

A Symphony of Contemporary Perspectives

15 JAN
15 MAR
2024

Bandu Darmawan
Galih Adika
Wildan Indra Sugara
Erwin Windu Pranata
Trio Muharam
Sillyndris



WTC 3
Jl. Jenderal Sudirman
No.Kav. 29-31

"A Symphony of Contemporary Perspectives" seeks to unravel the layers of artistic expression, delving into the unique styles and inspirations that define each artist's journey. In this thought-provoking art exhibition, we aim to weave a narrative that explores six contemporary artists' diverse and innovative perspectives.

Bandu Darmawan's exploration of various mediums, particularly technology, serves as the gateway to the exhibition—his unconventional mix of old and modern technology questions our societal dependence on technological advancements. Bandu challenges viewers to reconsider their relationship with technology and its impact on our world perception by displaying destroyed and altered tech devices.

Social commentary becomes the forefront of Wildan Indra Sugara's three-dimensional works. By using concrete and daily objects, Wildan creates sculptures that narrate the complex relationship between society and objects. His pieces reflect on how the interaction of social dynamics shapes human behavior through the use of texts.

Erwin Windu's narrative takes on different roles; he brings the manifestation of everyday experience to the forefront. By incorporating various mediums, including 3D and found objects, Pranata draws connections between art and everyday life. Influenced by popular culture and encapsulating the essence of daily existence, he invites viewers to find the extraordinary within the ordinary.

Galih Adika questions the transformation of values and meanings in his earlier works. Now, Galih investigates the intricate relationship between subject and object. He immerses the viewers by blurring the virtual and physical realities to challenge visitors to reflect on the evolving nature of human experiences.

Sillyndris intently explores the dynamics of suburban life. Through evocative brushstrokes, Sillyndris transforms overlooked aspects of daily existence into compelling visual narratives. Sillyndris's artworks capture the essence of community life, offering a fresh perspective on the quieter facets of suburban existence.

Trio Muharam presents the interactive nature of art. Drawing inspiration from Duchamp's ready-made, their works blur the lines between viewer and participant. By encouraging active engagement, the audience becomes an integral part of the art, fostering a dynamic exchange between creator and observer.

"Dimensions Unveiled" culminates diverse artistic voices that leave an indelible impression. Each artist has added a distinct layer to the collective narrative, unveiling unique perspectives that challenge and inspire. Bandu Darmawan's technological inquiry, Wildan Indra Sugara's social commentary, Erwin Windu Pranata's everyday manifestations, Galih Adika's exploration of evolving realities, Sillyndris' poignant suburban narratives, and Trio Muharam's interactive engagement all contribute to a harmonious symphony of contemporary expressions. As their works continue to resonate beyond the confines of this exhibition, we hope to provoke thoughts and spark conversations on the ever-evolving landscape of contemporary art.

Bandu Dharmawan



Fragmen Terpapar, 2023
3D Printed UV Resin
30 x 120 cm

Bandu Dharmawan



Domestic Surveillance #1, 2023
Wooden window, dual channel video
40 x 100 cm

Bandu Dharmawan



Bandu Darmawan comes from Cilacap, Central Java with an educational background in Intermedia Arts at the Bandung Institute of Technology. He often experimented with various mediums for various purposes, art being one of them. His interest in various media makes bandu not in one particular medium, he believes that every different message requires a different medium to convey it. Bandu often uses technology tools to work, both hardware and software technology. Not only the latest technology, bandu also uses outdated technology that is forgotten by society. In using technological devices, bandu sometimes have to "destroy" the device to obtain improper functions, this effort is made to question the existence of the technology itself. According to him, using technology as a medium of work can take us out for a while from the area of technology consumers who take for granted technological advances that are present.

Bandu Dharmawan

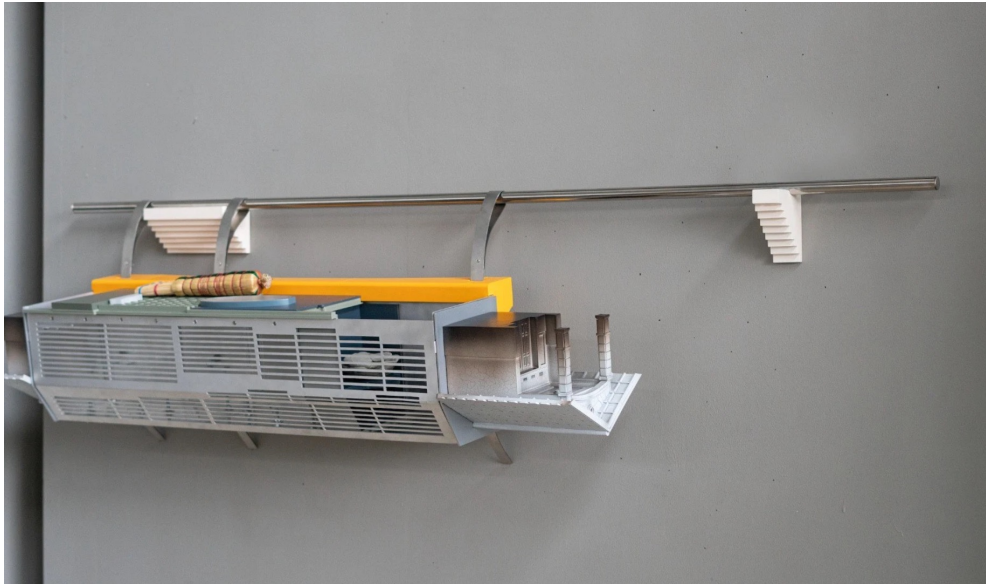
AWARDS

- 2019 Best Artist, BaCAA
2018 Young Artist Award, Artjog

SELECTED EXHIBITIONS

- 2023 Fusion Flux, Art Jakarta, ISA Art Gallery, Jakarta
Mother Tongue, Are You There, ISA Art Gallery, Jakarta
Where is The Line, Art Moment, ISA Art Gallery, Jakarta
- 2022 Kinesthesia, Art Jakarta Garden, ISA Art Gallery, Jakarta
Antumbra, Duet Show with Condro Priyoaji, ISA Art Gallery, Jakarta
- 2021 Traverse, Art Moment, ISA Art Gallery, Jakarta
Medium Flexing, Gelanggang Olah Rasa, Bandung
Universal Iteration, Salihara, Jakarta
- 2020 Trajectory: A Decade of Lawangwangi, Lawangwangi, Bandung
- 2019 "Bits and the other drugs", C on Temporary, Art Jakarta, Jakarta
Instrumenta "Machine Magic", Galeri Nasional, Jakarta
BaCAA #6, Lawangwangi, Bandung
- 2018 Artjog "Enlightenment", Jogja National Museum, Yogyakarta
ArtBali "Beyond The Myth", Nusa Dua, Bali
Instrumenta "Sandbox", Galeri Nasional, Jakarta
- 2017 Pekan Seni Media 2017, Bandar Seni Raja Ali Haji, Pekanbaru
"Jago Kandang", ROH project, Jakarta
Re-Emergence, Selasar Sunaryo, Bandung
- 2016 Indonesia Pavillion at London Design Biennale, Somerset House, London
"Mild Encounter", Boston Gallery, Manila
Bandung New Emergence Volume 6, Selasar Sunaryo, Bandung
- 2015 "Cryptobiosys", Japan Media Arts Festival, Selasar Sunaryo, Bandung
"Bandu Darmawan The Occult Detective", Galeri Gerilya, Bandung
- 2014 "Pecundang Malam Minggu", Platform, Bandung
- 2012 "Those Good Old Days", Galeri Kita, Bandung
"Art/Design: Renegotiating Boundaries" Lawangwangi Creative Space, Bandung
"Indonesia Contemporary Fiber Art #1: Mapping", Art:1 New Museum, Jakarta
- 2011 "Kelelawar Malam", Galeri Kita, Bandung
- 2010 "In Harmonia Parodisio", Dago Tea House, Bandung
- 2008 "Pintu" Pameran Tahap Pembelajaran Bersama Angkatan 2007, ITB, Bandung

Galih Adika



Anemoia, 2023
3D Printing
39 x 25 x 150cm

Galih Adika



Volumetric Subparticle, 2023

Oil, Lacquer and Objects on
Bended Aluminium

60 x 102 x 7 cm

Galih Adika



Galih was born in Serang on June 25, 1994. Galih graduated from the Bandung Institute of Technology majoring in Fine Arts in 2018. Galih is interested in exploring the theme of experience, in his previous works he has questioned the transformation of values and meanings: virtual to physical & real objects to ideas. His later works explore the relationship between subject and object in constructing an experience.

Galih Adika

EDUCATION

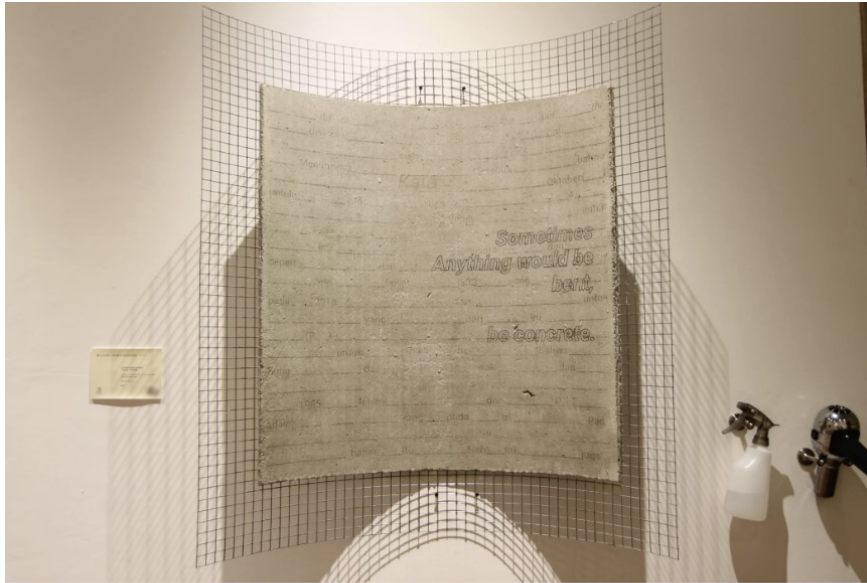
- 2013 – 2018 Bandung Institute of Technology (ITB) Fine Arts Faculty of Visual Art and Design
2012 – 2013 National Institute of Technology (ITENAS) Graphic Design

AWARDS

- 2019 Silver Award on Professional Categories at UOB Painting of The Year
2018 Finalist at UOB Painting of The Year
2017 Honorable Mention at Jakarta 32° Art Award
2016 Finalist at Himasra Art Award

SELECTED EXHIBITION

- 2023 Fusion Flux, Art Jakarta, ISA Art Gallery, Jakarta
Mother Tongue, Are You There, ISA Art Gallery, Jakarta
Where is The Line, Art Moment, ISA Art Gallery, Jakarta
- 2022 Kinesthesia, Art Jakarta Garden, ISA Art Gallery, Jakarta
'Sustained Rest', ISA Art & Design, Jakarta, Indonesia
REVERBERATION, ISA Art & Design, Jakarta, Indonesia
- 2020 "There & Then; Art After Global Pamdemic" Sakarsa Art Space –
Bekasi. I Wanna Dance With Somebody (Who Loves Me)... Rubanah
Underground Hub – Jakarta, Curated by Rubanah Team
- 2019 UOB Painting of The Year 2019 . Museum Nasional – Jakarta.
"New Now III: Convergence". Gajah Gallery - Singapore.
"Lukisan Gapilan". Selasar Sunaryo Art Space - Bandung
- 2018 Jauh Tak Antara", Nu Art Sculpture Park - Bandung.
"Natura Hominis" UOB Painting of The Year 2018, Galeri Nasional - Jakarta.
"Keyfabe; Makeshift Manifests", Studio Batur – Bandung.
"Converstation on Excess & Lack", Gajah Gallery – Yogyakarta.
Moving Class "Young Artist, Quo Vadis" – Art Jakarta. Curated
"In Sight; Nowadays Painting". Orbital Dago - Bandung. Curated
"Bulogogif: Anekdot Dari Sejarah Besar Internet GIF", ITB (VASA) – Bandung
"You've Got One Notification". The Space, The Parlor - Bandung.
"Start Link Point". Kolekt - Bandung.



Di Balik Realita Konkret; Ditekuk-Tertekuk, 2018

Carbon and Invisible Teks on concrete, steel mesh, water sprayer, dryer
Variable Dimension

Wildan Sugara



Wildan Indra Sugara was born in Bandung in 1994. He graduated from Sculpture Studio, Faculty of Art And Design, Bandung Institute of Technology, in 2018. Currently, Wildan lives and works in Bandung, Indonesia. Wildan mostly works with three-dimensional objects as the media. In most cases, he uses cement or concrete as its medium while also primarily uses and borrows daily objects and then casts them into concrete or other materials.

Furthermore, he applies several texts and quotes of various ideas and concepts. He usually incorporates social issues and narration in his work-about how the relation between social and objects affects social behavior. Sometimes he also tries to build up the narration of the art world itself.

Wildan Sugara

EDUCATION

- 2013 – 2018 Department of Fine Arts Bandung Institute of Technology, Sculpture Studio
2012 – 2013 Institut Teknologi Nasional, Faculty of Art and Design, Department of Product Design

ART RESIDENCIES

- 2023 Devfto Printmaking Institute, Ubud, Bali.
2019 – 2020 Zentrum für Kunst und Urbanistik, Berlin, Germany.

SOLO EXHIBITION

- 2019 Semen-an-men-an, C On Temporary, Bandung

SELECTED EXHIBITIONS

- 2023 Fusion Flux, Art Jakarta, ISA Art Gallery, Jakarta
Mother Tongue, Are You There, ISA Art Gallery, Jakarta
- 2022 Art Jakarta, ArtSociates booth, JCC Senayan, Jakarta
Art Jakarta Garden, ArtSociates booth, Hutan Kota by Plataran, Jakarta
- 2021 Three for Plastic Hearts, Galeri Salihara, Jakarta
Irrational Wishes, Lawangwangi Creative Space, ArtSociates, Bandung
- 2020 “Openhaus Vorspiel”, Zentrum für Kunst und Urbanistik, ZK/U Main Hall, Berlin,
Germany
- +62 Tour 2022 NuArt Sculpture Park, Bandung
- 2016 There and Then: Art after Global Pandemic, ArtSociaates - Sakarsa Art Space, Bekasi
Sculpture at Scenic World 2016, Scenic World, Katoomba, NSW, Australia
Sculpture Otherwise, Blue Mountains Cultural Center, Katoomba, NSW, Australia

Erwin Windu Pranata



The Fluid Strokes #1 (RGB), 2023
Polyurethane Paint on Galvanized Steel Sheet
150 x 170 x 12 cm

Erwin Windu Pranata



b. 1981 Erwin Windu Pranata is a multi-disciplinary artist based in Bandung, Indonesia, interested in methods of working and finding a connection between art and everyday life. For him art is a manifestation of everyday experience. He specializes in various mediums, especially 3D, using found objects and readymade while utilizing popular cultures as subjects. He is an active member of the music group, Pemandangan (The view), a progressive folk genre and A stone A, a noise rock genre band. Erwin is also the founder and director of an alternative independent space and collective, Omnispace, in Bandung.

Erwin Windu Pranata

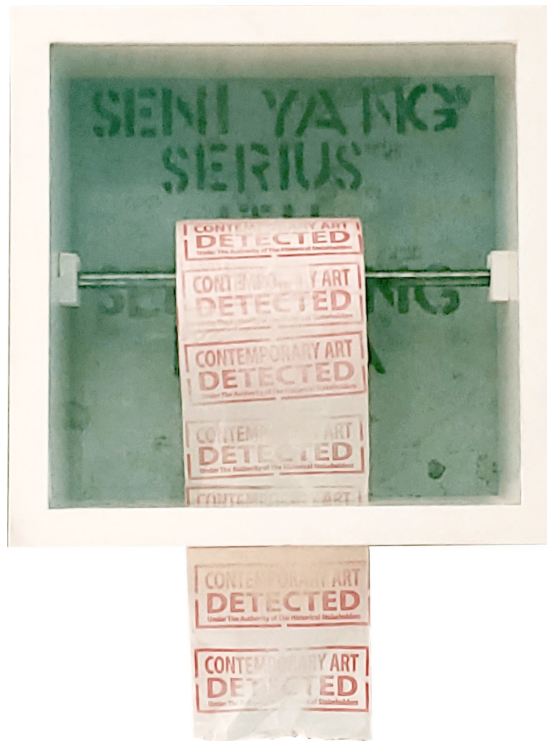
SOLO EXHIBITIONS

- 2017 (Im) Perfection, ArtStage, Jakarta, Indonesia
- 2016 Ketok Majik, Omnispace Bandung
- 2013 Empowering Anxiety, Rachel Gallery Jakarta

GROUP EXHIBITIONS

- 2023 Mother Tongue, ISA Art Gallery, Jakarta
PRELUDE', Curated by Yogie A. Ginanjar. Galeri Pusat Kebudayaan, Bandung
- 2019 Spatial Traces (duet with Bunga Yuridespita), dGallerie, Jalkarta, Indonesia
Domestic Affair, Parlour, Bandung
Lazim - GaleriYuliansyah Akbar (Urbane), Bandung
Liber Primus, Galeri Semarang, Semarang
Assemblage, Lawangwangi, Bandung
- 2017 Kecil itu Indah, Edwin Gallery, Jakarta, Indonesia
Art Sampoerna, Sampoerna Startegic, Jakarta, Indonesia
Perupa Pengejar, Idealoka Telkom, Bandung, Indonesia
Getok Tular, Omnispace, Bandung, Indonesia
- 2016 Living with art, Ambiente, Jakarta, Indonesia
Universe behind the doors, Artotel Jakarta, Indonesia
Artmosphere, Galeries Lafayette, Indonesia
Domestic affair, Omnispace, Bandung, Indonesia
Street Stage, Kawasan bekas pabrik tekstil, Bandung, Indonesia
Janji Kang Jait, An experiment project of art and fashion, A.P.A. Space, Jakarta,

Trio Muharam



UNDER CONSTRUCTION : Pesan pada Manzoni dan Duchamp #1, 2023

wood box, tissue, and aluminium plate
30 x 30 x 20 cm

Trio Muharam



UNDER CONSTRUCTION : Pesan pada Manzoni dan Duchamp #4 & #5, 2023

Debossing Plate
40 x 40 x 4 cm (each)

Trio Muharam



b. 1990 Trio Muharam is an artist and writer based in Bandung. He was born in Bandung, 25th July 1990. He studied art at Sekolah Tinggi Seni Indonesia (STSI) Bandung from 2009 until 2015. He was active in several art collectives, such as Drawing Class 212 and Sarang Penyamun Arthouse, a collective that does performance arts. Other than that, he also did curatorial writings for some exhibitions in Bandung, Solo, and Yogyakarta.

Trio Muharam

EDUCATION

2009-2015 Sekolah Tinggi Seni Indonesia (STSI) Bandung

CERTIFICATES

“APIK” Goethe Institut, pelatihan dasar tata kelola pameran seni rupa

“BUKABUKAAN INIIKJ” (program kelas manajer seniman)

SELECTED EXHIBITIONS

- 2023 Mother Tongue, ISA Art Gallery, Jakarta
PRELUDE', Curated by Yogie A. Ginanjar. Galeri Pusat Kebudayaan, Bandung
- 2021 “IN Beetwen” oleh CAKRAVALA, Bali
“VAITASA” oleh CAKRAVALA & AKSU, Bali
- 2019 “BIJABA” Biennale Jawa Barat, Bandung Pameran tunggal “Acceptance and realism”, Bandung

Sillyndris



Dealing With Land Dispute, 2023

Paper Mache

90 x 96 cm

Sillyndris



Solitary Killing Fields, 2023

Paper Mache

35 x 50 cm & 24 x 47cm

Sillyndris



I'll Be Waiting For You, 2023

Paper Mache

28 x 46 cm

Sillyndris



Sillyndris (Ilham Hidayat) was born in Bandung in 1993. He studied at the Universitas Pendidikan Indonesia majoring in Resort & Leisure Management and continued his course at the Modern Museum of Art in 2019. Sillyndris has held 2 solo showcases 'Sterna Paradisea' (2019) 'Life After Midnight : with Tortorot' (2020).

Sillyndris

EDUCATION

2011 - 2015 Universitas Pendidikan Indonesia

SOLO EXHIBITION

2021 Entwined: An Updated Story, Art Agenda, Jakarta

SELECTED GROUP EXHIBITIONS

2020 Ritus Manner House, De Braga Artotel, Bandung

Life After Midnight, Hallway Kosambi, Bandung

2019 Olide Dago

Sterna Paradisea, Room Society, Bandung

Setara, Pasundan University, Bandung

Sama Bercerita, Sama Coffee, Jakarta



ABOUT US

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades. The gallery space at Wisma 46 focuses on exhibiting Southeast Asian artists. ISA Art & Design also provides art consultancy services, assisting private and corporate clients in sourcing artwork for their desired spaces and maintaining a private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com

Lobby World Trade Center 3
Jl. Jenderal Sudirman No.Kav. 29-31
Kota Jakarta Selatan, 12920
Jakarta, Indonesia

ISA ART GALLERY
Jl. Jendral Sudirman Kav. 1
Tanah Abang, 10220
Jakarta, Indonesia

ISA Art & Design
Jl. Wijaya Timur Raya No. 12
Kebayoran Baru, 12170
Jakarta, Indonesia

Phone : +62811 1733 553 | +62 21 7233905
IG : @isaart.id