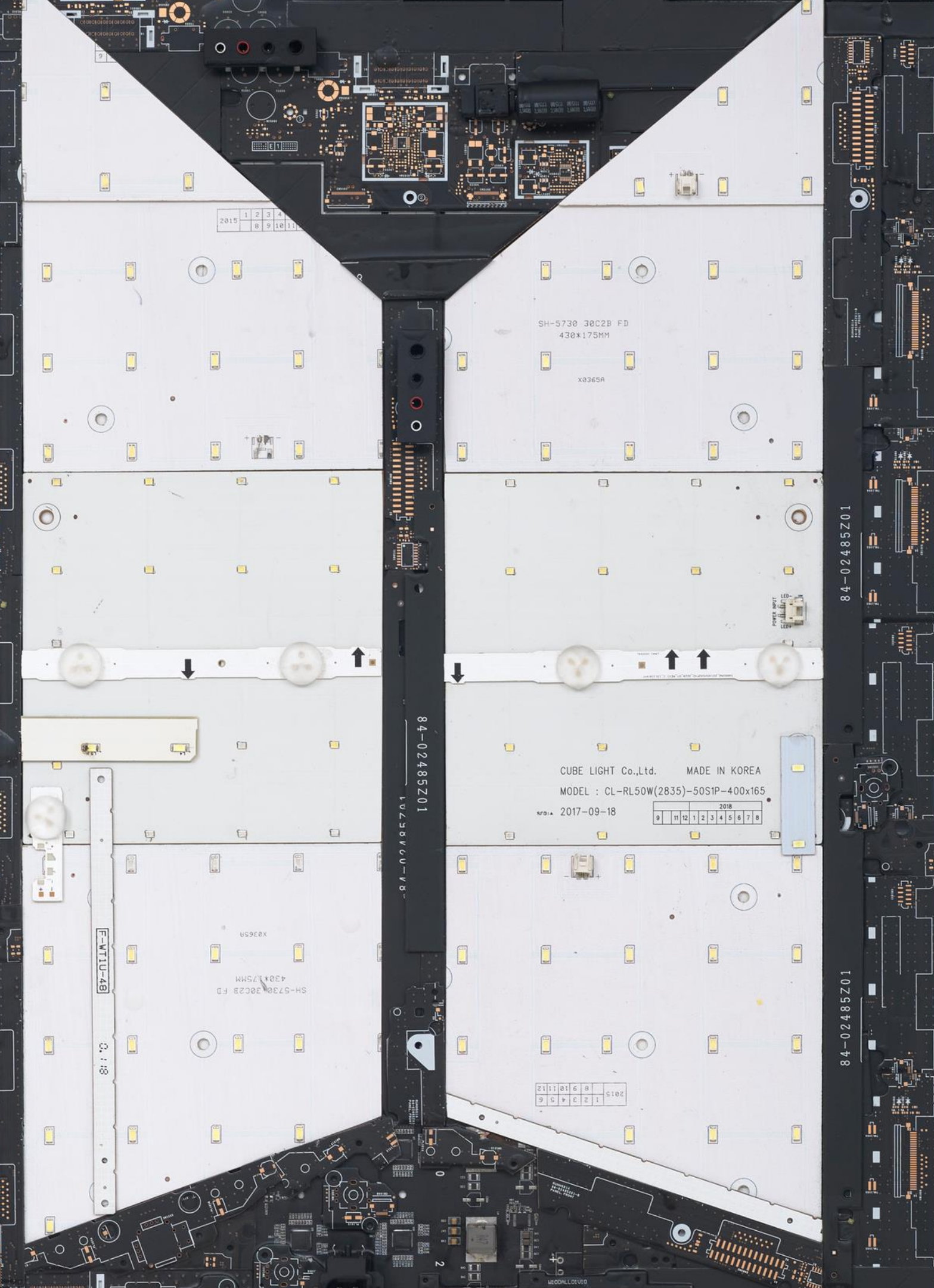
Nor Tiian Firdaus
Caution III. 2022
60 x 35 cm
E-waste on Panel Wood
Board



Nor Tihan Firdaus
Kelerai Motif IV. 2020
43 x 43 cm
E-waste on Panel Coated with Epoxu
Resin



Nor Tiian Firdaus
A Tribute to Black Pink. 2022
46 x 92 cm
E-waste on Aluminium
Composite
Coated With Matte Epoxu
Resin



Nor Tiian Firdaus
A Tribute to BTS. 2022
92 x 46 cm
E-waste on Aluminium
Composite
Coated With Matte Epoxy
Resin



Plastik Kembali
Kupu Kupu. 2023
32 x 75 x 5.5 cm
Recycled
Polupropulene



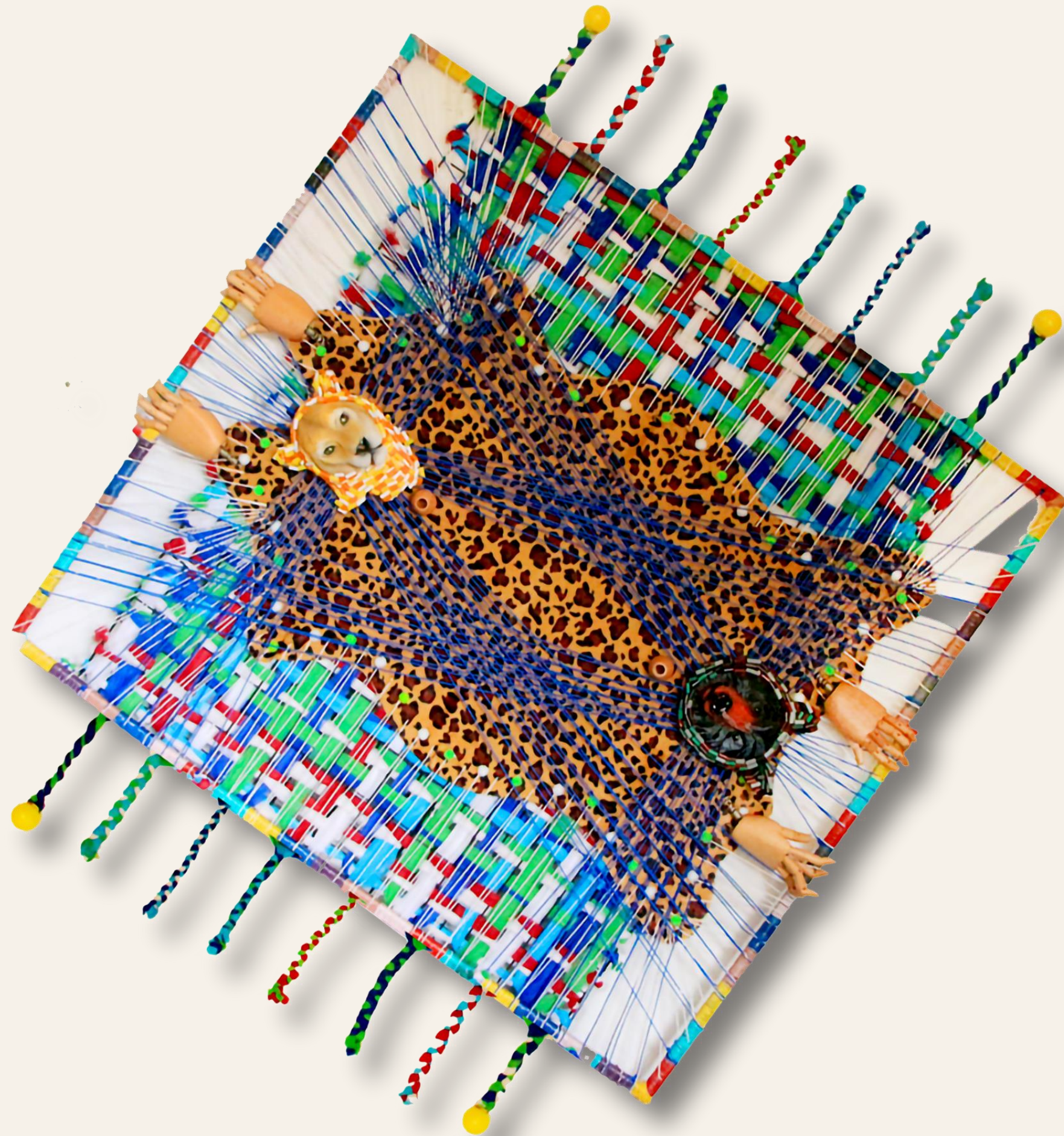
Plastik Kembali
Sawah. 2023
197 x 88.5 x 10 cm
Recycled Plastic. Scrap
Fabric



Plastik Kembali
Desert Sands. 2023
12 x 51 x 2 cm
Recycled Plastic
Baas



Plastik Kembali
Taman Teratai. 2024
230 x 230 cm
Recucled Polupropulene. Plastic &
Steel



Wishulada Panthanuvona
Souless 1. 2024
130 x 120 x 5 cm
Fabric Scraps. Metal
Scraps.
Ubcuclina Old Plastic
Scraps



ARAHMAIANI



(b.1961) Arahmaiani is a prominent figure in Indonesian contemporary art, known for her pioneering work in Southeast Asia Performance Art during the 80s. Through her diverse artistic practice, she provides critical commentary on social, religious, and cultural issues in various media. Leaving Indonesia in the 80s, she studied in Sydney, then returned to Bali to explore traditional arts and theater under poet Rendra.

Collaborating with Buddhist monks and villagers in Tibet over the past decade, she fosters environmental awareness through community projects. Arahmaiani's commitment extends beyond art, with a significant impact on the art scene evident in a major retrospective at Jakarta's Museum Macan in 2019, showcasing over 70 works from the 1980s onwards.

ARAHMAIANI

EDUCATION

- 1983 Bachelor of Fine Art in Bandung Institute of Technology, Department of Art, Bandung, Indonesia.
- 1985-1986 Paddington Art School, Sydney, Australia.
- 1991-1992 Academie voor Kunst, Enschede, The Netherlands. Beeldende

COLLECTIONS

Singapore Art Museum
Tumurun Private Museum

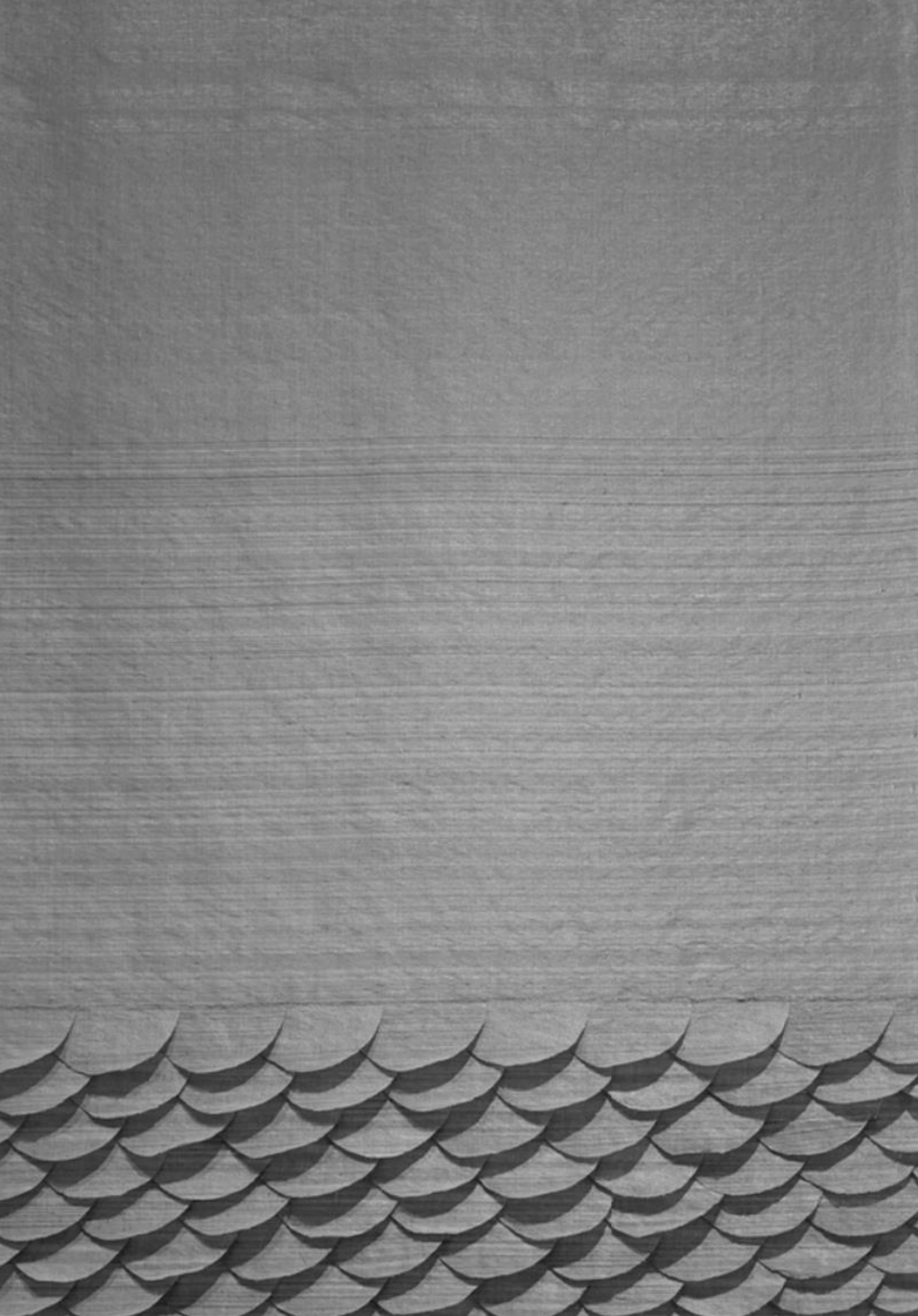
MACAN (Modern and Contemporary Art in Nusantara)

GROUP EXHIBITIONS

- 2023 Indonesian Contemporary Art and Design 2023: Feel-Good Lab
Di sini, d.l.l, Museum Macan, Indonesia
Kiwari, Tumurun Museum, Solo, Indonesia
Bulan Telah Terbit, Miracle Prints Art & Studio, Yogyakarta, Indonesia
Let's Make A Better Place, National Gallery Singapore, Singapore
Artin-Sarimah #2, Mantrajiva, Jakarta, Indonesia
- 2022 17th Istanbul Biennale, Turkey
Infusion Into Contemporary Art, Galeri Nasional Indonesia, Jakarta
- 2021 Suksesi, ISA Art Gallery, Jakarta
Indonesia Contemporary Art and Design XI, Jakarta
- 2020 Framer Framed, Amsterdam – Holland

2019

- We Move Amongst Ghosts- (Flag Project) Museum Seni Rupa & Keramik, Jakarta
- Politics of Disaster. Gender Environment & Religion PAV (Parte Arte Pivente) Turin, Italy Art At Time Like This New York (on-line)
- Shadow of the Past (Tibet) RAIL, Jeju Island South Korea
- After Hope: Video of Resistance, Asian Art Museum, San Francisco
- Handle Without Care, The Secretariat - Goethe Institute Yangon, Myanmar
- Breaking Words, Asia Contemporary Art Week, Dubai
- Breaking Words, Open Space, Victoria, Canada
- Handle Without Care, Democracy Festival, Kuala Lumpur, Malaysia
- Breaking Words, RMIT, Melbourne, Australia
- Flag Project, Rumah Topeng, Ubud – Bali
- Flag Project, Hamburger Bahnhof – Museum & National Gallery, Berlin
- Flag Project, Pasar Badung, Denpasar – Bali
- Flag Project – Ahimsa” Melbourne, Australia
- 2018 "Memory of Nature Part 2" Bumi Langit Institute, Yogyakarta
- "Shinta Protes" Collaboration work with young artist and young puppet player from Yogyakarta



ARI BAYUAJI



(b.1975) Ari Bayuaji graduated in Fine Arts from Concordia University, Montreal, Canada, in 2010 after migrating to Canada in 2005. Ari is primarily recognized for his art installations that integrate the use of found and ready-made objects collected from various parts of the world, providing him exposure to diverse cultural traditions. He excels in conveying aspects of daily life within a culture, with his works often revealing the overlooked artistic value in everyday life expressed through objects and places, highlighting their roles within a society.

ARI BAYUAJI

EDUCATION

2010 Fine Arts, Concordia University, Montreal, Canada
1998 Bachelor of Civil Engineering, National Institute of Technology, Malang, Indonesia

COLLECTION

Musée des Beaux Arts de Montréal, Montreal, Canada
Musée National du Québec, Québec City, Canada

SOLO EXHIBITIONS

2023 The Water | The Body | The Spirit, Mizuma Gallery, Singapore
2022 Weaving the Ocean, Redbase Gallery, Sydney, Australia
Weaving the Ocean, Coral Triangle Center, Bali, Indonesia
Weaving the Ocean, Nanyang Academy of Fine Arts, Lim Hak Tai Gallery, Singapore
Weaving the Ocean, Warin Lab Contemporary, Bangkok, Thailand
Weaving the Ocean, Project Casa, Montreal, Canada
2021 Weaving the Ocean, NUNU Fine Art, Taipei, Taiwan
2019 Golden, Parkhaus im Malkastenpark, Dusseldorf, Germany
Self-Portrait, Esplanade – Theatres on the Bay, Singapore
2018 Silence, Musée des Beaux Arts de Montréal, Montreal, Canada
Island of Paradise, NUNU Fine Art, Taipei, Taiwan
Un Cabinet de Curiosites, Maison du Conseil des Arts de Montreal, Montreal, Canada
2017 Le Village Un Village, Fondation Agnes B. Paris and Yves de la Tour d’Auvergne, Sainte-Alvere, France
No Place Like Home, Kunsthal Rotterdam, The Netherlands
2016 Censor, Redbase Foundation, Yogyakarta, Indonesia
2015 Ari Bayuaji, Rene Blouin Gallery, Montreal, Canada
2014 Silence, Esplanade – Theatres on the Bay, Singapore

GROUP EXHIBITIONS

2024 Art SG 2024, Mizuma Art Gallery, Singapore
2023 Translations: Afro-Asian Poetics, Shanghart, Singapore, Gillman Barracks 2024
RiverRun Festival, John F. Kennedy Performing Arts Center, Washington, DC, USA (forthcoming)
2022 Celebrating European Union (EU) – Association of Southeast Asian Nations (ASEAN) 45 Years of Relations, Halles St. Gery, Brussels, Belgium
Beyond Painting, Mizuma Gallery, Singapore
Distrik Seni Sesi 2: Berkelanjutan!, Distrik Seni X Sarinah, Sarinah Community Mall, Jakarta, Indonesia
ARTJOG MMXXII: Arts in Common - Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia
BLEU PLURIEL(S), galerie Arnaud Lebecq, Paris, France
Lelaki Jangan Menangis, Titik Dua x Lanö Art Project, Titik Dua Ubud, Bali, Indonesia
Good News from Bali, Mizuma Gallery, Singapore
2021 Promenades, Musée National des beaux-arts du Québec, Québec City, Canada
2019 ART•BALI 2019: Speculative Memories, AB•BC Building, Bali Collection, ITDC Nusa Dua, Bali, Indonesia
Flowers and Monsters, Galerie d’art, Centre culturel Stewart Hall, Pointe-Claire QC, Canada
2018 Grace au Dessin, Nan Rae Gallery, Woodbury University Gallery, Los Angeles, USA
2015 125,660 Specimens of Art History, Komunitas Salihara, Jakarta, Indonesia
2014 ART|JOG 2014, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
2010 Take Me Home, FOFA Gallery, Concordia University, Montreal, Canada
2008 Danfoss Art Award Winners Exhibition, Danfoss Group Global, Nordborg, Denmark

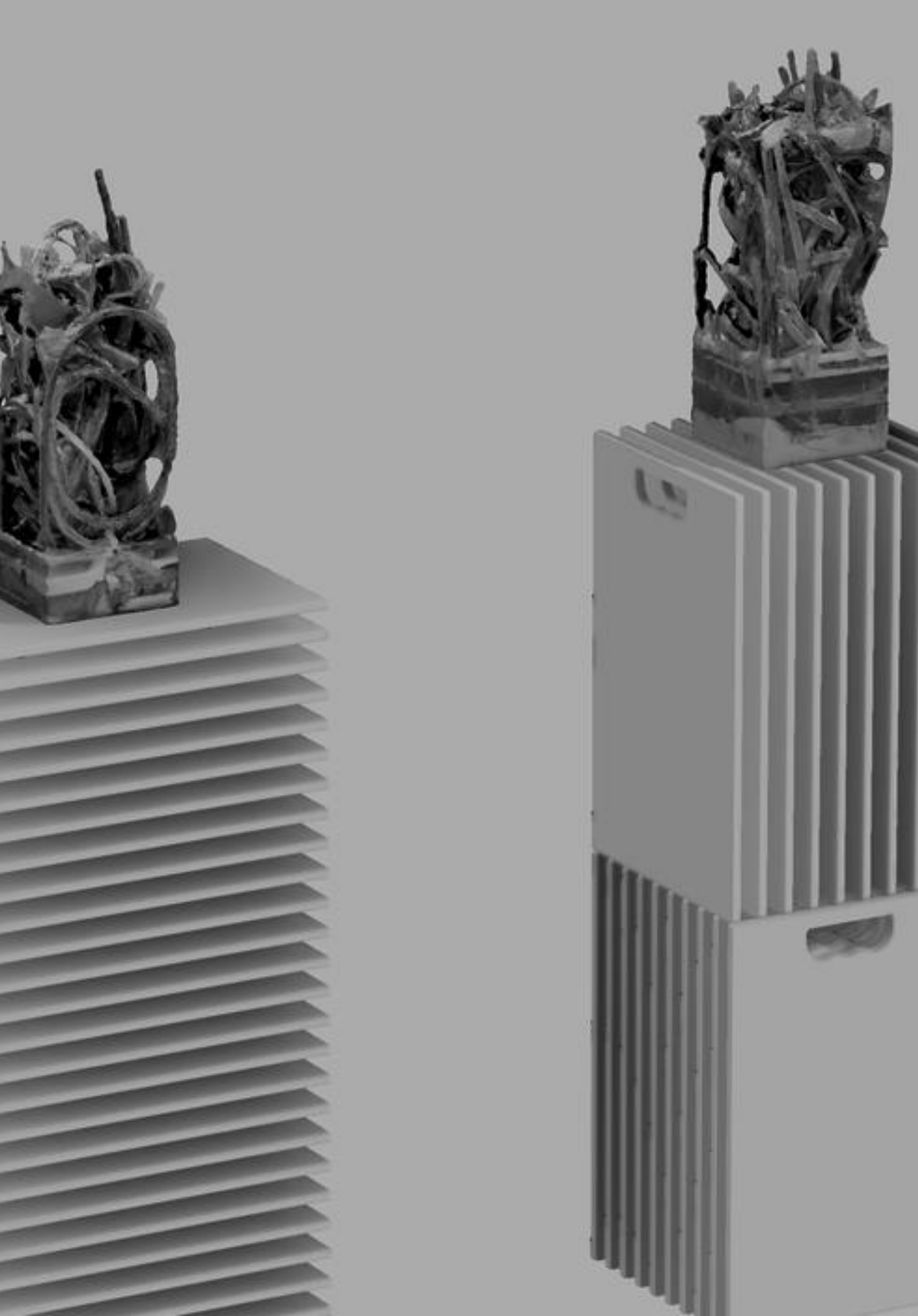
ARI BAYUAJI

GROUP EXHIBITIONS

- 2021 Promenades, Musée National des beaux-arts du Québec, Québec City, Canada
- 2019 *ART•BALI 2019: Speculative Memories*, AB•BC Building, Bali Collection, ITDC Nusa Dua, Bali, Indonesia
Flowers and Monsters, Galerie d'art, Centre culturel Stewart Hall, Pointe-Claire QC, Canada
- 2018 *Grace au Dessin*, Nan Rae Gallery, Woodbury University Gallery, Los Angeles, USA 2015
125,660 Specimens of Art
History, Komunitas Salihara, Jakarta, Indonesia
- 2014 *ART|JOG 2014*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2010 *Take Me Home*, FOFA Gallery, Concordia University, Montreal, Canada
- 2008 *Danfoss Art Award Winners Exhibition*, Danfoss Group Global, Nordborg, Denmark

RESIDENCIES

- 2018 Contemporary Art International Symposium, Baie-Saint-Paul QC Canada
- 2017 La Residence d'Artiste La Fondation Agnes B. Paris, 'Yves de la Tour d'Auvergne' Sainte Alvere, Sainte- Alvère, France
Kunsthall Rotterdam, Rotterdam, The Netherlands
Musée des Beaux Arts de Montréal, Montreal, Canada
- 2016 Redbase Foundation, Yogyakarta, Indonesia
- 2015 United World College of South East Asia (UWCSEA), Singapore



ARIN DWIHARTANTO



(b. 1978) Arin Dwi Hartanto Sunaryo is an artist holding a fine art degree from the Bandung Institute of Technology (2001) and an MFA from Central Saint Martins College of Art and Design, London, UK (2005). He blends elements from comic books, science fiction, and Japanese manga into abstract compositions, utilizing pigmented resin as his medium, a departure from traditional oil paint due to his impatience with drying times. Arin's paintings merge solid and liquid states by incorporating volcanic ash and ancient preservation techniques. His internationally recognized poured resin paintings reflect humanity's fascination with eternity and chance. Arin's Volcanic Ash Series #4 (2012) was featured in the Guggenheim Museum's "No Country: Contemporary Art for South and Southeast Asia" exhibition in 2013. A significant figure in contemporary art, Arin has showcased solo exhibitions, participated in group shows, and received nominations for prestigious awards.

ARIN DWIHARTANTO SUYANTO

EDUCATION

- 2005 MA Fine Art, Central Saint Martins College of Art & Design, University of Arts London, London,
- 2001 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

SOLO EXHIBITIONS

- 2021 Arin Dwiheartanto Sunaryo: New Paintings. Art Basel OVR: Portals, ROH Projects
- 2019 ARGO. Simon Lee Gallery, London, United Kingdom
- 2017 aftertaste. Sullivan + Strumpf Sydney, Sydney, Australia 2015
- 2015 Silent Salvo. ARNDT Gallery, Berlin, Germany
- 2012 Frozen Stratum. Nadi Gallery, Jakarta, Indonesia
- 2006 Unstable Ground. Toni Heath Gallery, London, United Kingdom

GROUP EXHIBITIONS

- 2023 Seperempat Abad, Selasar Sunaryo Art Space, Bandung, Indonesia
Art Basel, Hong Kong, Roh Projects
- 2022 Art District x Sarinah Season II: " Sustainability !", Arts District , Jakarta, Indonesia
Art Jakarta 2022, ROH, Jakarta, Indonesia
Art Jakarta Gardens. ROH, Jakarta, Indonesia
- 2021 1. ROH, Jakarta, Indonesia
- 2020 Art Basel Hong Kong OVR. ROH Projects
Art Jakarta Virtual. ROH Projects
IRL / In Real Life. Art Basel
Basel OVR 2020, ROH Projects
ArtJog : Resilience. Yogyakarta, Indonesia
- 2019 Art Basel Hong Kong OVR. ROH Projects, online exhibition, Art FairPhilippines.
Silverlens Galleries, Manila, Philippines
West Bund Art & Design 2019. Shanghai, China Art Jakarta 2019, Jakarta,Indonesia
ArtJog, MMXIX Arts in Common: Common|Space . Yogyakarta, Indonesia
Art Fair Philippines 2019. Silverlens Galleries, Makati City, Philippines
Art Basel Hong Kong 2019. ROH Projects, Hong Kong
- 2018 Ripples: Continuity in Indonesian Contemporary Art. Taipei Dangdai, ROH Projects, Taipei, Taiwan

2018

SSAS/AS/IDEAS. Bale Project/ Rabur Sunaryo Art Space, Jakarta, Indonesia
Art Jakarta 2018. ROH Projects, Ritz Carlton Ballroom, Jakarta, Indonesia
These Painter's Painters. ROH Projects, Jakarta, Indonesia
017 Art Fair Philippines 2018. Silverlens Galleries, Makati City, Philippines
Art Basel Hong Kong 2017. Sullivan +Strumpf, Hong Kong Biennale
Jogja XIV: Age of Hope. Yogyakarta, Indonesia
ω. Edouard Malingue Gallery, Hong Kong, China
Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia
OPQRSTUDIO: Two Years In (2015-2017). ROH Projects, Jakarta, Indonesia
Art Fair Philippines 2017. ROH Projects, Makati City, Philippines

AWARDS

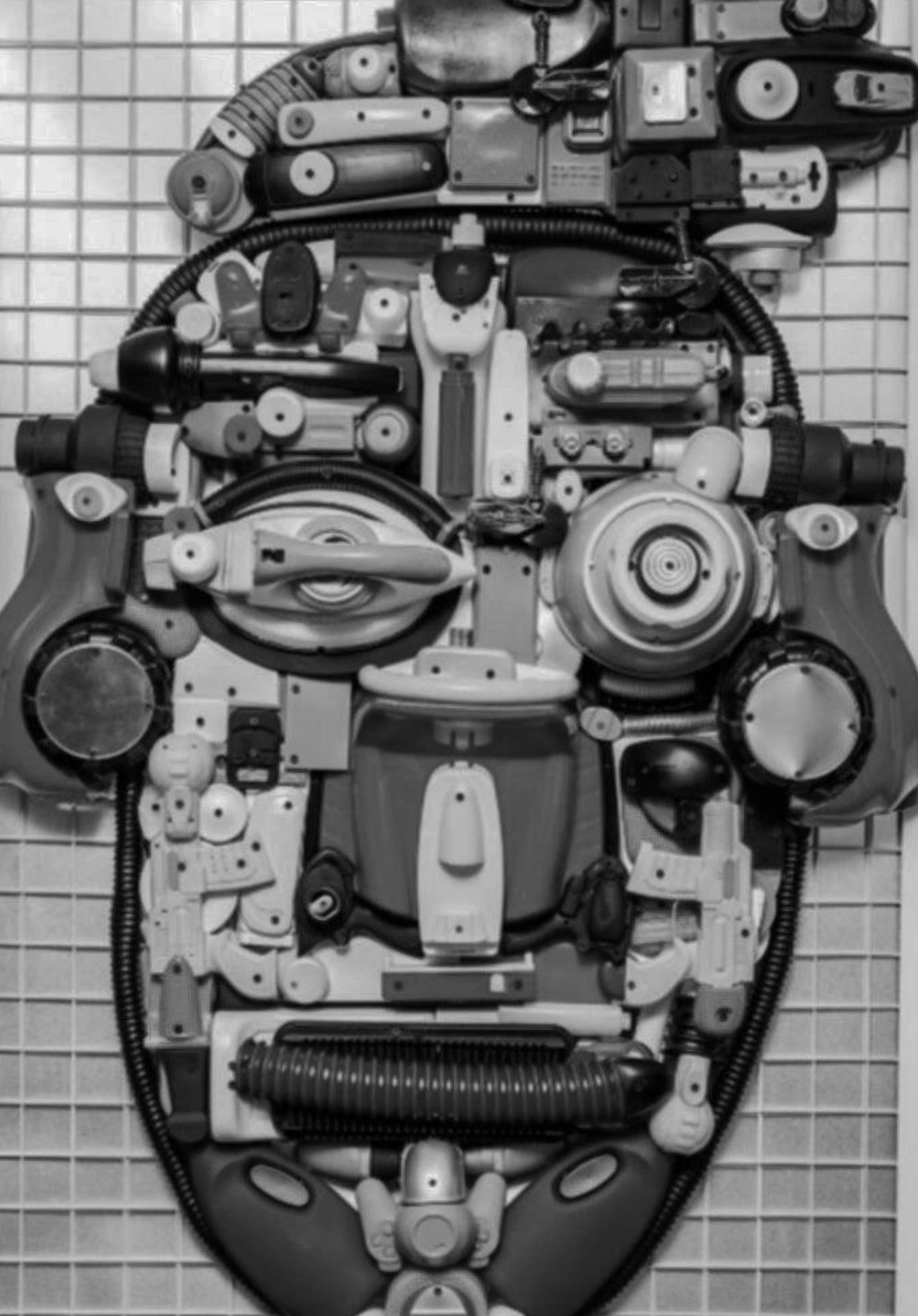
- 2016 Best Emerging Artist. Prudential Eye Awards
- 2010 3rd Winner. Jakarta Art Award Finalists. Sovereign Asian Art Prize
- 2005 Top 25 Asia Europe Young Artist Painting Competition. South Korea
Phillip Morris National Art Award.
National Gallery, Jakarta, Indonesia
PEKSIMINAS: National Art Student Competition. Indonesia
Finalists. Indonesia ASEAN Art Award
- 2003
- 2002 Indofood Art Award. National Museum, Jakarta, Indonesia

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum. New York, United States

PRIVATE COLLECTIONS

- Bank Indonesia
Uli
Sigg Private Collection



ATTINA NURAINI & EVAN DRIYANANDA



Attina Nuraini and Evan Driyananda, the creative minds behind REEXP, passionately explore the intersection of pop culture and the toy art movement. Their artistic journey is centered on the reconstruction and repurposing of often overlooked materials, transforming them into unique imaginative robot characters. The creation process involves utilizing recycled waste, toys, tools, homeware, and unique items that fits together. As artists, they are heavily influenced by toy figurines and childhood nostalgia. Since its inception, REEXP has been actively participating in various art exhibitions, collaborations, workshops, and talks, engaging with multiple industries.

ATTINA NURAINI & EVAN DRIYANANDA

SOLO EXHIBITION

- 2021 RECYCLE EXPERIENCE - "RE-PLAY" at 2Madison Gallery, gedung Promenade 20, jl. Bangka Raya, no.20, Kemang - Jakarta Selatan, Jakarta - Indonesia
- RECYCLE EXPERIENCE - "RE-OPENING" at Madison Gallery, gedung Promenade 20, jl. Bangka Raya, no.20, Kemang - Jakarta Selatan, Jakarta - Indonesia
- 2016 RECYCLE EXPERIENCE - "Yume No Machine" #RobotMenikah. At S.14, jl. Sosiologi 14, perum UNPAD, cigadung, Bandung
- 2010 RECYCLE EXPERIENCE - "My Secret Garden". at Lou belle shop, jin Setiabudhi # 56 Bandung

AWARD

- 2010 Penerima penghargaan dari Bazaar Art Award 2010, People's choice: Indonesian Emerging Artist, Ritz Carlton, Pacific Place, Jakarta, Indonesia
20 Finalis BAZAAR art award 2010.
- 2009 Penghargaan Young change makers 2009, dari Ashoka Indonesia.
Penghargaan 10 fanspages facebook " 10 artist who makes art from junk, dari greenopolis.com sebuhan situs ungkungan yang berbasis ci Amenika Senkat.
- 2015 Mannequin Plastic / fashion brand- Bandung Top Creative Product 2015, from Khink
UKM Bandung, SBM ITB
LIP LAP Book, 35 Bandung Artist Under 35

EXHIBITION & EVENTS

- 2023 RECYCLE EXPERIENCE – Stamping & Stencil Show with Tab Space, Grammars Bandung – indonesia,
RECYCLE EXPERIENCE – Mise en Place, KEUKEN, 27 Agustus 2023, Bandung – Indonesia,
RECYCLE EXPERIENCE - Fasilitator Lokakarya Open Arms Project, bagi seniman disabilitas bandung, Yayasan Selasar Sunaryo (YSS), Selasar Sunaryo Art Space, 13 Juni 2023, Bandung, Indonesia,

2023

- RECYCLE EXPERIENCE - Workshop Membuat Karya Dari Barang Bekas, IKEA Kota Baru Parahyangan, Teras Indonesia, 07 June 2023, Padalarang, Indonesia,
RECYCLE EXPERIENCE - Exhibition ADD NOT DIVIDE, Public Space Café, 10 - 12 March 2023, Bandung - Indonesia,
RECYCLE EXPERIENCE - Exhibition at NOWPLAYINGFEST 2023, SOUNDSATIONS Lounge, Bandung Indonesia,
RECYCLE EXPERIENCE - Dialog Seniman, REEXP x Mieji Sato, MISSAO ART Japan, www.missao.art,
RECYCLE EXPERIENCE - Recycling Art Family Workshop, IKEA x REEXP, IKEA Kota Baru Parahyangan, Teras Indonesia, 18 Maret 2023, Padalarang, Indonesia,
RECYCLE EXPERIENCE - JabArt Space x REEXP, Exhibition, IKEA Kota Baru Parahyangan, Area
JabArt Space, Teras Indonesia, 15 Februari - 14 Maret 2023, Padalarang, Indonesia,
RECYCLE EXPERIENCE - Photoshoot Collaboration for Fashion Editorial Harper's BAZAAR Indonesia,
February 2023 issue, with Studio 133 Biyan Spring Summer Collection,
RECYCLE EXPERIENCE - Karisma Event Nusantara Festival, Workshop & Art Installation, 28 Januari 2023, Taman Mini Indonesia Indah, Jakarta - Indonesia,
2022 RECYCLE EXPERIENCE - FANTOYSTIC WORLD, 2-4 Desember 2022, City Hall, Pondok Indah Mall 3 Jakarta - Indonesia,
RECYCLE EXPERIENCE – Commission, ASTRA Property present CREART by ALACASA ID,
Creative, Design & Art Exhibition, 24-27 November 2022, Catur Dharma Hall, Menara Astra, Jakarta - Indonesia,
RECYCLE EXPERIENCE - Music Video Project, SINICHEAL CREATIVE in Collaboration with SUARAHGALOKA, SENJAKALA (SABDA SANDYA music Video), August 2022,
RECYCLE EXPERIENCE - Exhibition HAMIN at Mogus Studio, Kasihan, Bantul, Yogyakarta - Indonesia, 18 Agustus - 10 September 2022,

ATTINA NURAINI & EVAN DRIYANANDA

EXHIBITION & EVENTS

- 2021 RECYCLE EXPERIENCE - Exhibition "RE-PLAY" at 2Madison Gallery, gedung Promenade 20, jl. Bangka Raya, no.20, Kemang – Jakarta Selatan, Jakarta – Indonesia. 18-31 Desember 2021,
- RECYCLE EXPERIENCE - Exhibition "RE-OPENING" at 2Madison Gallery, gedung Promenade 20, Jl. Bangka Raya, no.20, Kemang – Jakarta Selatan, Jakarta – Indonesia. 3-5 Desember 2021,
- 2020 RECYCLE EXPERIENCE - Fashion Photography Project ROBO MASK, juli 2020
- 2019 RECYCLE EXPERIENCE - Workshop, RE-PLAY, Kolektip Ngawur, Prabuwangi Park, Bandung-Indonesia, November 2019,
- RECYCLE EXPERIENCE - Exhibition KITA Projekt 2019, Art Therapy Center (ATC) Widyatama & thespecial.id, Wangirupa Studio, Bandung - Indonesia, September 2019
- RECYCLE EXPERIENCE - Exhibition, Zero Waste Run - Berlari tanpa jejak, DPD KNPI Kota Bandung, 23 Paskal, Bandung-Indonesia, Agustus 2019,
- RECYCLE EXPERIENCE - KITA Projekt, Bootcamp & workshop, Art Therapy Center (ATC) Widyatama & thespecial.id, kolaborasi antara kreator difabel dan seniman, Bandung-Indonesia, April 2019,
- RECYCLE EXPERIENCE - Speaker & Workshop, Recycle Toys Competition, Istana Plaza, Bandung-Indonesia, Februari 2019,





EUN VIVIAN LEE



Eun Vivian Lee, a contemporary Korean American artist based in New York City and Singapore, specializes in creating intricate artworks centered around circles and dots. Her artworks feature meticulously painted dots arranged on grid-lined paper. Lee uses pigment paints, and her creative process involves a disciplined and detailed approach to express various emotions and feelings.

Beginning as a means to interpret her inner emotions, her meticulous technique includes mixing seashell powders into paint for precise control over colors and consistency. Each artwork starts with color studies of approximately 15,000 circles, hypnotizing visual composition of colors and shades. Beyond being a visual artist, Lee's repetitive and meditative practice extends into her daily life, offering a path toward peace and harmony.

EUN VIVIAN LEE

SOLO EXHIBITIONS

- 2023 Art Jakarta, Jakarta, Indonesia, 2024
The Wind, The Earth, The Water, and The Moon, BOL Gallery, Singapore
- 2022 Sleazy Environmentalism, Rubanah, Jakarta.
- 2013 A Proposal for A Permanent Fixture at Ark Galerie in Two Editions: superlight, ARK Galerie, Jakarta.
- 2011 luckily there's no inside (brick Muppet filth face anxiety ladder. Emotion traffic re-enactment Jakarta body), Open Archive, Melbourne.

GROUP EXHIBITIONS

- 2023 Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
Sua Kuasa Matra, ISA Art Gallery, Jakarta, Indonesia
Art Moment, ISA Art Gallery, Jakarta, Indonesia
- 2022 Hope from Chaos, ArtScience Museum, Singapore
Convocation, ISA Art Gallery, Jakarta, Indonesia
- 2017 Proposal for gaze-subverting, Objecttifs, Singapore.
- 2015 Steiger dance, Jogja National Museum, Yogyakarta.
- 2014 Doubting Bodies, National Gallery of Indonesia, Jakarta.
Cemeti Residence, Cemeti Art House, Yogyakarta.
- 2013 Shifting Grounds, National Gallery of Indonesia, Jakarta.
Third/Fourth ((Y2/3/4K) Melbourne Artist Facilitated Biennial), Margaret Lawrence Gallery, Melbourne.
- 2010 To give time-to-time, Australian Experimental Art Foundation, Adelaide.



FRANZISKA FENNERT



German artist Franziska Fennert, based in Indonesia since 2013, delves into global human behavior, economic constructs, and social structures. Through mediums like sewn objects and paintings, she seeks healing from her *Wendetrauma* (German Reunification) and reflects on values beyond capitalism during her time in Indonesia.

Following her participation in the Nature Art Residency in Tsukuba, Japan, in 2018, Fennert emphasizes the significance of an emancipated environment in a progressive social system. Joining the Indonesian *Upcycle Forum* in 2019, she explores circular economy and Javanese spirituality. In 2020, Fennert initiates the construction of *Monumen Antroposen*, a temple made from melted plastic scraps near the Piyungan garbage dump in Yogyakarta.

FRANZISKA FENNERT

EDUCATION

- 2023 Art Jakarta, Jakarta, Indonesia, 2024
CONTEMPLATING WAYS OUT OF THE ANTHROPOCENE, Nunu Fine Art, Taipei 2022
Ludwig Maximilian University Munich,
Käte Hamburger Kolleg, Global DIS:CONNECT Postcolonial interruptions?
Decolonisation and global dis:connectivity
- 2009 – 2011 Advanced Master studies at Academy of Fine Arts Dresden at the class of Ralf Kerbach with Grant of the Free State Saxony, Germany
(Meisterschülerstudium)
- 2007 – 2008 PPPPTK Yogyakarta, Center for the Development and Empowerment of
Educators and Education Personnel Arts and Culture with Darmasiswa scholarship from Indonesian Government, Course in
Traditional Klungkung Painting of Kamasan, Bali & Contemporary Art
- 2005 – 2009 Academy of Fine Arts Dresden, Master at the class of Ralf Kerbach
Study tour China, exchange of HfBK Dresden, Guangzhou Academy of Fine Arts & China Academy of Art, Hangzhou

SOLO EXHIBITION

- 2020 Fragila Abundance, NUNU Fine Art Taipei, Taiwan
- 2018 Heaven is Mindset, Visma Gallery, Surabaya, Indonesia
- 2015 Place the king in the right position, Sangkring Art Project, Yogyakarta, Indonesia
- 2014 Place the king in the right position, Lawangwangi, Bandung, Indonesia
- 2013 Contemporary Fairytales - Zeitgenössische Märchen, Börse Stuttgart, Germany
Die Hirschkuh säugt den Tiger, Galerie Michaela Helfrich, Berlin, Germany
VISION OF A SOCIAL EVOLUTION, with an art residency at Lawangwangi, Bandung, Indonesia
ARTSociates, Bandung, supported from the Federal Foreign Office of Germany

GROUP EXHIBITIONS

- 2023 Sua Kuasa Matra, ISA Art Gallery, Jakarta, Indonesia
Art Jakarta, ISA Art Gallery, Jakarta Indonesia
Sub-Values, RJ. Katamsi Gallery, Special Region of Yogyakarta.
- 2020 ARTFEM International Biennial of Macau
ARTJOG Resilience Jogja Nasional Museum, Yogyakarta, Indonesia
Hybridity, Yogya Annual Art, Bale Banjar, Sangkring, Yogyakarta, Indonesia



HEDWIGE JACOBS



Hedwige Jacobs is a Singapore-born Dutch artist currently based in Jakarta, Indonesia. She holds a BFA from the Royal Academy of Art in The Hague, Netherlands, and an MFA from the Pennsylvania Academy of the Fine Arts in Philadelphia. Jacobs has participated in various exhibitions, including those at the Moody Center for the Arts in Houston, Anya Tish Gallery in Houston, Women & Their Work in Austin, and Lawndale Art Center in Houston. Her work is part of private, corporate, and museum collections, with exhibitions showcased internationally in cities like Amsterdam, Houston, Philadelphia, Washington DC, and New York City.

HEDWIGE JACOBS

EDUCATION

- 2004 MFA, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1995 Post Graduate Education, Royal Academy of Arts, The Hague, The Netherlands
- 1994 BFA, Royal Academy of Arts, The Hague, The Netherlands

AWARDS

- 2013 Finalist, Cliftons Art Prize, Singapore
- 2010 Finalist, Hunting Art Prize, Houston, TX
- 2007 Finalist, Hunting Art Prize, Houston, TX
- 2004 The Fellowship Trust Prizes, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2003 Juror Award, Works on Paper, Perkins Center for the Arts, Moorestown, NJ
Dedalus Foundation Nominee, New York, NY
- 2002 Scholarship Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1999 Recognition Award, Stroom, The Hague, The Netherlands

GROUP EXHIBITIONS

- 2023. Sua Kuasa Matra, Isa Art and Design, Jakarta, Indonesia, 2023
- 2022 The Inside of Envelopes, Art League Houston, Houston, TX
Personal Space, public Art Commission, Rice Moody Center for the Arts, Houston, TX
Currents Festival 2022: Circuits, Currents New Media, Santa Fe, NM
Extremely Shorts Film Festival, Aurora Picture Show, Houston, TX
- 2021 Here the river runs both ways, CAM Perennial Exhibition, San Antonio, TX
Lawndale Lending Library, Lawndale Art Center, Houston, TX
The BIG Show, Lawndale Art Center, Houston, TX
Red Dot Art Spree 2021, Women & Their Work, Austin, TX
- 2020 Coming alive for a few seconds, Anya Tish Gallery, Houston, TX (solo)
House of Cards, OGE Group, The Discovery Green Conservatory, Houston Red Dot Art Spree, Women & Their Work, Austin, TX
Cover Art, Women & Their Work, Austin, TX
Art on the Avenue, Winter Street, Houston, TX
- 2019 If I could, I would cover everything with my drawings, Women & Their Work, Austin, TX (solo exhibition)
Lawndale Lending Library, Lawndale Art Center, Houston, TX
Luck of the Draw, Diverse Works, Houston, TX

- 2019 Red Dot Art Spree, Women & Their Work, Austin, TX
Alternate Pathways, The Union, Houston, TX
- 2018 The BIG Show, Lawndale Art Center, Houston, TX
Peeking Inside ! Sharing Space ? The Space Within, Box 13 ArtSpace, Houston, TX (solo)
Come Together, Sawyer Yards, Houston, TX
Human Flow, Nos Caves Vin, Houston, TX (solo)
Overlap, art@home, Native Citizen, Houston, TX
- 2017 Connecting the Silos, An Artist INC-Houston Showcase, Houston, TX
Art on the Avenue, Winter Street, Houston, TX
Biennial 600: ARCHITECTURE, Amarillo Museum of Art, Amarillo, TX
Drawn to the Inside, Tanks Space, 1824 Spring Street, Houston, TX
ONSET, Forum 6, 1824 Spring Street, Houston, TX
- 2016 The Big Show, Lawndale Art Center, Houston, TX
- 2015 Site Houston, The Silos, Houston, TX
Luck of the Draw, Diverse Works, Houston, TX
- 2014 Apocryphal Times, Friedman Benda Gallery, New York, NY
The Intuitionist, The Drawing Center, New York, NY
100th Feature A5 & Fred Lives Here, Affordable Art Fair, Singapore
Luck of the Draw, Diverse Works, Houston, TX
- 2013 Cliftons Art Prize 2013, Finexis Building, Singapore
- 2012 Changing Rooms, DAiS at Galeri Utama, Singapore
Chairity 2012, Red Dot Design Museum, Singapore
Redress, ION Art Gallery, Singapore
Hollandsche Nieuwe, DAiS at Artistry, Singapore
- 2011 Benefit v.11, Inliquid Art + Design, Philadelphia, PA
- 2010 Swamp Short Films, Fotofest 2010 Biennial, The Museum of Fine Arts, Houston, TX

HEDWIGE JACOBS

GROUP EXHIBITIONS

- 2009 New Drawings, CTRL Gallery, Houston, TX (solo exhibition)
- 2008 Outpost, CTRL Gallery, Houston, TX
Houston Area Exhibition, Blaffer Gallery, Houston, TX
- 2007 Aqua Art Miami 07, CTRL Gallery, Miami, FL
Pushing the Envelope, Williams Tower Gallery, Houston, TX
Year_07 Art Projects, CTRL Gallery, London, England
Animated Drawings, CTRL Gallery, Houston, TX
Five x Seven on the road, Arthouse and Glasstire, Austin, TX
Carbon14 Gallery, Philadelphia, PA
Second Impressions, Tower Gallery, Philadelphia, PA
Primed, Washington Project for the Arts\Corcoran, Washington, DC
- 2006 Affair at the Jupiter Hotel, Romo Gallery, Portland, OR
Deja Vu, Art Alliance, Philadelphia, PA (solo exhibition)
Immersion, Ice Box Project Space, Philadelphia, PA
- 2005 Exhibit1, Inliquid at the Painted Bride Art Center Gallery, Philadelphia, PA
Philadelphia Cheek, Seraphin Gallery, Philadelphia, PA
Area, Union Gallery University of Maryland, College Park, MD (solo exhibition)
Where I'm Calling From, The Vacuum (www.40north3rd.org), Philadelphia, PA
- 2004 Naked, June Fitzpatrick Gallery, Portland, ME
The Green Exhibition, Esther M. Klein Gallery, Philadelphia, PA
International Show, Fraser Gallery, Washington, DC
Freeform, Media Bureau Networks, Philadelphia, PA
Thesis Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA



INES KATAMSO



Ines Katamso, a French-Indonesian painter, studied art and design in France before returning to Bali. Initially creating commissioned murals, she transitioned to more intimate scales and diverse subjects. In her exploration of astrophysics, biology, and microbiology, Ines magnifies microscopic mechanisms, urging reflection on their significance in nature.

Committed to environmentally sustainable art, Ines makes thoughtful material choices, from pigments, to paper, and the frames. Her paintings showcase abstract and organic microscopic elements, and through paper cutting and delicate stitching, she emphasizes life's fragility.

INES KATAMSO

EDUCATION

2009 - 2011 Fashion Design, La Calade, France

SOLO EXHIBITION

2022 Semarang Gallery, Semarang, Indonesia

2021 It Happened, ISA Art Gallery, Jakarta, Indonesia

All the growing, Ruci Art Space, Jakarta, Indonesia

GROUP EXHIBITIONS

2024 Enter Eden, Metis Art Education, Singapore

2023 Art Jakarta, ISA Art Gallery, Jakarta, Indonesia

Tutur Bentuk, ISA Art Gallery, Jakarta, Indonesia

Inquirious, Semarang Gallery, Indonesia

Art Moment, ISA Art Gallery, Jakarta, Indonesia

2022 Convocation, ISA Art Gallery, Jakarta, Indonesia

Titik Kumpul, ISA Art Gallery, Jakarta, Indonesia

Titicara, ISA Art Gallery, Jakarta, Indonesia

2021 Sensing Sensation, Semarang Gallery, Semarang, Indonesia

2020 Buah Tangan, ISA Art Gallery, Jakarta, Indonesia

2019Therefore I Am, Can's Gallery, Jakarta, Indonesia

H.E.R, ISA Art Gallery, Jakarta, Indonesia

Tetap Terang, ISA Art Gallery, Jakarta, Indonesia

2018 Self Explanatory, Dia.Lo.Gue, Jakarta, Indonesia



MULYANA



(b.1984) Mulyana is an Indonesian artist recognized for his vibrant crocheted coral worlds featuring whimsical characters inspired by tv shows from his youth. His artwork functions as a proliferating entity, consistently expanding and transforming into an interconnected realm of beings. Mulyana's passion for crocheted handiwork, coupled with the precision of crochet pattern design, drives his creative process. Through his art, he connects with the local community, delving into themes of religion and joy.

MULYANA

EDUCATION

- 2005 Jurusan Pendidikan Seni Rupa, UPI, Bandung.
2004-2005 Jurusan Manajemen Lembaga Keuangan Islam, ISID Gontor, Ponorogo.

SOLO EXHIBITION

- 2023 Modular Utopia, USC LA Fisher Museum, Los Angeles
2022 Bahtera Rahayu, SaRang Building, Yogyakarta
KUBU, AdaSaRang, Yogyakarta
Harmony Island, Coral Triangle Center, Bali
Sagara, Ryuguji Temple, Fukuoka, Japan
Fragile Ecologies, Sapar Contemporary, New York
Fragile Ecologies, Sapar Contemporary, New York
2021 Bento, Please Cheer Me up ☺, Ruang Dini, Bandung
Konco Mogus, Korean Craft and Design Foundation, Seoul
2020 The Messenger, Art Porters, Singapore
Diver(sea)ty, ESPLANADE- Theatres on the Bay, Singapore
2019 Anima Mundi, Central Embassy, Bangkok, Thailand
2018 A Man, A Monster, and The Sea, The Goods Shed (FORM), Perth, Australia 2018,
Multiple Hands, Selasar Sunaryo, Bandung
Coral Atlas, Art Central Hong Kong, HK
2012 Mogus World I, Galeri Gerilya, Bandung.
Mogus World II, Kedai Kebun Forum, Yogyakarta.
2009 Time after Time, Niagara Sarang Setan, Bandung.

GROUP EXHIBITION

- 2023 Tudung Sudung, ISA Art Gallery x Omah Budoyo, Yogyakarta, Indonesia
OOPS LOOPS, NA Arthouse, Jakarta
Yogya Young Artists: PAINTING, Jogja Gallery, Yogyakarta
REKAM MASA, Museum Nasional, Jakarta
Spot Presentation: KORAL LUNA, ARTJAK22, Jakarta
Kawan Nusantara: Wanita dan Alam, Spac8 Astha District, Jakarta
2022 ARTJOG MMXXII: Expanding Awareness, Jogja National Museum, Yogyakarta
Berdikari!, Distrik Seni X Sarinah, Jakarta
2021 Tools of Conviviality, Cheongju Craft Biennale, South Korea
Tools of Conviviality, Cheongju Craft Biennale, Cheongju – South Korea
New Mizuhiki Exhibition, Kiri No Mori Teahouse, Japan



MULYANA

GROUP EXHIBITION

- 2021 Pameran Seni Rupa Nusantara 2021, Galeri Nasional, Jakarta
Berdetak, Museum Nasional, Jakarta
- 2020 Equilibrium: At the Boundary Between Human and Environment, Asia
Culture Center, Gwangju,
South Korea
Resilience, ART|JOG|12, Yogyakarta
Jumping The Shadow, Sapar Contemporary, New York
- 2019 Indonesian Contemporary Art and Design 2019: Faktor X, Jakarta
We Are Robot, Melbourne Fringe Festival, Melbourne, Australia
A Man, A Monster, and The Sea, Orange County Museum of Art,
California, USA 2018, Enlightenment,
ART|JOG|11, Yogyakarta
- 2017 Age of Hope Biennale Jogja XIV, Yogyakarta
Changing Perspective, ART|JOG|10, Yogyakarta.
- 2016 Imaginarium: Over The Ocean Under The Sea, Singapore Art Museum,
Singapore. 2016, Forest,
Artporters, Artstage Singapore, Singapore.
- 2015 Mapping Melbourne, Multicultural Arts Victoria, Australia.
Let Me Know You More, Chandan Gallery, Kuala Lumpur, Malaysia.
Infinity In Flux, ART|JOG|8, Taman Budaya, Yogyakarta.
- 2014 Bandung New Emergence, Selasar Sunaryo Artspace, Bandung.
4 Artists of Nafas Residensi, Yogyakarta; and Kuala Lumpur, Malaysia.
- 2013 Bandung Contemporary: Disposition, Lawangwangi Creative Space,
Bandung.
- 2012 Indonesian Contemporary Fiber Art #1: Mapping, Art1 Gallery, Jakarta.
Start Light, Galeri Gerilya, Bandung.
Design/Art: Renegotiating Boundaries, Lawangwangi Creative Space,
Bandung. 2012, Reposisi, Galeri
Nasional, Jakarta.
- 2011 Contemporary Archeology Chapter Two, SIGlarts, Jakarta.
- 2010 Alter Media, Djamoë #4, UPI Bandung.
Leasure All Mine, Play Dead #2, Galeri Padi, Bandung.
Play Your Magic Finger, Tobucil & Klabs, Bandung.
La Light Music Fest, Sabuga, Bandung.
- 2009 Deer Andry, Mes 56, Yogyakarta.
- 2009 Toys Are Us, Tobucil & Klabs, Bandung.

COMMISSION WORKS

- 2019 Window Display HERMES, Seoul.
Window Display HERMES, Singapore.
- 2018 Sea Remembers, ART|JOG|11, Yogyakarta.
- 2017 3 Sister Islands, Facebook Artists in Residence, Jakarta.

RESIDENCIES

- 2021 Fukuoka Asian Art Museum, Japan
KCDF International Exchange Program for Craft Artists,
South Korea
- 2019 Project 11, Melbourne, Australia
- 2014 Nafas Residency, Yogyakarta





NOR TIJAN FIRDAUS



(b. 1986) Nor Tijan Firdaus is a Malaysian artist with a research-focused academic background, holding honors in Sculpture and Painting from UiTM. Specializing in relief-like wall sculptures, she delves into sustainability in art and design influenced by a seminar during her Master's at UiTM. Tijan keenly observed the accumulating waste during her study, prompting her to question consumerism's impact on sustainability. She explores repurposing post-consumer waste into art, adding a critical dimension to her practice. Tijan focuses on electronic waste and aims to create works reflecting contemporary issues.

In 2020, her solo exhibition 'New Formal' at Core Design Gallery received critical acclaim, marking a successful intersection of critical and commercial recognition.

NOR TIJAN FIRDAUS

EDUCATION

2015 Masters In Fine Art And Technology Uitm Malaysia

2007 Bachelors (Hons) Fine Art Majoring In Sculpture Uitm Malaysia

Diploma In Art And Design Uitm Malaysia

EXHIBITIONS

2021 A Malaysian Artist's Visual Biography of Lim Kit Siang, Theatre Impian. Selangor Red Dot , Core Gallery , PJ New Formal (Solo Exhibition) , Core Design Gallery, PJ

2020 PAMERAN '21 PLUS VOL:2 ,ASWARA GALLERY ,KL WHAAAAAT'S , Core Design Gallery, The Place, Nang District, Taipei, Taiwan

2019 Climate, International Art Festival(IIAF) 2019 PORT & Tourism Perak, ipok Perak East Look East IV ,Art Expo Malaysia, Core Design Gallery, KL 'Art with Heart', Diversity and Inclusivity,

RHB Group, BSC Bangsar, KL

East Look East III,Core Design Gallery, Art Taichung ,Taiwan

East Look East II,Core Design Gallery, Hotel Art Taichung, Taiwan

East Look East I,Core Design Gallery, The 8th Citizen Art Fair, Shanghai, China

Darah Muda, AP Gallery,KL

She Who Paints Her Own Story, AP Gallery,KL

2018 Re-inventing The Wheel, National Art Gallery, KL

Y Canvas, CORE Design Gallery, PJ, Selangor

Bintang 5 Finale, Segaris Art Centre, Publika, KL

Pameran 21, ASWARA Gallery, KL

APRESIASI, Duo Show, Homarttrans, KL

'IMmaterial', G13 Gallery, PJ

RRRAWRRR! Maybank Emerging Women Artist, Balai Seni Maybank, KL

LOCALS ONLY! TAKSU Gallery, KL

2017 Wish Me Luck, HOM ART TRANS, Ampang, Selangor Young & New
HOM ART TRANS, Ampang, Selangor

2016 Citra Wanita, Galeri Aswara, ASWARA, KL Local Only, Taksu
Gallery, KL

2015 HOPE, Pulau Pinang Museum of Art, P Pinang
X Canvas, CORE Design Gallery, Subang Jaya Urban Art Show II,
Pelita HatiGallery, Bangsar, KL

2012 Urban Art Show, Pelita Hati Gallery, Bangsar, KL

2011 Maybank "Expression of the Malayan Tiger Exhibition" Balai Seni
Maybank, KL

2010 Mekarcitra Exhibition, Galeri Shah Alam, Shah Alam

2009 Cita Show, FSSR Hall, UiTM Shah Alam, Shah Alam
Degree Show, Department of Fine Art, UiTM Shah Alam , Shah
Alam,

Nando's Art Exhibition, The Art Recycling of Nando's Way, NN
Gallery, Ampang, Selangor



PLASTIK KEMBALI



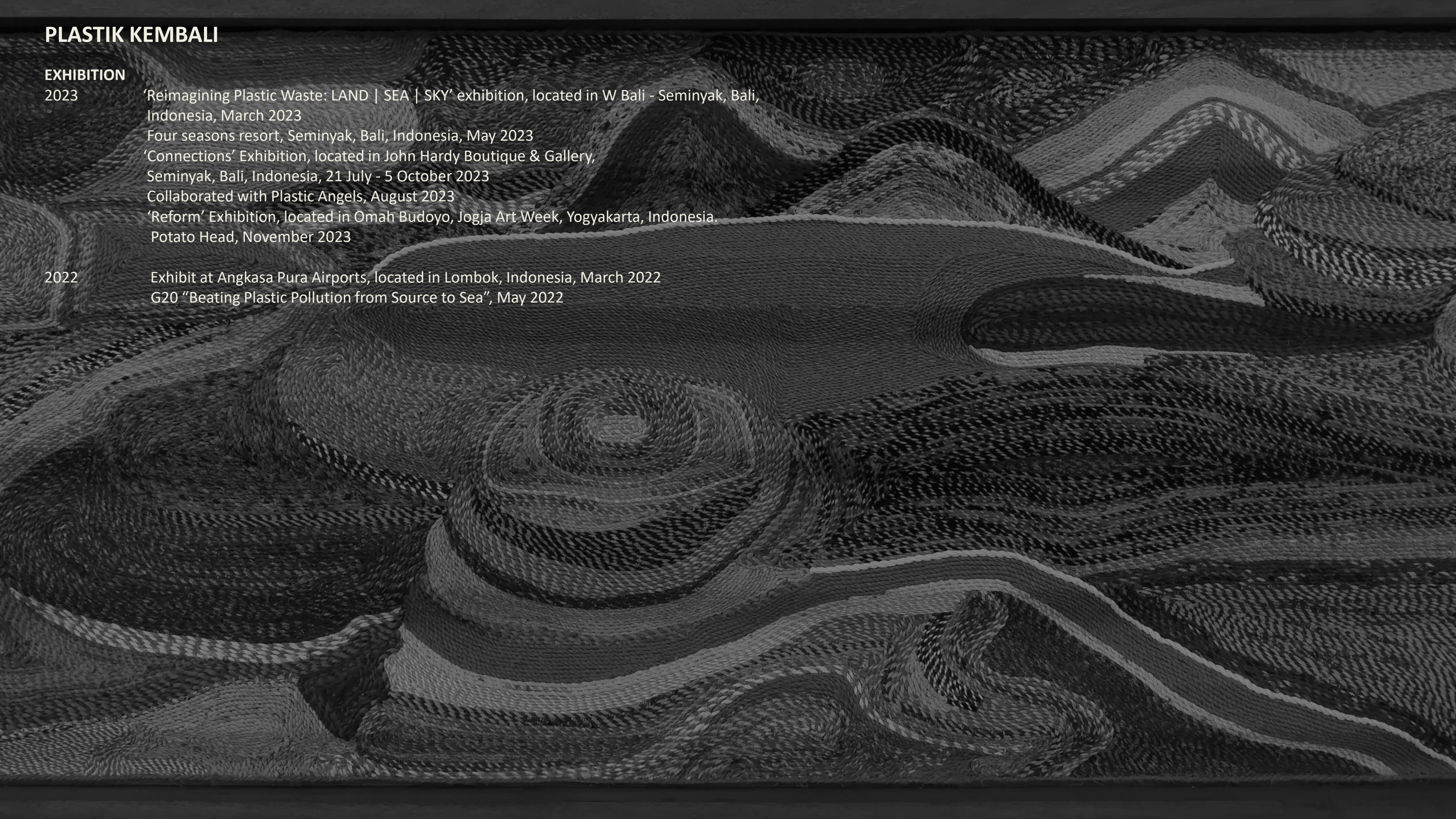
Elissa Gjertson's artistic journey spans over 40 years. She took a transformative turn with the establishment of her studio, Plastik Kembali, in Lombok, Indonesia, in 2019. Focused on repurposing plastic waste, Elissa collaborates with her team to create artworks that blend global and indigenous art influences.

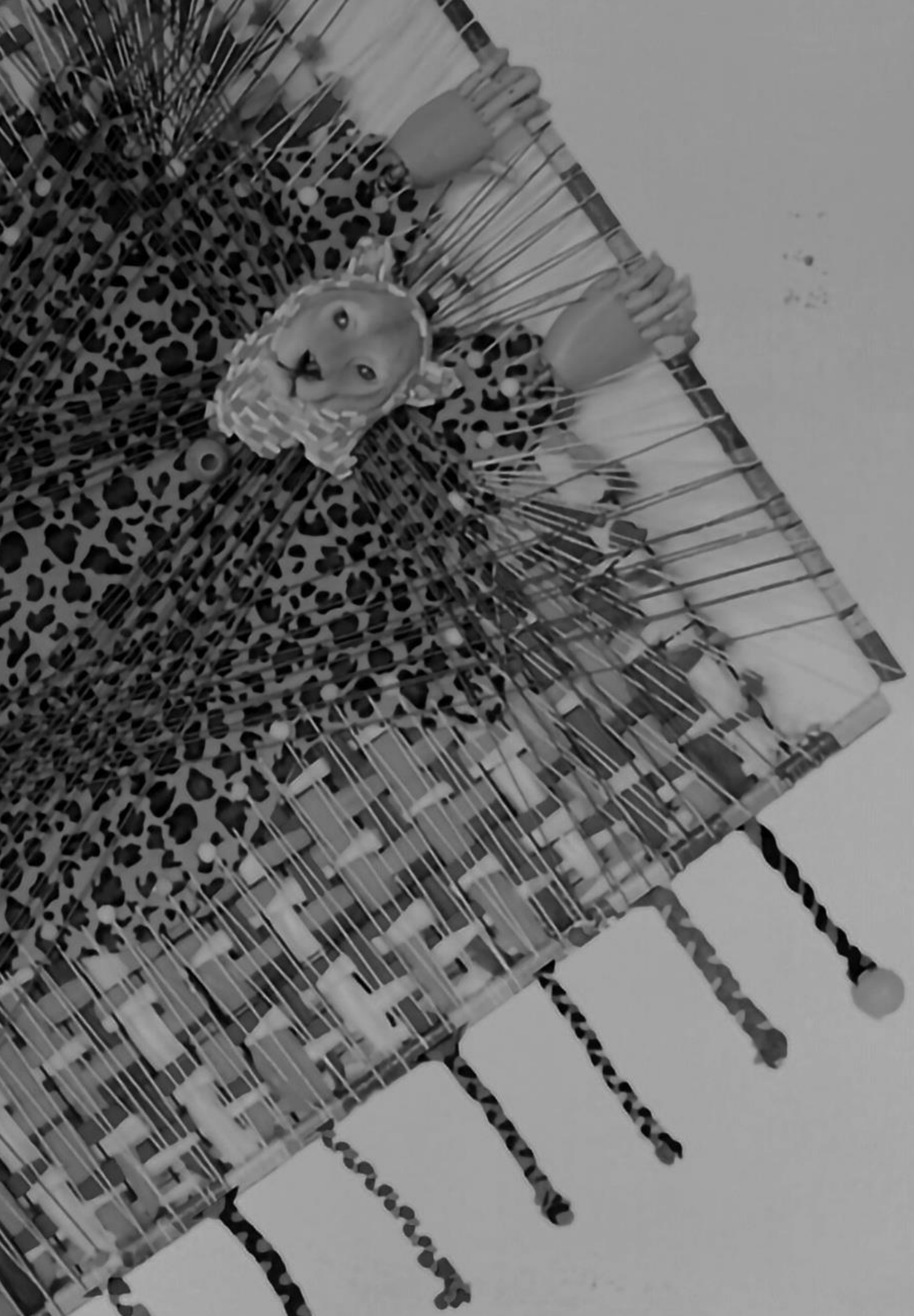
Drawing inspiration from traditional and contemporary folk-art techniques, modernist art, and abstract expressionism, Plastik Kembali engages with plastic banks, recycling centers, and local waste infrastructure programs. Notably, Elissa's family influences shape the collective's artistic direction, incorporating traditional fiber arts. Plastik Kembali addresses Indonesia's plastic waste problem with the involvement of nearly 30 local artisans, predominantly women.

PLASTIK KEMBALI

EXHIBITION

- 2023
- 'Reimagining Plastic Waste: LAND | SEA | SKY' exhibition, located in W Bali - Seminyak, Bali, Indonesia, March 2023
 - Four seasons resort, Seminyak, Bali, Indonesia, May 2023
 - 'Connections' Exhibition, located in John Hardy Boutique & Gallery, Seminyak, Bali, Indonesia, 21 July - 5 October 2023
 - Collaborated with Plastic Angels, August 2023
 - 'Reform' Exhibition, located in Omah Budoyo, Jogja Art Week, Yogyakarta, Indonesia. Potato Head, November 2023
- 2022
- Exhibit at Angkasa Pura Airports, located in Lombok, Indonesia, March 2022
 - G20 "Beating Plastic Pollution from Source to Sea", May 2022





WISHULADA PANTHANUVONG



Wishulada Panthavunong is a social activist and artist creating artwork from various waste materials, aligning with the circular economy concept. Embracing the belief of 'nothing is worthless', she emphasizes the transformative potential of waste materials, encouraging everyone to practice upcycling. Her artworks serve to highlight the volume of waste, fostering awareness of environmental issues.

Panthavunong envisions that the combination of creativity and well-planned operations will significantly reduce the amount of waste. She acknowledges that waste issues will persist and require collective efforts to combat it.

WISHULADA PANTHANUVONG

EDUCATION

2011 - 2014 Bachelor of Fine Arts – BFA Faculty of Fine and Applied Art,
Chulalongkorn University

EXHIBITION

2021 Solo Exhibition - Mango Art Festival

2020 (Solo Exhibition) Artist in Residence at The Peninsula Bangkok

2020 A Room Full of Women in International Women's Day at ATT 19

2019 WISHULADA Showcase – Bangkok Design Week 2019 / ATT19 Gallery

AWARD

2021 1 of 300 leaders of tomorrow who are shaping Asia's future. By Gen. T List

2022 The 2022 Future List 100



ABOUT US

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades. The gallery space at Wisma 46 focuses on exhibiting Southeast Asian artists. ISA Art & Design also provides art consultancy services, assisting private and corporate clients in sourcing artwork for their desired spaces and maintaining a private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com

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