



# ISA Art Gallery

## MOTHER TONGUE ARE YOU THERE?

AD. Pirous  
Agus Zimo  
Andiga Purwanto  
Arin Dwihartanto  
Bandu Darmawan  
Deden Hendan Durahman  
Dzikra Afifah  
Egga Jaya  
Erna Garnasih  
Erwin Windu Pranata  
Galih Adika  
Gregorius Sidharta

Nandangawe  
Sjuaibun Iljas  
Srihadi Soedarsono  
Sunaryo  
Syagini Ratna Wulan  
Tina Nur Azizah  
Trio Muharam  
Wildan Indra Sugara  
Yosefa Aulia  
Zikry Rediansyah  
Zahwa Fani Gunawan

16/09  
!  
17/10

A.D. PIROUS



Tiada yang Luput Baginya  
2020  
Pasta pualam and acrylic on canvas  
90 x 90 cm

A.D. PIROUS



Awang Angkasa, Perjalanan II  
2020  
Pasta pualam and acrylic on canvas  
95 x 70 cm



AGUS ZIMO



Carnaval  
2023  
Oil on canvas  
120 x 100 cm

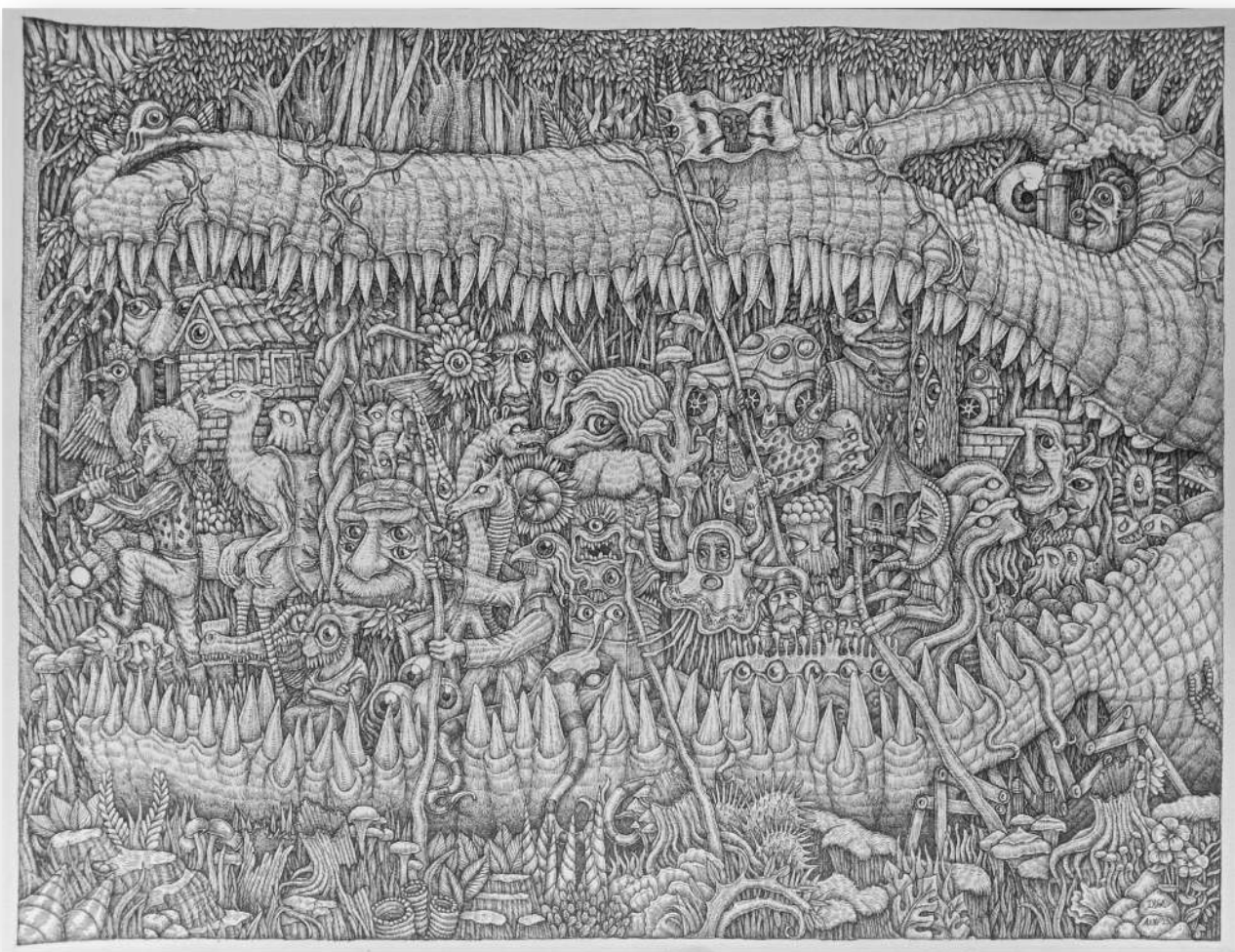
AGUS ZIMO



Waiting Bus  
2023  
Oil on canvas  
120 x 100 cm

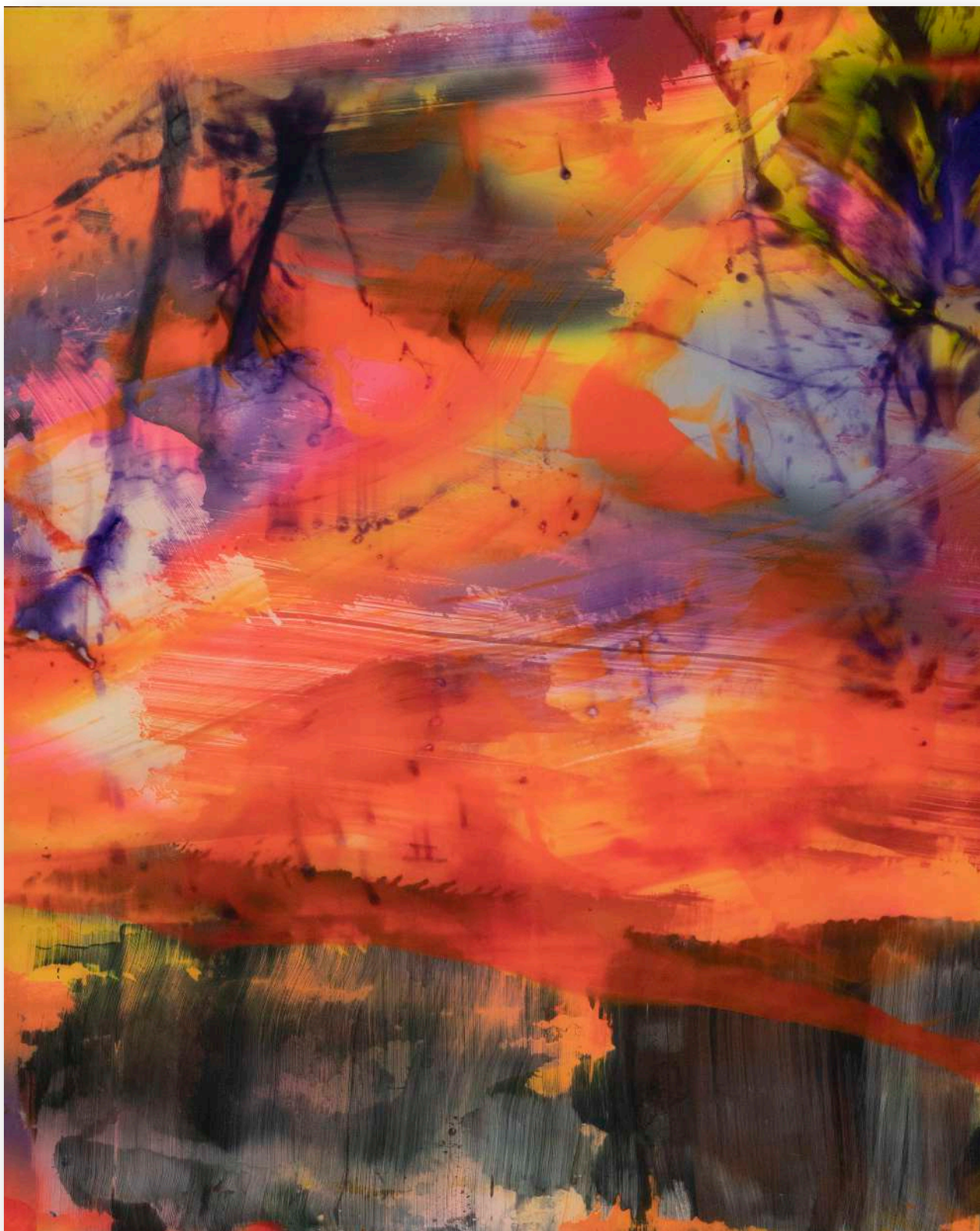


ANDIGA PUTRA PURWANTO



Raft  
2023  
Ink on paper  
65 x 50 cm

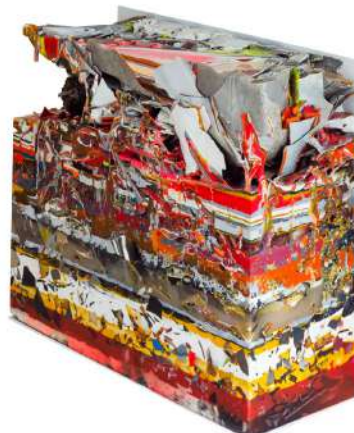
ARIN DWIHARTANTO SUNARYO



Heron  
2022  
Resin and synthetic metal pigments mounted on  
wood panel  
156 x 196 x 5 cm



ARIN DWIHARTANTO SUNARYO



Untitled Scrap #2  
2016  
Pigmented resin  
49.5 x 43 x 195 cm



BANDU DARMAWAN



Inakurasi Memori  
2023  
Instant photo papaer, laser cut acrylic  
100 x 70 cm

DEDEN HENDAN DURAHMAN



SHADOW PEOPLE #02

2023

Composed Photogram Printed on  
Hahnemühle Cotton Paper  
58 x 138 cm



SHADOW PEOPLE #01

2023

Composed Photogram Printed on  
Hahnemühle Cotton Paper  
58 x 138 cm



DZIKRA AFIFAH



Woman and Child

2023  
Ceramic (Stoneware)  
40 x 37 x 27 cm

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Skin-snatcers

2023  
Ceramic (Stoneware)  
22 x 20 x 50 cm

ERNA GARNASIH



Desiran Alam IV  
2010  
Rice paper and acrylic on canvas  
45 X 46 cm



ERNA GARNASIH



Desiran Alam I  
2010  
Rice paper and acrylic on canvas  
45 X 46 cm

ERWIN WINDU PRANATA



The Fluid Strokes  
2023  
Polyurethane paint in galvanized steel sheet  
150 x 170 x 12 cm



EGGA JAYA



Connetion To The Suiker : Tumbu  
2023  
Mono print on paper  
70 x 120 cm

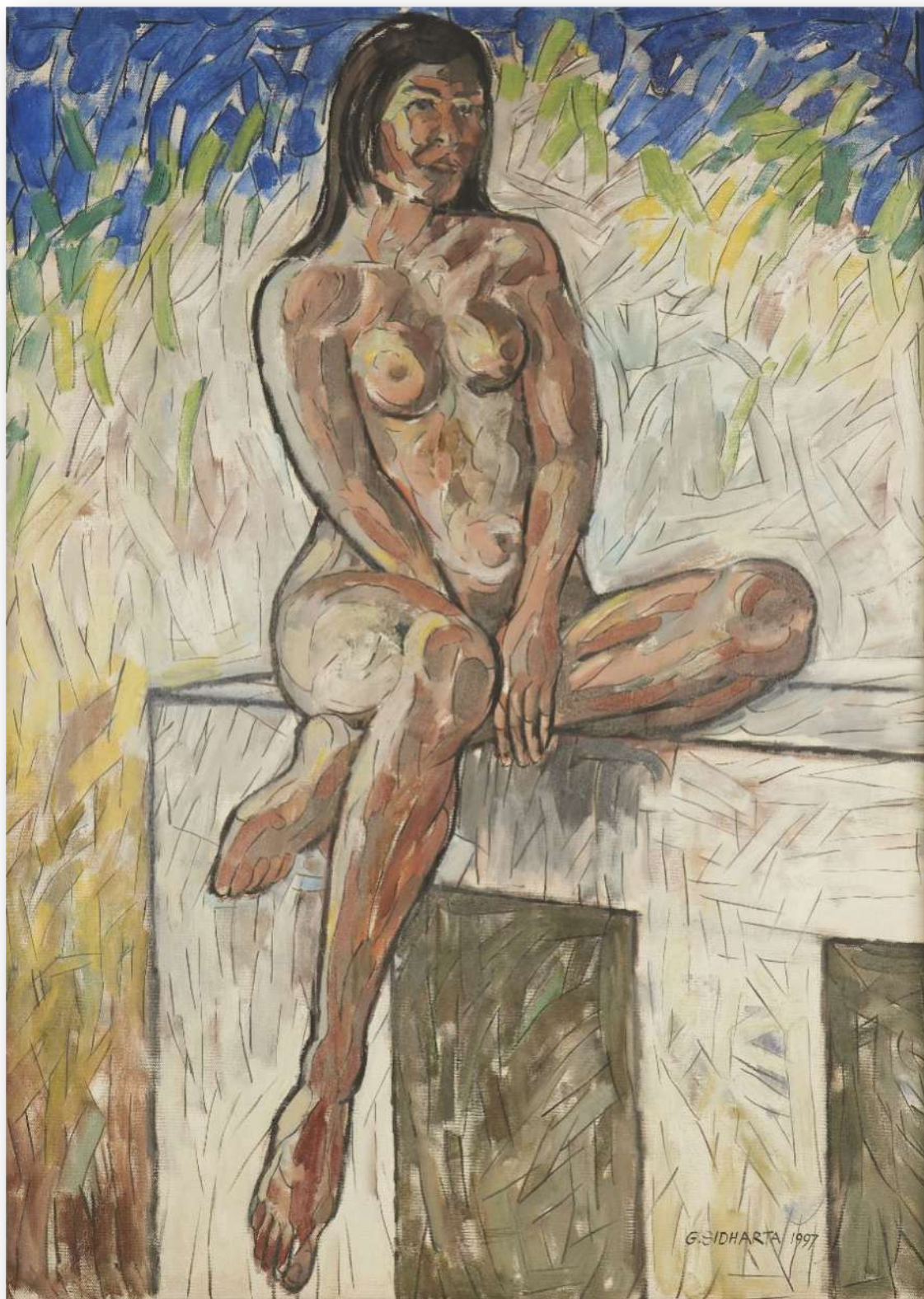
GALIH ADIKA



Thoughts Unsaid Then Forgotten  
2022  
Oil and lacquer paint on bended aluminium sheet  
168 x 186 x 4.5 cm



GREGORIUS SIDHARTA



Model Duduk II  
1997  
Oil on canvas  
100 x 135 cm

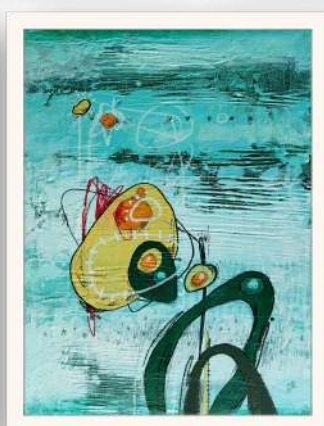
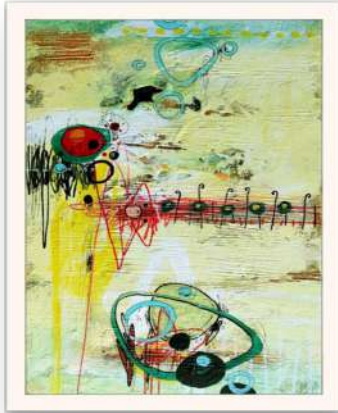
GREGORIUS SIDHARTA



Kembar Berulang (edisi 6/7)  
2004  
Bronze  
65 x 15 x 65 cm



NANDANG GAWE



Intersection: Noktah Kepada Buih  
#1 #2 #3 #4 #5 #6 #7 #8  
2023  
Acrylic on canvas  
40 x 30 cm

SJUAIBUN ILIAS



BULUH  
2017  
Fotografi on Hahnemühle cotton paper  
60 x 28 cm



SPLASH  
2011  
Fotografi on Hahnemühle cotton paper  
60 x 35.5 cm



SJUAIBUN ILIAS



KIPUTIH

2014

Fotografi on Hahnemühle cotton paper

60 x 40 cm

SRIHADI SUDARSONO



Single Legong Dancer  
Oil on canvas  
100 x 130 cm  
1998



SUNARYO



The Inner Streams II  
Acrylic on canvas  
120 x 130 cm  
2013

SYAGINI RATNA WULAN



Kalimaya Lila  
2023  
Oil on shaped canvas  
70 x 74,9 cm



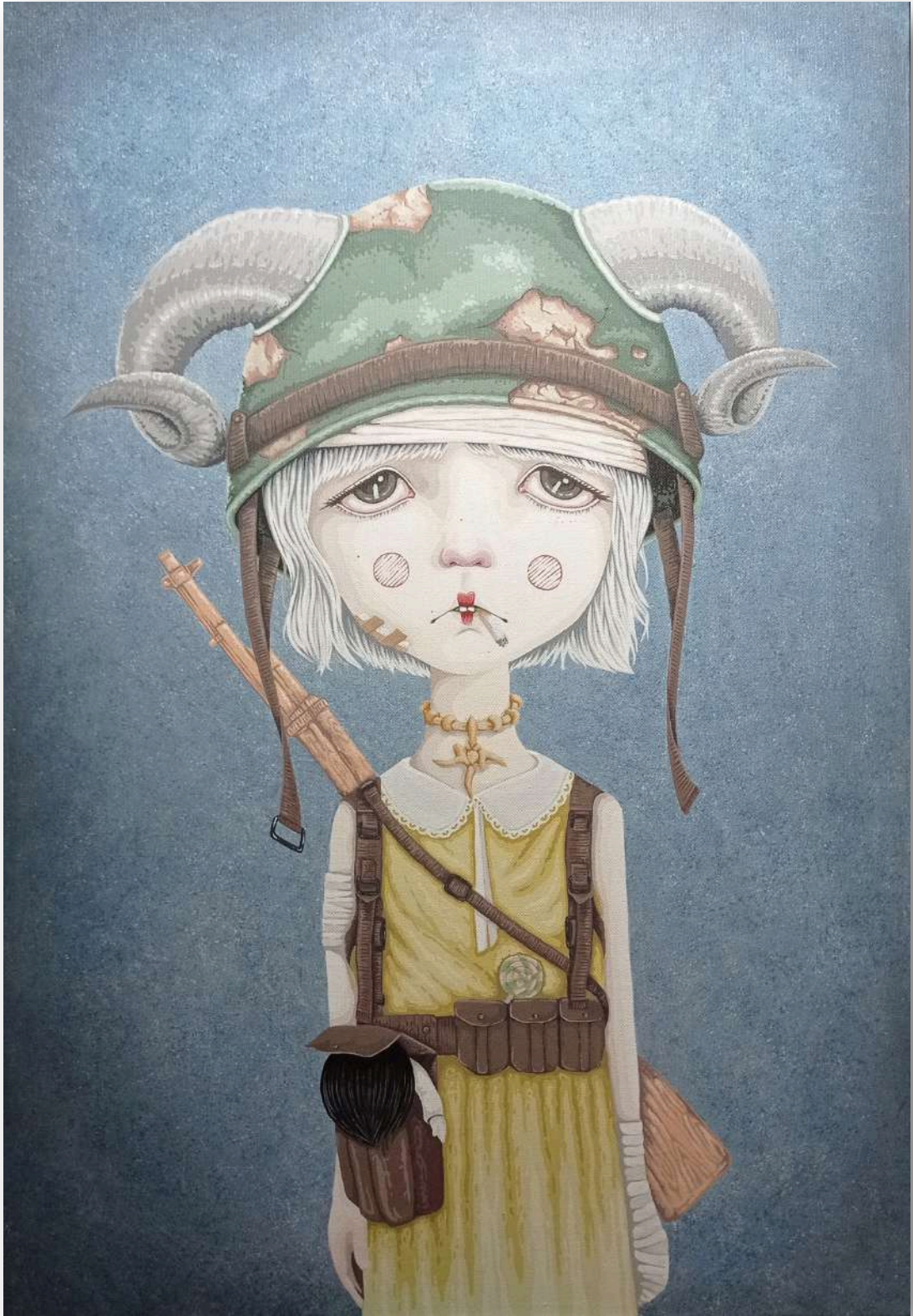
TINA NURAZIZA



After Celebration #2 #3 #4  
2018

Mixed media (watercolor & acrylic on paper clay, soft  
pastel, resin, fabrics) on wood  
40 x 30 x 11 cm

TINA NURAZIZA



In the name of God, the most gracious, the most merciful  
2023  
Acrylic on canvas  
85 x 120 cm

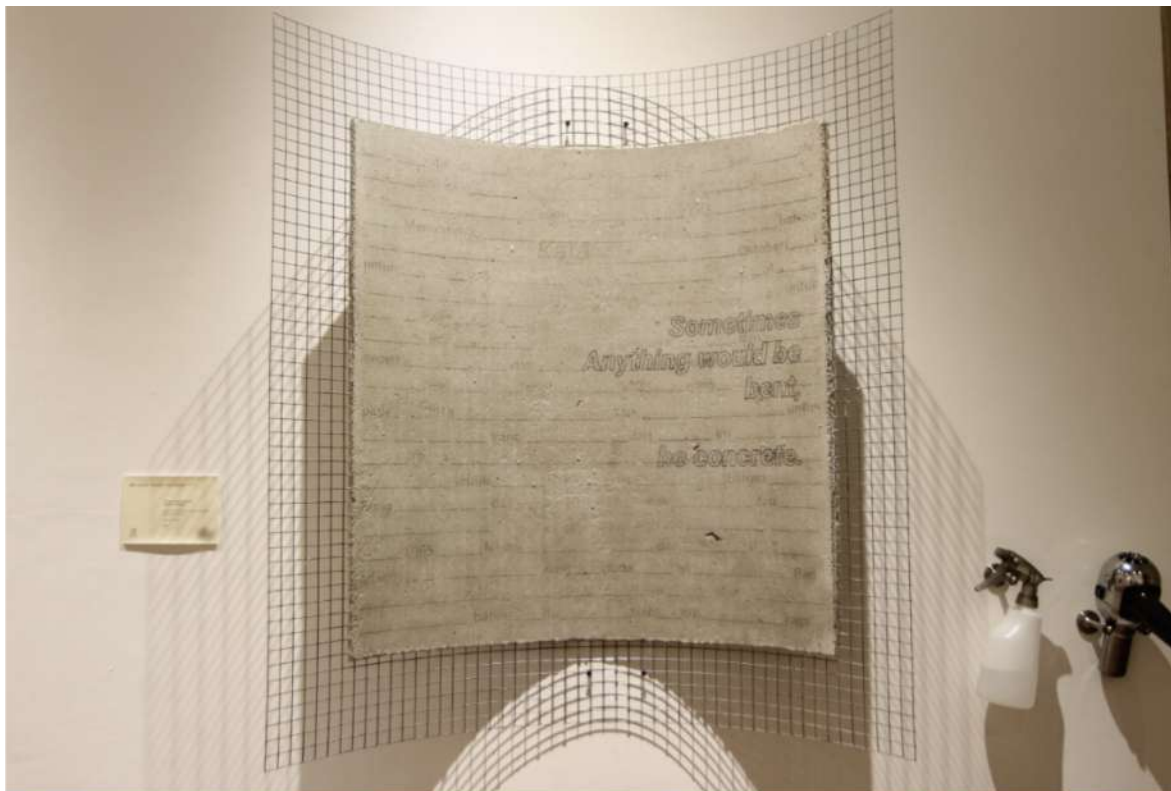


TRIO MUHARAM



UNDER CONSTRUCTION : Pesan pada Manzoni dan Duchamp  
2023  
Mix Media (INSTALLATION)  
50 X 225 X 85 CM

WILDAN INDRA SUGARA



Di Balik Realita Konkret; Ditekuk-Tertekuk  
2018  
Carbon and Invisible Teks on concrete, steel mesh, water sprayer, dryer  
Variable dimension



WILDAN INDRA SUGARA



Ode untuk Kita; Tatanan-Tuntunan-Tontonan  
2021  
Concrete, iron rod, carbon, water sprayer, dryer, invisible text  
Variable dimension

YOSEFA AULIA



Unlearning The Death Cap  
2023  
Oil on canvas  
30 x 40 cm



YOSEFA AULIA



Unlearning The Cup  
2023  
Oil on canvas  
30 x 40 cm



YOSEFA AULIA



Unlearning The Handle  
2023  
Oil on canvas  
20 x 30 cm

YOSEFA AULIA



Unlearning Eardrum  
2023  
Oil on canvas  
7.5 x 7.5 cm

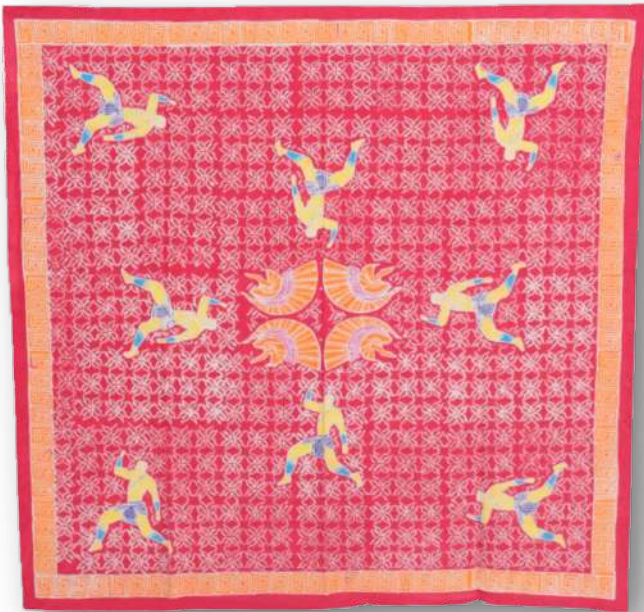
YOSEFA AULIA



Third Seat  
2023  
Pencil and marker on paper  
40 x 52 cm



ZAHWA FANI GUNAWAN



Caiden 1, 2  
2023  
Batik on primisima cotton  
100 x 100 cm

ZAHWA FANI GUNAWAN



Caiden 3,4  
2023  
Batik on primisima cotton  
50 x 100 cm



ZIKRY REDIANSYAH



Vacation  
2023  
Acrylic on canvas  
40 x 40 cm



ZIKRY REDIANSYAH



Behind The Blue  
2023  
Acrylic on canvas  
118 x 85 cm

## Bandung Avant Garde

Written by Dimas B. Dwiputro Hedijanto

Bandung has always been known as a creative and vibrant city thanks to the collectives and communities of several different artists, painters, performers, and other innovative crowds of its citizens. From the early years of the Dutch East Indies, Bandung had always been a hotspot for European tourists and colonists due to its temperate and strategic location, away from the hustle and bustle of Jakarta, known then as Batavia. The numerous Europeans and Expats brought many skills, talents, and passions with them into the city, among them being fine arts. During the early to mid-20th century, the city of Bandung became the birthplace of the Bandung School of Art or commonly known as the Bandung School. The school is technically not an institution, but instead a conglomeration of Bandung-born-and Bandung-based artists who came together and founded a community where artists were able to come together to exchange ideas and develop the fine arts movement in the city. Due to the language barrier between Indonesians and European expats in Bandung, art served as a form of communication aside from the exchange of languages. Yet through these exchanges, artists learned new words and phrases that may or may not exist in their own native tongue, which stimulated them to create and innovate hybrid expressions through their works of art. This exchange of words and art would serve as an early 'anchoring point' of global art, which would further influence a new generation of artists.

Language is a powerful tool in art. Artists who implement their mother tongue in their work might include cultural nuances, historical references, and emotional depth that would be difficult to express in another language. In this Mother Tongue - Are You There? exhibition, ISA Art attempts to showcase multiple Bandung artists who originate from several different backgrounds of study with various media and diverse generations. This diversity is interesting to consider and feel together, not to compare but rather to appreciate the wide range of fine arts in Bandung. Can we really perceive the mother tongue of the arts in Bandung?

As aforementioned, the city of Bandung and its art institutions were heavily influenced by early European and Dutch colonists who brought with them Western ideas and art movements. In the case of graduates of Universitas Pendidikan Indonesia (shortened to UPI), they appear to adhere more towards the surrealist side of Western art. When the word 'surrealism' pops up, the works of Dali almost always come into mind. Landscapes are often filled with numerous activities and commotions going on within the premises of the canvas. In works exhibited by Agus Zimo, who explores surrealist landscapes and scenes that often serve as allegorical and metaphorical depictions of Indonesia's daily life and its endeavours. Bearing somewhat similarity as well to the works of Hieronymus Bosch and his fantasy-like landscapes. By utilizing local figures and Indonesia's history, Zimo recreates an other-worldly view of Indonesia's metropolitan scenery. Filled to the brim with the hecticness and chaos of the hustle and bustle, it brings to life the daily struggles that the people of Indonesia contend with on a day-to-day basis. Similar to the intricacies of Bosch, Andiga Purwanto creates a similar sense of minute detail through his ink illustrations on paper. Creating a scene of convoluted characters seemingly rafting through a river, yet the number of characters placed upon a single frame,

gives much retinal pleasure for viewers to see. The noncolored nature of the artwork encourages viewers to carefully examine each and every centimeter of the work of art to fully encapsulate all the activities currently going on within the illustration.

Other works of art that depict the 'modern' life of Indonesia's metropolitan scenery can be seen in the works of Tina Nur Azizah. Featuring busts of porcelain doll-like faces clothed in military gear and the artwork's title appears to impose somewhat of a juxtaposition. The faces appear well-tended yet depressed and battle-worn, yet the title itself suggests an event of post-celebration. Perhaps these figures serve as an analogy to the men and women of Indonesia's metropolitan and modern life. Slugging through day by day with endless tasks yet still maintaining full composure as best they can. A play on the title perhaps harkens back to the ready-mades created by Duchamp, leaving little retinal analysis to define itself but instead allowing the title to assist or even primarily interpret the work of art itself for the viewer.

The Bandung School was first began in the 1950s by students from the Balai Universiter Guru Gambar (shortened to BUGG). The Balai or Hall began under the Faculty of Engineering Sciences at University of Indonesia in Bandung in 1947. This would eventually culminate in the creation of ITB's Faculty of Fine Arts and Design. The faculty itself would birth several 'old guard' artists of not only Bandung's but also Indonesia's contemporary art scene. Amongst them are A.D. Pirous, who utilized marble paste and acrylic on canvas to create works of art, and Srihadi, whose art focuses on famous Indonesian landmarks such as Borobudur Temple, traditional dancers, and natural landscapes. Both Pirous and Srihadi were in New York in the 1960s, which would have most likely inspired them to explore innovative techniques and art style, as the 'Big Apple' was known for its diverse crowd, artists would eventually be inspired by one another. Their travels and studies would serve as an 'anchoring point', connected to the larger global art style.

On par with A.D. Pirous and Srihadi, both Sidharta and Sunaryo are considered one of the pioneers of Indonesia's contemporary art scene. Having been influenced by early 20th century Western art, Sidharta's works explore themes of traditional dancers and female figures in the form of paintings and sculptures. Returning to the primitive nature of humanity. As he moved towards sculpting, Sidharta's depiction of the human figure would begin to become more inclined towards analytical cubism, contorting the body to become formless and misshapen while still maintaining the elegance and beauty of the human body. Sunaryo would also explore themes of the human body through his cubic sculptures, aimed at identifying the raw human nature. Yet his works on oil and paper would share similarities to his sculptures, yet utilizing dark colour palettes to portray the more sinister side of humanity and its aspects of modern life.



Feminine figures have always been a common sight in art due to their elegance and beauty, but they are often represented differently through the eyes of male artists. Zahwa Gunawan challenges this notion to empower and strengthen the rights of women through her batik art inspired by Greek mythological figures. By utilizing the Greek goddess Athena, she depicts women across her batik art as strong and powerful women. Clad in armour and stern, the women appear bathed in immense confidence and newfound strength.

Through the creation of 'anchoring points' global artists inspect, learn, and inspire one another to further create newer innovations, techniques, and iterations for their works of art. Bandung has become one of these many points which have been brought by Western art and ideals. Some artists may be inspired by a single source or artist, where some may be done so by several artists. Like early Dada artists, Arin employed the use of chance. By allowing the liquid resin and colours to freely flow, it creates a work ultimately born of uncertainty and volatility. Another driving force for his artworks would be the series of volcanic eruptions from Mount Merapi which occurred in his home town of Yogyakarta. Deeply affected by the deaths and destructions caused by this natural disaster, he would travel back to collect the ashes from the volcano to implement within his works of art. Directly imbuing his art with the source of his emotions.

Artists are not only limited to typical mediums of creating but photography serves as a window to the real world which allows to be shared and viewed by all. Not only does it capture moments of daily life, but it also allows to project its images and explore the inner psyche, becoming its visual reproduction of dreams and fantasies alike. For both Sjuuibun Iljas and Deden Hendan, these artists utilize the camera as an art medium, which allows them to manipulate not only light but figures as well. An artwork's title always plays a huge part in assisting or overall describing the work as a whole. This applies to photographs as well, creating context for an entirely different dimension that taps into the imagination and creativity of the artist. It differs from traditional mediums in that it culminates both the creative mind of the artist alongside the capture of daily life scenery.

Some art serves as an exploration of art movements, styles, and/or colours. Yet sometimes it also serves as a message for a specific audience, or encouraging that audience to instead become active participants in the work of art itself, such as in the works made by Trio Muharam and Wildan Sugara. Similar to the works of Duchamp, primarily his ready-mades, some are 'made' as is (made meaning having chosen the specific objects to serve as art) or some are assisted, cobbled together to create an amalgamation of ideas, imagination, and creativity. Works of art may also encourage viewer participation by actively interacting with the art itself. As the viewer becomes the participant, they themselves eventually become the work of art itself.

For Galih Adika, Ega Jaya, and Erwin Pranata appear to explore themes of colours and strokes. The utilization of different thicknesses of strokes and colours may indicate the urge to create abstraction. Through the manipulation of these aspects of their art, these artists are able to pour out their emotions and expressions. Depending on how thick or thin the strokes are or how drab or vibrant the colours are, these aspects of their paintings are what speak towards the viewers. These may be used to symbolize the struggle of the 'modern' men and women of Indonesia, who face tribulations on a daily basis.

Similar to the artists mentioned in the previous paragraph, Erna Garnasih, Syagini Wulan, and Nandang Gawe utilize colours and strokes in order to explore themes of nature as well as expressing their inner psyche. In terms of Erna Garnasih, her works represent the soft and warm colours of nature, seemingly shaped as 'formless' flowers, with the light palette representing its petals and the serenity of nature's realm. Similar to Erna Garnasih's works, Syagini utilizes colour as a method to visualise language. Colours not only serve as an accompaniment to the artwork itself but also become the main basis and focus of imagination and deep thinking. Whereas Nandang Gawe's works appear to be more tense and violent with its strokes. Accompanied by globous orbs painted in vibrant colours amongst 'scratched' backgrounds, it appears to be more explosive, deeply expressing the thoughts of the artist as he paints, perhaps releasing deep emotions, and utilizing a bright palette to further attract the viewer's eye.

Dzikra Afifah isolates several different yet iconic and intimate moments of the human body and interaction. As social creatures, humans are rarely unable to live amongst themselves, requiring others to fulfil their needs. By focusing on several aspects and elements of the human body and interaction, her sculptures focus on the close and intimate moments of humanity. The limited depiction of the human body allows several aspects of it to further emphasize strong emotions and expressions of the inner human psyche and/or the expressiveness between one human being and another. In Dzikra's work, *Woman and Child*, it depicts an intimate moment between a mother and her child. Focusing on the expression of both the mother and child, it depicts and portrays the connection of love and the lengths she is willing to go to protect her child.

As we advance into the technological age, aspects of our daily lives have become more digitalized, for better or for worse. For Bandu Darmawan, he sees the rapid advancement of technology and the creation of new innovations as a new medium and a way to create works of art. Bandu believes technology creates a window into another dimension, which allows us a momentary release from our reality. Essentially, becoming a global nervous system through various anchoring points around the world which connect strangers and artists together without physical contact.

As opposed to Bandu's work, Zikry Rediyansyah's works explore landscapes and scenes void of any sign of technology. Harkening back to simpler times before the dominance of technological devices within our daily lives, Zikry creates outdoor liminal spaces that give a breath of 'fresh air' through retinal art by utilizing lush greenery and relaxing views. By choosing bright and vibrant palettes, Zikry's works easily catch the eyes of viewers and draw them directly to this otherworldly window of our past.

In large metropolitan cities, housing is always an issue, especially with the rising number of development companies and properties slowly creeping up on urban kampungs and their valuable and strategically located land. Yosefa Aulia presents this problem through her paintings in oil on canvas. She depicts an amalgamation of humans and fungi, who are very well known as living in a community of spores. She relates the housing crisis and rise of urban development as us humans slowly resembling the mycelial communities, closely adjacent to one another and unable to move far apart from one another.

Due to Bandung's history of numerous talents and ideas brought by European tourists and colonists, the city has transformed itself into somewhat of a laboratory where Western and Asian ideas, themes, backgrounds, and cultures may meld and fuse together to create improved and new iterations of modern and contemporary art. Through the creation of several fine arts faculties and institutions across the city of Bandung and allowing its students the freedom to express their love for Western art and their Mother Tongue, it creates an artistic fusion which explores the themes, backgrounds, and cultures of both the West and Asia, as well as continuing to provide inspiration towards the younger generation.



## A.D. PIROUS



### b. 1931

A native of Aceh, A.D. Pirous (b. 1931) is best known for his calligraphy painting inspired by Islamic scripture and his exploration of textures through etchings, serigraphy and masterful employment of modelling paste. In his earlier works, Pirous experimented widely in styles, techniques and paintings elements, employing unconventional mediums like jute and wielding thick brush strokes with a diverse colour palette to preserve metaphorical abstraction.

To Pirous, “An artist should be sensitive to his past cultural dynamics to stand more firmly in his own land to contribute to the development of world culture.” His contemplations on identity and his nationalist sentiment led Pirous to explore the boundaries of an “Indonesian”

aesthetic by infusing elements like the Jawi script and the tilam pandak from his native Aceh into his work, to express a local variation of the Islamic faith and to “awaken Indonesian Muslims to their common cultural heritage.” Joining Sanggar Seniman (The Artist’s Studio) in 1958, Pirous organized its first open-air exhibition in 1960 along with his contemporaries Srihadi Sudarsono and But Mochtar. After finishing his studies at the Institut Teknologi Bandung (ITB) he was appointed as a permanent teaching staff in 1964. Receiving the Rockefeller fellowship in 1969, Pirous travelled to the U.S.A, where his exposure to the Islamic arts in the Metropolitan Museum of Art prompted a stylistic metamorphosis and embrace of Islamic aesthetics.

### EDUCATION

- 1964 Intitut Teknologi Bandung, dengan Studi Utama Pendidikan Seni Rupa.
- 1969 Graphic Design, The Department of Arts, Rochester Institute of Technology, Rochester, New York

### SOLO EXHIBITION

- 2016 A.D. Pirous: Spiritual Calligraphy, World Trade Centre 2, Jakarta, Indonesia.
- 2015 Verses of the Universe University of Malaya Art Gallery, Kuala Lumpur, Malaysia.
- 2012 Ja’u Timu, Selasar Sunaryo Art Space, Bandung, Indonesia.
- 2007 The Modern Islamic Calligraphic Painting Galeri Soemardja, ITB, Bandung, Indonesia.
- 2005 Jabal Fana (Ephemeral Mountain) Bank Negara Indonesia Building, Jakarta, Indonesia.
- 2003 Rereading the journey of A.D. Pirous (1964-2003) ITB, Bandung, Indonesia.  
Words and Faith National Art Gallery, Kuala Lumpur, Malaysia.
- 2002 Retrospective Exhibition II, Painting, Etching and Serigraphy 1985-2002, Galeri Nasional, Jakarta, Indonesia.
- 1986 One Person Show of Prints, St. Martin’s School of Art, London, England.
- 1985 Retrospective Exhibition Painting, Etching and Serigraphy 1960-1985, Taman Ismail Marzuki, Jakarta, Indonesia.
- 1976 The Islamic Calligraphic Print Exhibition (Serigraphy), Chase Manhattan Bank, Jakarta, Indonesia.
- 1972 Islamic Calligraphic Painting Exhibition, Chase Manhattan Bank, Jakarta, Indonesia

### GROUP EXHIBITION

- 2022 Seek Alignment, ISA Art Gallery, WTC 2, Jakarta
- 2021 Group show by Bale Project, Art Jakarta Virtual 2020, booth Bale Project.
- 2020 Inter(subject)ivity 30 Under 30 - ISA Art & Design, Jakarta SCOPE Vol.2, Online Viewing Room - Bale Project  
Humdrum Hum, Art Jakarta Virtual 2020, booth ISA Art & Design, Jakarta
- 2019 2D|3D: Interaction|Intersection, Ruci Art Space, Jakarta UOB Painting of the Year, as a finalist of the Emerging Artist category, National Museum of Indonesia, Jakarta
- 2018 WIP - Pre-Final Project exhibition supervised by Tita Rubi 3rd Jogja International Miniprint Biennale, Museum dan Tanah Liat, Yogyakarta

## A.D. PIROUS

- 2017 Bloom in Diversity - Sangkring Art Space, Yogyakarta  
VASA ITB for The Art Square, initiated by The Art Stage Jakarta,  
Main Atrium Gandaria City, Jakarta
- 2016 Holopis Kuntul Garis - Rumah Pirata, Bandung Bingung  
Kepepet - Titik Temu Space, Bandung  
Kabixat - Titik Temu Space, Bandung  
Distopia - Titik Temu Space, Bandung
- 2015 Artikulatii, Aula Barat Institut Teknologi Bandung  
Rebirth - Ruang Gerilya, Bandung

### Honors

- 2015 Habibi Awards
- 2006 Higher Education Service Award, Higher Education, Ministry of National Education, called the Winayaroha Sewaka Award, was given by Prof. Dr. Satriyo Soemantri Brodjonegoro.
- 2004 The Meukuta Alam Cultural Award, from the Governor of Nanggroe Aceh Darussalam Province, was given by Ir. Abdulah Puteh M.Sc.

### Collection

- Slovenj Gradec Gallery, Slovenia Yugoslavia ( graphic )
- Nusantara Museum of Archeology Warsaw (graphics)
- Fatahillah Museum, Jakarta ( painting )
- The National Museum of Modern Art, Baghdad (graphic)
- King Khaled, Saudi-Arabia ( painting )
- Minister of Information and Culture, Bahrain (graphic)
- Minister of Finance, Bahrain (graphic)
- Prime Minister of Bahrain ( graphic )
- Mrs. Margaret Thatcher, London (painting)
- Bank Duta, Jakarta (painting)
- Meuligo Aceh, Banda Aceh (painting)
- Republic of Indonesia Palace Museum, Jakarta (paintings)
- Bank Indonesia, Jakarta (tapestry)
- P.T. Kudus needle, Jakarta (painting)
- National Gallery of Arts, Amman, Jordan (paintings)
- Singapore Art Museum (paintings)
- The Iraqi Cultural Center, London ( 2 calligraphics, colorprints ) collected at The third world Biennale of Graphic Art.
- Baitul Quran Museum, Manama, Bahrain (painting : PrayerV, 115 x 500 cm, 1977, acrylic on canvas).

## AGUS ZIMO



### b. 1978

Agus Zimo, whose real name is Agus Jaya Permana, was born in Ciamis on July 22, 1978. He pursued his education in Fine Arts Education at UPI Bandung from 1997 to 2004. In 2004, he embarked on a professional artistic career, guided by the mentorship of several renowned Bandung artists, including Dede Wahyudin, Edi Hermanto, Dodo Abdullah, Dadang MA, and Tisna Sanjaya. In addition to his artistic endeavors, Agus Zimo has also dedicated himself to teaching, serving as an extracurricular teacher at Al-Azhar and an SBK teacher at SDIT Ibnu Taimiyah. His works, spanning paintings, drawings, and installations, have garnered recognition and been featured in prominent publications such as

"Treasures of People's Thoughts," "Seputar Indonesia," "Radar Bandung," "Kompas," "Metro Indonesia," "Tribun Jabar," and various online media platforms. Zimo's art often delves into everyday social values, conveying them symbolically, satirically, and eccentrically. His engagement in the arts dates back to 1997 when he joined the GAKENK performance art community, actively participating in joint exhibitions and performances. He currently resides in Bandung, where his artistic journey continues to evolve and inspire.

### SOLO EXHIBITIONS

- 2011 Rumah Peluru, Gedung Indonesia Menggugat, Bandung
- 2009 FATHER AT HOME, Sanggar Olah Seni Babakan Siliwangi Bandung
- 2005 AKU ORANG INDONESIA, galeri rumah teh Taman Budaya Jabar.

### GROUP EXHIBITIONS

- 2023 Katakan seni rupa dengan cinta Galeri Pusat Kebudayaan Bandung
- 2020 Manivesto 7 "PANDEMI", Galeri Nasional Indonesia  
There and Then, Art societies Lawang Wangi and Sakarsa art space Bekasi
- 2010 Art for AIDS Bentara Budaya Jakarta  
Percakapan Masa (Manifesto 2) Galri Nasional Indonesia Jakarat  
Art For AIDS, Gedung Indonesia Menggugat.  
Contemporary Islamic Art, Lawang Wangi Bandung.  
Tribute to S. Sudjojono, Lawang Wangi Bandung.  
Jejak Sang Guru Galeri Kita.
- 2009 Megatrak Kambuh, commemorating 100 days of WS.Rendra Bandung Cultural Center Foundation.  
Dear Andry, Mes 56 JL. Nagan lor 17 Jogjakarta.
- 2008 Reading Zodiac Signs, ADIRA gallery.  
KBS Mindfulnes Central Cultur Francis (CCF) Bandung exhibition.  
"Bandung New Emergance Volume II" Panggang Sunaryo Att Space.  
Barli Museum's "Give Rain To Freedom" exhibition.
- 2007 CARE FOR ART WITH ACTION, Senayan City Jakarta.  
Bandung Cultural Center Foundation (YPK) Braga Festival Painting Exhibition.
- 2006 Compound Intuition, Painting Exchange (Griya Seni Popo Iskandar).  
Locomotive exhibition and work shop (Our Gallery).  
Exhibition of the 50 best works of the West Java Painting Competition Gd. Indonesia sues ex-Lanrad.  
TOGETHER FOR ALL, Anniversary of The Rumah Gallery (West Java Cultural Park)  
Painting Exchange "Open Market" Bandung Art Festival 2006 Cultural Center Foundation (YPK BANDUNG)



## ANDIGA PUTRA PURWANTO



### **b. 1994**

Andiga Putra Purwanto, an alumnus of the 2012 class of Fine Arts major at Maranatha Christian University, is currently living and working in Bandung. Andiga's artistic portfolio is characterized by its diversity, encompassing a wide range of themes and genres. These themes include fauna, science fiction, horror, and fantasy.

One notable aspect of Andiga's creative process is the spontaneous nature of their ideas. Their imaginative concepts often seem to spring forth organically, resulting in unique and innovative artworks. To bring these ideas to life, Andiga frequently relies on drawing techniques, which have been a part of their artistic journey since their school days.

Andiga's artistic evolution has seen them explore various aspects of drawing, including different sizes, themes, mediums, and techniques. This ongoing exploration has contributed to the development of their distinctive style and the ability to express a wide array of creative concepts through their art.

### EDUCATION

2012 Fine Art, Maranatha Christian University

### EXHIBITIONS

2023 Maranatha Art Festival "Land Of Hope"

"Kemerdekaan, Seni dan Kebangsaan"

2022 Maranatha Art Festival "Artventura"

"Art For Cianjur"

2020 "I Care Therefore I Exist"

## ARIN DWIHARTANTO SUNARYO



### b. 1978

Arin Dwi Hartanto Sunaryo, born in Bandung, Indonesia in 1978, holds a fine art degree from the Bandung Institute of Technology (2001) and an MFA from Central Saint Martins College of Art and Design, London, UK (2005). His art is a fusion of comic books, science fiction, and Japanese manga, expressed through abstract compositions created with hands-on applications. Arin's distinctive signature is his use of pigmented resin as a medium, influenced by his impatience with oil paint drying times. This resin adds a modern twist to the ancient preservation techniques used in mummification and varnishes, and Arin incorporates various materials, including volcanic ash, to create richly textured works.

Arin's poured resin paintings play with dimensionality, blending solid and liquid states in a pristine composition. His art captures the essence of chance and the human obsession with eternity. Internationally recognized, he was featured in the Guggenheim Museum's "No Country: Contemporary Art for South and Southeast Asia" exhibition in 2013, with his work Volcanic Ash Series #4 (2012) joining the museum's permanent collection. Arin's career spans solo exhibitions, group shows, and nominations for prestigious awards, marking him as a significant artist in the contemporary art scene.

### EDUCATION

- 2005 MA Fine Art, Central Saint Martins College of Art & Design, University of Arts London, London, UK
- 2001 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

### SELECTED SOLO EXHIBITIONS

- 2021 Arin Dwi Hartanto Sunaryo: New Paintings. Art Basel OVR: Portals, ROH Projects
- 2019 ARGO. Simon Lee Gallery, London, United Kingdom
- 2017 aftertaste. Sullivan + Strumpf Sydney, Sydney, Australia 2015
- 2015 Silent Salvo. ARNDT Gallery, Berlin, Germany
- 2012 Frozen Stratum. Nadi Gallery, Jakarta, Indonesia
- 2006 Unstable Ground. Toni Heath Gallery, London, United Kingdom

### SELECTED GROUP EXHIBITIONS

- 2023 Art Basel, Hong Kong, Roh Projects
- 2022 Art District x Sarinah Season II: " Sustainability !", Arts District , Jakarta, Indonesia  
Art Jakarta 2022, ROH, Jakarta, Indonesia  
Art Jakarta Gardens. ROH, Jakarta, Indonesia
- 2021 1. ROH, Jakarta, Indonesia
- 2020 Art Basel Hong Kong OVR. ROH Projects  
Art Jakarta Virtual. ROH Projects  
IRL / In Real Life. Art Basel  
Basel OVR 2020, ROH Projects  
ArtJog : Resilience. Yogyakarta, Indonesia
- 2019 Art Basel Hong Kong OVR. ROH Projects, online exhibition, Art Fair Philippines.  
Silverlens Galleries, Manila, Philippines  
West Bund Art & Design 2019. Shanghai, China Art Jakarta 2019, Jakarta, Indonesia  
ArtJog, MMXIX Arts in Common: Common|Space . Yogyakarta, Indonesia  
Art Fair Philippines 2019. Silverlens Galleries, Makati City, Philippines  
Art Basel Hong Kong 2019. ROH Projects, Hong Kong
- 2018 Ripples: Continuity in Indonesian Contemporary Art. Taipei Dangdai, ROH Projects, Taipei, Taiwan  
SSAS/AS/IDEAS. Bale Project/ Rabur Sunaryo Art Space, Jakarta, Indonesia  
Art Jakarta 2018. ROH Projects, Ritz Carlton Ballroom, Jakarta, Indonesia  
These Painter's Painters. ROH Projects, Jakarta, Indonesia  
iris. Silverlens Galleries. Makati City, Philippines

2017 Art Fair Philippines 2018. Silverlens Galleries, Makati City, Philippines  
Art Basel Hong Kong 2017. Sullivan +Strumpf, Hong Kong Biennale  
Jogja XIV: Age of Hope. Yogyakarta, Indonesia  
w. Edouard Malingue Gallery, Hong Kong, China  
Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia  
OPQRSTUDIO: Two Years In (2015-2017). ROH Projects, Jakarta, Indonesia  
Art Fair Philippines 2017. ROH Projects, Makati City, Philippines

#### AWARDS

2016 Best Emerging Artist. Prudential Eye Awards  
2010 3rd Winner. Jakarta Art Award Finalists. Sovereign Asian Art Prize  
2005 Top 25 Asia Europe Young Artist Painting Competition. South Korea  
Phillip Morris National Art Award.  
National Gallery, Jakarta, Indonesia  
PEKSIMINAS: National Art Student Competition. Indonesia  
2003 Finalists. Indonesia ASEAN Art Award  
2002 Indofood Art Award. National Museum, Jakarta, Indonesia

#### PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum. New York, United States

#### PRIVATE COLLECTIONS

Bank Indonesia

Uli

Sigg Private Collection



# BANDU DARMAWAN



## b. 1989

Bandu Darmawan was born in Cilacap, Jawa Tengah. He studied and graduated from Intermedia Art, Faculty of Art and Design ITB (2007-2012). His latest work in the past years confirms that he had a curiosity towards new media and building conjunction and establishing a relationship between daily lives, and technology. His long tenure in art world concise of several exhibitions: Bandung New Emergence Volume 6, Selasar Sunaryo, Bandung (2016), Re-Emergence, Selasar Sunaryo, Bandung Art Bali "Beyond The Myth"(2017), Nusa Dua, Bali (2018), Instrumenta "Sandbox," Galeri Nasional, Jakarta (2018) and had also achieved a young artist award from Artjog, 2018. Bandu believes that each message in his art requires a different medium for it's delivery. According to him, harnessing technology as a medium can transport us for a moment outside the realm of reality.

## EDUCATION

2007 – 2012 Intermedia Art, Faculty of Art and Design ITB

## AWARDS

2018 - Young Artist Award, Artjog

2019 - Best Artist, BaCAA

## EXHIBITION

- 2023 Art Jakarta Garden, ISA Art Gallery, Jakarta  
Art Moments Jakarta 2023, ISA Art Gallery
- 2022 Antumbra, Duo Show with Condro Priyoaji, ISA Art Gallery, Jakarta
- 2021 Traverse, ISA Art Gallery, Wijaya
- 2020 Trajectory: A Decade of Lawangwangi, Lawangwangi, Bandung
- 2019 BaCAA #6, Lawangwangi, Bandung  
"Bits and the other drugs", C on Temporary, ArtJakarta, Jakarta
- 2018 Artjog "Enlightenment", Jogja National Museum, Yogyakarta  
ArtBali "Beyond The Myth", Nusa Dua, Bali  
Instrumenta "Sandbox", Galeri Nasional, Jakarta
- 2017 Pekan Seni Media 2017, Bandar Seni Raja Ali Haji, Pekanbaru  
"Jago Kandang", ROH project, Jakarta  
Re-Emergence, Selasar Sunaryo, Bandung
- 2016 Indonesia Pavillion at London Design Biennale, Somerset House, London  
Mild Encounter", Boston Gallery, Manila  
Bandung New Emergence Volume 6, Selasar Sunaryo, Bandung
- 2015 "Cryptobiosys", Japan Media Arts Festival, Selasar Sunaryo, Bandung  
"Bandu Darmawan The Occult Detective", Galeri Gerilya, Bandung
- 2014 "Pecundang Malam Minggu", Platform, Bandung
- 2012 "Those Good Old Days", Galeri Kita, Bandung  
"Art/Design: Renegotiating Boundaries" Lawangwangi Creative Space, Bandung
- 2012 "Indonesia Contemporary Fiber Art #1: Mapping", Art:1 New Museum, Jakarta
- 2011 "Kelelawar Malam", Galeri Kita, Bandung
- 2010 "In Harmonia Parodisio", Dago Tea House, Bandung
- 2008 "Pintu" Pameran Tahap Pembelajaran Bersama Angkatan 2007, ITB, Bandung

## DEDEN HENDAN DURAHMAN



### b. 1974

Born in Majalaya in 1974, he earned his Bachelor of Fine Arts at the Bandung Institute of Technology. After graduating from the graphic arts studio in 1997, he pursued a Diploma in the Visual Arts program at Braunschweig University of Art, Germany. At the same Institution, he completed his studies and graduated with the title Meisterschüler. Durahman returned to Indonesia in 2006 and worked as an artist, designer, photographer, and lecturer staff at the Faculty of Fine Arts and Design at the Bandung Institute of Technology, where he founded Intermedia Studio in 2008.

Durahman's artworks are in the collections of various public institutions, such as the Tama Art Museum in Tokyo and the Cabinet des Estampes of the Art Museum in Geneva. His works have been included in several exhibitions in galleries, festivals, Biennales, and

Triennales in various countries, including group and solo exhibitions. He was awarded the Silver Prize at the Polaroid Transfer Photography Competition in 2004 in Hannover, was the recipient of the Juror Candidate Award at the Tama Tokyo Print Triennale in 2005 in Japan and was selected for The Sovereign Art Asian 2020 award. He is featured in the books, "Half a century of Indonesian printmaking," "Photography in Southeast Asia: A Survey" by Zhuang Wubin, and "Identity Crisis: Reflections on Public & Private Life in Contemporary Javanese Photography" and A History of Photography in Indonesia: From the Colonial Era to the Digital Age by Brian Arnold.

### EDUCATION

1997	Bachelor in Fine Art, Faculty of Art & Design, Bandung Institute of Technology Bandung
2005	Diplom in Fine Art, Hochschule für Bildende Künste Braunschweig Braunschweig – Germany
2006	Meisterschüler in Fine Art, Hochschule für Bildende Künste Braunschweig Braunschweig – Germany

### EXHIBITIONS

2020	The 2020 Finalist Sovereign Asian Art Award, K11 Atelier HACC, Hongkong Artbali, Nusa Dua, Bali, Indonesia 2020 Chiang Mai Photo Festival, Chiang Mai, Thailand
2019	Dua Se Nusa Merombak Batas, Collaborative Art Exhibition, Rumah Seni Selangor, Kelantan, Malaysia 2nd BIMP-EAGA Festival of Cultures, City of Kuching, Malaysia Look // After, (Solo) Orbital Dago, Bandung, Indonesia Look // After, (Residency, Presentation & Showcase), HBK-Braunschweig, Germany Look // After, (Showcase) Letter Presse, Münster, Germany
2018	70th Seni Rupa Indonesia, Aula Barat, Bandung Institute of Technology, Bandung – Indonesia Pameran Poster Riset SDM DIKTI, Soemardja Gallery, Bandung – Indonesia Resemblance of the Real, Art1 New Museum, Jakarta – South Indonesia Tapak Jejak Langkah Jelajah, Soemardja Gallery, Bandung – Indonesia ART-UNLTD, Gedung Gas Negara, Bandung – Indonesia
2017	AUPE Photography Exhibition, Eoullim – Nuri Gallery – South Korea Je Moet Ons Geloven, Seni Bandung #01, Roppih Art Space, Bandung, Indonesia I am too Untranslatable, Ruci Art Space, Jakarta, Indonesia Photo Speaks, The 9th International Festival for Photography & Video, Cheonan, Republic of Korea Identity Crisis, Herbert F. Johnson Museum of Art, New York State, U.S.A IDENTITY CRISIS Reflections on Public and Private Life in Contemporary Javanese Photography, Book Publishing, Afterhour Book & Herbert F. Johnson Museum of Art, New York State, U.S.A CMPF 2017, Young Eyes, Curator, Chiang Mai, Thailand

### AWARDS

2005	Juror Candidate Award, Tama Tokyo Print Triennial
2004	Silver Prize, Polaroid Transfer Photography Competition, Hanover Germany
1992	1st Prize, Illustration & Cartoon Festival 1992, Bandung

## DZIKRA AFIFAH



Dzikra Afifah, hailing from the vibrant city of Bandung, Indonesia, completed her academic journey in the field of sculpture at the esteemed Faculty of Art and Design, situated within the prestigious Bandung Institute of Arts and Culture. This significant milestone was achieved in the year 2021, marking the culmination of her formal education in the arts.

In recognition of her outstanding talent and dedication to the craft, Dzikra's artistic endeavors were further validated in the following year when she was honored with the Young Artist Award in 2022, bestowed upon her by ARTJOG MMXXII. This recognition serves as a testament to her emerging stature in the contemporary art scene.

Presently, Dzikra Afifah finds herself immersed in the creative environment of 'Studio Lokositato.' It is within this dynamic workspace that she continues to nurture and expand her artistic practice, with a particular focus on ceramic sculpture. This medium allows her to explore the intricate interplay of form and texture, creating unique and evocative works that resonate with viewers. As she delves deeper into her craft, Dzikra's ceramic sculptures are sure to captivate and inspire, making her a rising star in the world of contemporary art.

### EDUCATION

Sekolah Tinggi Seni Indonesia (STSI) Bandung

### GROUP EXHIBITION

- 2023 'PRELUDE', Curated by Yogie A. Ginanjar. Galeri Pusat Kebudayaan, Bandung  
Indonesian Young Artists (YES!): Redefining Indonesian Aesthetics. Elephant Gallery, Singapore
- 2022 ARTJOG MMXXII, Jogja National Museum  
Keep the Fire On #8; Are You Gonna Be My Jolly ...?, SURVIVE!Garage  
'Bandung Artist's Book', Thee Huis Gallery, Bandung
- 2021 'Nodes: Kumpulan, Muda Mudi & Kemungkinan Kemungkinannya'. Galeri Ruang Dini  
'X(INDIVIDU)=', Ruang Segi Empat, Bandung
- 2020 'LONG LIFE SCULPTURE', Galeri 212 ISBI, Bandung
- 2019 Sketasforia Urban, Galeri Nasional, Jakarta  
Sirkular, Tamann Ismail Marzuki, Jakarta
- 2018 'ART\_UNLTD: XYZ', Gedung Gas Negara, Bandung  
'Plotting', Galerikertas-Studiohanafi, Depok

### AWARDS

- 2022 Young Artist Award ARTJOG MMXXII



# EGGA JAYA PRASETYA



## **b. 1994**

Egga's works explore up to numerous variables such as paper, metal and sugar - abstracted form of our environment, he tried to recreate a certain drowning ambiance during his creative process. He is interested in knowing beyond what he can explore about human sense, to experience things to its extreme limits . These variables kept him aiming to understand more regarding human sense, and at the same time our paradoxical artistic moment a abstract. His creative process often involves collective memory of a certain community.

## EDUCATION

2012 - 2014 Studied in Painting Department | Maranatha University, Bandung  
2014 - 2018 Graduated from Printmaking Studio | Bandung Institute of Technology

## SOLO EXHIBITIONS

2020 Cipta Gula, Ruang Dini, Bandung  
2019 Solo Exhibition - SEAMLESS | Lalune Space, Hegarmanah - Bandung  
Solo Project Showcase - SEAMLESS | Serrum Gallery, Jakarta

## GROUP EXHIBITIONS

2023 The Big Art Installation, AGSI, Ashta Building, Jakarta  
2022 Art Jakarta, Galeri Ruang Dini, Jakarta  
Art Jakarta Garden, Bale Project, Jakarta  
2020 I Wanna dance with somebody (who loves me),, Rubanah Underground Hub, Jakarta  
2019 Out of Register (Printmaking Exhibition: Bandung - Jakarta), Selasar Sunaryo Art Space, Bandung  
Sixth BaCAA, Lawangwangi Creative Space, Bandung  
15 x 15 x 15 Mini Art Project, Soemardja Gallery (to come in September)  
ArtDayLife, Plaza Indonesia, Jakarta.  
2018 Printmaking Studio Group Showcase - Hidayat Gallery, Bandung  
2017 Bloom in Diversity, Sangkring Art Project Bale Banjar, 27 March - 7 April, Bandung  
2016 Jogja International Mini Print Biennale (JIMB) , Sangkring Art Project, Yogyakarta  
2015 "Rumah Bernama Bandung", Urbane gallery, January 30-February 7, Bandung  
2014 "LOCART EXHIBITION" Hidayat Gallery. May 16-17, Bandung  
"HOW TO DRAW" (with R.E. HARTANTO) Gedung Gas Negara, Bandung  
out of cocoon, gallery 212 STSI, Bandung., Bandung

## ERNA GARNASIH



### **b. 1941**

Born in Kuningan, West Java, September 2, Erna grew up in an environment that was familiar with the art of music. Together with her father, Daeng Soetigna, an angklung musician, her brother, sister, cousin and friends often play music together. In her teens, Erna was interested in broadening her art horizons by studying at the fine arts department, ITB.

Erna Garnasih Pirus (b.1941) who is a senior female artist in Indonesia, this female artist who is the wife of A. D. Pirus has consistently painted since she was accepted as a student at the Bandung Institute of Technology in 1960 and is one of the contributors to the style and style of abstraction with her character. In her works titled Hibiscus series, also known as the hibiscus flower, the object she depicts represents her

creative process by painting on canvas which she treats with various music related to rhythm and composition. In this work, Garnasih displays distorted strokes. and asymmetrical and disproportionate that is the imprint of her studies in France.

### EDUCATION

1960 – 1968 Institut Teknologi Bandung (ITB), Studio Lukis, Departemen Seni Rupa. Doktorandus.  
1970 – 1971 L'Ecole Superieure des Beaux Arts, Paris.

### SELECTED EXHIBITION

2019 Rundung Bumi Aceh, Serambi Pirus Studio Galeri, Bandung, Mei -- Agustus  
Titik Tahun 2, Serambi Pirus Studio Galeri, Bandung, Desember 2019 -- Februari 2018 Pameran Seni Rupa Lukisan dan Gambar " Bagai Bunga Raya, Dia Mekar Setiap Hari", Serambi Pirus Studio Galeri,  
Menelaah Langit. Menekur Bumi, Serambi Pirus Studio Galeri, Bandung  
Titik Tahun, Serambi Pirus Studio Galeri, Bandung  
2017 Pameran "Spiritualitas dalam Seni Rupa", Lawangwangi Creative Space  
Ciputra Artpreneur Auction for the Establishment of the Salman Mosque Hospital in Bandung).  
2013 Pameran Alumni ITB Pasar Seni, Parkir Timur Senayan Jakarta  
BAZAAR ART Jakarta, The Ritz Carlton Ballroom Jakarta, Pacific Place  
2011 Bayang, National Gallery, Jakarta  
2010 Sang Ahli Gambar dan Kawan-kawan, Selasar Sunaryo, Bandung  
2009 SEPULUH GANECA, National Gallery, Jakarta  
Middle Bare Akte Drawing  
2008 De Paris a Jakarta, National Gallery, Jakarta  
Manifesto, National Gallery, Jakarta  
2007 Kalam dan Peradaban, Jogja Gallery, Yogyakarta

### AWARDS

1970 Beasiswa CROUS (Centre Regional des Ouvres Universitaire), L'Ecole Superieure des Beaux Arts, Paris, 1970 –1971.  
1991 Representative of Indonesian Painters at the 2nd ASEAN SYMPOSIUM ON PAINTING AND PHOTOGRAPHY, Brunei Darussalam  
Grant from Ford Foundation: INDONESIA WOMAN PROGRAM  
Museum Collection  
1992 Fukuoka City Art Museum  
1995 Jordan National Gallery of Fine Arts, Amman, Jordan.

### COLLECTION

Fukuoka City Art Museum  
Jordan National Gallery of Fine Arts, Amman, Jordan

## ERWIN WINDU PRANATA



### **b. 1981**

Erwin Windu Pranata is a multi-disciplinary artist based in Bandung, Indonesia, interested in methods of working and finding a connection between art and everyday life. For him art is a manifestation of everyday experience. He specializes in various mediums, especially 3D, using found objects and readymade while utilizing popular cultures as subjects. He is an active member of the music group, Pemandangan (The view), a progressive folk genre and A stone A, a noise rock genre band. Erwin is also the founder and director of an alternative independent space and collective, Omnispace, in Bandung.

### SOLO EXHIBITIONS

- 2017 (Im) Perfection, ArtStage, Jakarta, Indonesia
- 2016 Ketok Majik, Omnispace Bandung
- 2013 Empowering Anxiety, Rachel Gallery Jakarta

### GROUP EXHIBITIONS

- 2023 PRELUDE', Curated by Yogie A. Ginanjar. Galeri Pusat Kebudayaan, Bandung
- 2019 Spatial Traces (duet with Bunga Yuridespita), dGallerie, Jalkarta, Indonesia  
Domestic Affair, Parlour, Bandung  
Lazim - GaleriYuliansyah Akbar (Urbane), Bandung  
Liber Primus, Galeri Semarang, Semarang  
Assemblage, Lawangwangi, Bandung
- 2017 Kecil itu Indah, Edwin Gallery, Jakarta, Indonesia  
Art Sampoerna, Sampoerna Startegic, Jakarta, Indonesia  
Perupa Pengejar, Idealoka Telkom, Bandung, Indonesia  
Getok Tular, Omnispace, Bandung, Indonesia
- 2016 Living with art, Ambiente, Jakarta, Indonesia  
Universe behind the doors, Artotel Jakarta, Indonesia  
Artmosphere, Galeries Lafayette, Indonesia  
Domestic affair, Omnispace, Bandung, Indonesia  
Street Stage, Kawasan bekas pabrik tekstil, Bandung, Indonesia  
Janji Kang Jait, An experiment project of art and fashion, A.P.A. Space, Jakarta, Indonesia  
Pameran A Stone A, Historia Docet, Historia Vitae Magistra, D Gallery, Jakarta, Indonesia
- 2015 Shout!, "Stables", Melbourne Intercultural Fine Art (MiFA), Australia  
Multicultural Art Victoria, Victoria State Library, Melbourne, Australia  
The Wrong Biennale "renegadeOffunct", Bandung Pavillion, Indonesia  
Gethok Tular, Omnispace, Bandung, Indonesia  
Hello, Salian Art Space, Bandung, Indonesia  
Orde Baru, Galeri Nasional Jakarta, Indonesia  
Pameran A stone A, Pasca Ketuatan, Omnispace, Bandung, Indonesia
- 2014 Manifesto 2014, Galeri Nasional, Jakarta, Indonesia  
Sea+ Triennale 2014, Galeri Nasional, Jakarta, Indonesia  
Hajat Seni Rupa, Universitas Pendidikan Indonesia, Bandung  
Indonesia Art Award 2014, Galeri Nasional, Jakarta, Indonesia  
Pembuka Tabir, Galeri Saraswati, Bandung, Indonesia
- 2013 Bazaar Art Jakarta 2013, Pacific Place, Jakarta
- 2012 Inaugural Exhibition, Gallery Rachel, Jakarta, Indonesia  
Fantasy Island, Espace Louis Vuitton Island Maison, Singapore  
Karya Sang Juara, Galeri Nasional, Jakarta, Indonesia



# GALIH ADIKA



## b. 1994

Born in Serang, Banten - Indonesia, Galih Adika Paripurna graduated from Bandung Institute of Technology (Bandung Institute of Technology) with Bachelor's in Fine Arts, Painting in 2018. Galih is interested in exploring themes about the relationship between subject and object, many of his previous works concern the transmutation of sentiment and meaning: the virtual into the physical and tangible objects into ideas. Galih mostly works with images and objects as his main artistic vocabulary. He conceives the image and object as words, that sometimes appear as they are, sometimes fragmented, and some other times have yet to reveal any meaning. In his final works, Galih dived into the theme of memory and how people processed them to construct experience and consciousness.

## EDUCATION

2013-2018 Bandung Institute of Technology (ITB), Fine Arts, Faculty of Visual Art and Design  
2012-2013 National Institute of Technology (ITENAS), Graphic Design

## AWARDS

2019 Silver Award on Professional Categories at UOB Painting of The Year 2019, Juror: Agung Hujatnikajennong, Arahmaiani & Nirwan Dewanto  
2018 Finalist at UOB Painting of The Year 2018, Juror: Entang Wiharso, Dr. Wiyu Wahono & Bambang Bujono.  
2017 Honorable Mention at Jakarta 32° Art Award 2017, Juror: Ade Darmawan, Agung Hujatnikajennong, Hikmat Darmawan, Aprina Murwanti & Zinnia Sompie.  
2016 Finalist at Himasra Art Award 2016, Juror: Anton Susanto, Diyanto & Harry Sulastianto

## GROUP EXHIBITIONS

2023 Art Moments Jakarta 2023, ISA Art Gallery, Jakarta  
Art Jakarta Garden, ISA Art Gallery, Jakarta  
2022 "My Strange Addiction" Rubanah Underground HUB – Jakarta. Curated by Rubanah Team (Enin Supriyanto, Grace Samboh & Akmalia Rizkita)  
"Sustained Rest" Isa Art Gallery, Wisma 46 Kota BNI – Jakarta.  
"Reverberation; Tribute to Hendra Gunawan" Isa Art Gallery, Wisma 46 Kota BNI – Jakarta  
2021 "ARTJOGMMXXI; Arts In Common – Time to Wonder" Jogja National Museum – Yogyakarta.  
2020 "There & Then; Art After Global Pandemic" Sakarsa Art Space – Bekasi.  
I Wanna Dance With Somebody (Who Loves Me)... Rubanah Underground Hub – Jakarta  
2019 UOB Painting of The Year 2019 . Museum Nasional – Jakarta.  
"New Now III: Convergence". Gajah Gallery - Singapore.  
"Lukisan Gapilan". Selasar Sunaryo Art Space - Bandung. 2018  
"Natura Hominis" UOB Painting of The Year 2018, Galeri Nasional - Jakarta.  
"Keyfabe; Makeshift Manifests", Studio Batur – Bandung.  
"Converastion on Excess & Lack", Gajah Gallery – Yogyakarta.  
Moving Class "Young Artist, Quo Vadis" – Art Jakarta  
"In Sight; Nowadays Painting". Orbital Dago - Bandung  
"You've Got One Notification". The Space, The Parlor - Bandung.  
"Start Link Point". Kolekt - Bandung. Curated by Bob Edrian.  
2017 "Banten Biennale #1 - Gawe Nagari Baluwarti" Museum Negeri Provinsi Banten - Serang.  
"Artist Proof, Pembuktianku" by Omni.Space. Art Square an Initiative by Art Stage Jakarta, Gandaria City - Jakarta.  
"Bloom in Diversity (ITB X ISI)". Bale Banjar Sangkring - Yogyakarta.  
"15 x 15 x 15 I Know What I Do and I Do It Anyway". Galeri Soemardja ITB - Bandung.

# GALIH ADIKA

## AWARDS

Silver Award on Professional Categories at UOB Painting of The Year 2019

Juror: Agung Hujatnikajennong, Arahmaiani & Nirwan Dewanto

Finalist at UOB Painting of The Year 2018

Juror: Entang Wiharso, Dr. Wiyu Wahono & Bambang Bujono.

Honorable Mention at Jakarta 32° Art Award 2017

Juror: Ade Darmawan, Agung Hujatnikajennong, Hikmat Darmawan, Aprina Murwanti & Zinnia Sompie.

Finalist at Himasra Art Award 2016

Juror: Anton Susanto, Diyanto & Harry Sulastianto

## GREGORIUS SIDHARTA



### **b. 1932-2006**

Gregorius Sidharta was an Indonesian Asian Modern & Contemporary sculptor. His full name was Gregorius Sidharta Soedijo and he was born in Yogyakarta, 30<sup>th</sup> November 1932. Three of his ten siblings were artists. In 1974, he joined Pelukis Rakyat studio and learned to paint under Hendra Gunawan and Trubus. When ASRI was established in 1950, he was one of the first generation of students, along with Widayat, Fadjar Sidik, Abas Alibasjah, Edhi Sunarso, etc. He studied in Jan van Eyck Kunst Academie, Maastricht in 1953 and graduated in 1956.

Sidharta lectured in Sculpture Art program in ASRI after coming home from Netherland, 1956-1964. In 1965, he moved to Bandung and teach in ITB, where he established sculpture major along with But Mochtar

and Rita Widagdo. As a sculptor, Sidharta also explored other medias in art, such as sculpture, painting, serigraph, ceramic, craft, and etc. However, he was widely known as a sculptor.

His works in public spaces were: Tonggak Samudra monument in Tanjung Priok, North Jakarta, "Tumbuh dan Berkembang" in South Jakarta, Garuda Pancasila on top of MPR/DPR building podium, and even Piala Citra, which are given to the best people of the film industry in the annual Festival Film Indonesia (FFI). His awards include: "Seni Lukis Terbaik" from Badan Musyawarah Kebudayaan Nasional (BMKN) Academic in Netherland and "2nd ASEAN AWARD For Culture, H,B. Jassin, Samuel Pardede and Teguh Karya in Singapore. Since 1957, Sidharta has done exhibitions, both solo and group, in Jakarta, Bandung, Yogyakarta, Singapore, Manila, New Delhi, India, Poland, and Norway. His artworks had also been featured in Sculpture Park Olympiad Exhibition in Seoul, South Korea (1968), ASEAN Sculpture Park in Manila, Philippine, and sculpture exhibition in Plaza Elgala in Fukuoka, Japan. He was the founder of ASPI (Asosiasi Pematung Indonesia) and held the position as the Head for 2 periods, until his death in 5<sup>th</sup> October 2006.

Numerous key galleries and museums such as Museum of Modern and Contemporary Art Koroška, Gallery Slovenj Gradec have featured Gregorius Sidharta's work in the past. Gregorius Sidharta's work has been offered at auction multiple times, with realized prices ranging from 164 USD to 37,120 USD, depending on the size and medium of the artwork. Since 2010 the record price for this artist at auction is 37,120 USD for Kendang & Suling, sold at Borobudur Auction, Jakarta in 2010. Gregorius Sidharta has been featured in articles for ARTnews and ARTFORUM. The most recent article is Carnegie International, the U.S.'s Oldest Biennial-Style Show, Names Artists for 2022 Edition written for ARTnews in June 2022.

### GROUP EXHIBITIONS

- |      |                                                                                                    |
|------|----------------------------------------------------------------------------------------------------|
| 2020 | Gallery for Peace, Museum of Modern and Contemporary Art Koroška, Gallery Slovenj Gradec, Slovenia |
| 2015 | Indonesian Art in the Twentieth and Early Twenty-First Century ,Art:1 ,Jakarta, Indonesia          |

### AWARDS

- |      |                                                                              |
|------|------------------------------------------------------------------------------|
| 1975 | Second place for Taman Pahlawan Kalibata Monument National Contest, Jakarta  |
| 1979 | Tanjung Priok Container Port Monument Limited Contest, Jakarta               |
| 1986 | Best Sculpture Award, Sculpture Triennial Exhibition, Dewan Kesenian Jakarta |



## NANDANGGAWE



### **b. 1970**

Nandang Gumelar Wahyudi was born in Bandung. He began to know art since he moved to Yogyakarta in 1986. He finished his formal education on art at SMSR (High School of Arts) Yogyakarta in 1990 and at STSI (Visual Art Academy) Bandung in 2002.

In 1999 his painting was given to the Top Ten Indonesian Art Award. He is a founder & artistic director of Invalid Urban (visual art ensemble) an experimental art community in Bandung, and also known as a painter. He often participates in several performance as an artistic designer.

### EDUCATION

1986-1990	SMSR Yogyakarta
1998-2002	STSI Bandung
2000-now	senirupabermain INVALID URBAN visual art ensemble Bandung
2015-2017	Magister seni ISBI Bandung

### SOLO EXHIBITIONS

2018	Perversion, Rumah Budaya Rosid, Bandung
2017	Sirkus, Galeri 212 FSRD ISBI, Bandung
2015	The Box of Scopophilia, S. 14 Bandung
2013	Footnotes, Kapatihan Art Space, Surakarta Nowon>addicted to kongkow, Via Via, Yogyakarta
2011	The Ugliness- gambar-gambar kritis nandangawe, Galeri Soemardja, ITB Bandung
2010	SCHIZOchronic. GK Sunan Ambu, STSI Bandung
2005	Bebalitikum, CCF Bandung
2004	Enigma, Rumah Seni Alexandra Jakarta
2003	Enigma, Lab. Seni Rupa STSI Bandung
2002	Soliloqui, Galeri Hidayat Bandung
2001	Hari-Hari Tanpa Ide, Kedai Kebun Yogyakarta
2000	Denyut Hidup, Galeri Red Point Bandung
1999	Seni Rupa BALADUPAK, Galeri Cipta III TIM Jakarta
1998	Seni Rupa BALADUPAK, YPK Bandung
1996	Wabah Resah, Jembatan Penyebrangan Jl. Asia Afrika Cikapundung Bdg
1995	Dialog Abu-Abu, Rumah Kontrakan Sekeloa Bandung
1994	Gambar Sendirian, Trotoar Jl. Asia Afrika Bandung

### GROUP EXHIBITIONS

2023	Social Engagement & Sustainability, Dewantara Triennale 2, Jogja Galeri. Aesthetic Defence Mechanism, Galeri Teras, Nuart Sculpture Park Bandung. Artemedia. Investigating the role of artist as researcher, IDEALOKA GALLERY, TELKOM University
2022	BABI KUTIL, Senipreeet#5, KUMPENI Coffee & Art Space Yogyakarta. Out Of The Book, Rumah Proses Bandung. MANIFESTO VIII: TRANSPOSISI, Galeri Nasional Indonesia.
2021	A NEW HOPE, Virtual Digital Art Exhibition ASEDAS 2021 Tera Incognito, Pameran Seni Rupa Nusantara, Galeri Nasional Indonesia. Gandheng Renteng 11, Pasuruan SINTESIS, Biennale Jawa Barat #2, Thee Huis Gallery, Taman Budaya Jawa Barat. METAMORFOSART #3, International art and architecture exhibition, UIN Walisanga Semarang.

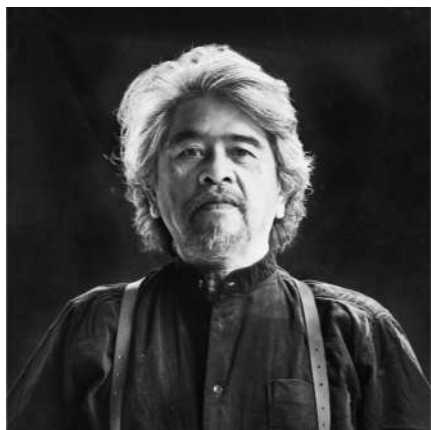
2020 Art\_Quarantine: ETALASE, Rumah Proses, Bandung  
 Manifesto vii: PANDEMI, Galeri Nasional Indonesia.  
 VIRTUE, Abdurrahman Wahid Center Universitas Indonesia  
 FACING THE NEW NORMAL, Bandung Art Intercultural Connection (BAIC) \  
 Online Exhibition Of Asian Higher Arts Education, ACACA, Guanxy Arts University  
 International Virtual Art Exhibition (IVAE2020), UTM Perak\_AICAD  
 FACING THE NEW NORMAL, Bandung Art Intercultural Connection (BAIC)

2019 *ABSOLUTE #2, Galeri Cibutak Ciparay, Bandung*  
*Super Unlimited, North Art Space Jakarta.*  
*TONGHARIWANG, Seniman Ngahiji, PPK, Bandung.*  
*Kontraksi: Pascatradisi, Pameran Seni Rupa Nusantara, Galeri Nasional Indonesia.*  
*JAHE, Jawa Barat Heritage Expo, Savoy Homan Bandung.*  
*NGUMPULKE BALUNG PISAH, JAPUIK TABAO #3, Bentara Budaya Jakarta*  
*MOSAIC OF DIFFERENCE, Bienalle Seni Rupa Jawa Barat #1, Taman Budaya Jawa Barat.*  
*VitaminSEE, Big Bad Art Ice BSD, Tangerang.*  
*BRIDGING, Galeri 212 FSRD ISBI Bandung.*

#### AWARDS

2010 Nominator Jakarta Art Award  
 2009 Nominator 30.30 Drawing Competition, Kulturni Centar Zrenjanin, Serbia  
 2002 Nominator Super Art Indofood Award  
 1999 10 Best Philips Morris Indonesian Art Awards VI  
 1998 Nominator Philips Morris Indonesian Art Awards V

## SJUAIBUN ILJAS



### **b. 1954**

A photographer, Sjaibun Iljas has been teaching photography for several universities since 1998. He is currently a lecturer in Universitas Islam Nusantara Bandung.

Sjaibun Iljas has been active in photography competitions. One of his awards is the second winner at Salonfoto Indonesia 2008 for journalistic category. Some of his works were presented in Cahaya Anak Bangsa book published by Sekretariat Negara Republik Indonesia, a book that was written for state guest. In 2013, he received artist recognition from Federasi Perhimpunan Senifoto Indonesia, A.FPSI. He is also involved in the establishment of Asosiasi Profesi Fotografi Indonesia (APFI) and Lembaga Sertifikasi Kompetensi Fotografi Indonesia (LESKOFI).

### EDUCATION

2006 Universitas Islam Nusantara, Fakultas Ilmu Komunikasi,

### EXHIBITIONS

2022 Bandung Triennale Photography  
2021 Road Bandung Triennale Photography  
2017 Bandung Photography Showcase  
2009 Salon Foto Indonesia, Pameran bersama nominator Salon Foto Indonesia  
2008 Salon Foto Indonesia, Pameran bersama nominator Salon Foto Indonesia  
2008-2009 Salon Foto Internasional Qatar  
1997 Seni Rupa Islami, Pameran Seni Rupa Islami pada peresmian Museum Istiqlal , Jakarta  
Salon Foto Indonesia, Pameran bersama nominator Salon Foto Indonesia  
1995 Seni Rupa Kontemporer – Festival Istiqlal II, Pameran Seni Rupa Kontemporer Indonesia – Festival Istiqlal II, Jakarta  
1993 Salon Foto Indonesia, Pameran bersama nominator Salon Foto Indonesia  
1991 Seni Rupa Kontemporer – Festival Istiqlal II, Pameran Seni Rupa Kontemporer Indonesia – Festival Istiqlal II, Jakarta  
1989 Salon Foto Indonesia, Pameran bersama nominator Salon Foto Indonesia  
1987 Salon Foto Indonesia, Pameran bersama nominator Salon Foto Indonesia  
1986 Fotografi Alternatif, Pameran bersama kelompok Forum Fotografi Bandung  
Salon Foto Mahasiswa, Lomba Foto antar mahasiswa se Indonesia, yg diselenggarakan oleh Universitas PETRA Surabaya  
1985 “Exhibition Bandung-Brounswieght” , Pameran dalam rangka pertukaran budaya Sister City Bandung – Jerman, di Brounswieght”, Jerman  
Salon Foto Indonesia, Pameran bersama nominator Salon Foto Indonesia  
1984 The International Student Salon, Singapura, 1984  
1983 Salon Foto Indonesia, Pameran bersama nominator Salon Foto Indonesia



## SRIHADI SUDARSONO



### **b. 1931**

Srihadi believed that colors were “used to convey the emotional intensity of a person’s feelings and temperament. One’s ability to perceive the expressive power of colour is not only innate and personal, but it is also determined by one’s culture.” By blending together certain colours as seen in the present work, the artist establishes his own dance of colour play that complements the rich culture of Indonesia.

Srihadi was instructed in painting and drawing by the artist Sudjojono. He graduated from the Bandung Institute of Technology in 1959, and completed a masters degree at Ohio State University in 1962.

Srihadi has been endowed with numerous honors and awards including: the prestigious Fulbright-Hays Grant (1979) that gave him the chance to study fine arts in the USA; the Seoul International Art Competition's silver medal (1985); the Japan Foundation Cultural Grant (1990).

His works are part of diverse permanent collections, including: The National Gallery of Jakarta; The United Nations in New York; Ohio State University Art Gallery; Hankyu Art Gallery in Osaka; The Asia and Pacific Museum in Warsaw; The National Gallery of Fine Art in Singapore; and The Fordham University in New York. He has participated in over 50 group exhibitions since 1945.

His most recent solo exhibition this year at Galeri Nasional Jakarta titled *Srihadi Soedarsono : 70 Tahun Rentang Kembara Roso* is a retrospective of his work and his career as one of the most well known modern Indonesian painters of all time.

As one of the most renowned senior Indonesian painters, Srihadi’s art embodies the spirit of modernism. Srihadi Sudarsono is highly celebrated for his passionate use of colors throughout his paintings that transforms the external world into a visual display of emotions and human connections. A Javanese artist whose personal traditions and spiritual values underlined the foundations of his oeuvre, Srihadi’s favoured motifs included Mount Borobudur, Indonesian dancers, and the natural landscape of the archipelago. These were all featured prominently throughout his body of works.

## SUNARYO



### b. 1943

Sunaryo is an Indonesian Asian Modern & Contemporary painter who was born in Banyumas, 15 May 1943. After graduating from Sculpture Studio, Fine Art Department, Faculty of Art and Design ITB, he lectured in the institute until 2008. In 1975, he continued his studies in Carrara, Italy, to further learn about marble carving.

Sunaryo's artistic capacity was proved by how he was appointed as the artistic director for huge events, such as Indonesia Pavilion in World Expo1985 forum in Tsukuba, Japan, and in 1986 in Vancouver, Canada. His artworks in the form of urban monuments were also placed in cities in Indonesia, such as Bandung Lautan Api and Perjuangan Rakyat Jawa Barat monuments in Bandung and Soekarno-Hatta and Jenderal Sudirman statues in Jakarta.

Sunaryo's work has been offered at auction multiple times, with realized prices ranging from 266 USD to 188,987 USD, depending on the size and medium of the artwork. Since 2000 the record price for this artist at auction is 188,987 USD for *Jelang Persembahan #1*, sold at Borobudur Auction, Singapore in 2012. Sunaryo has been featured in articles for Ocula, Forbes and C-Arts.

### EDUCATION

1962 – 1969 BFA, Bandung Institute of Technology (ITB), Bandung, Indonesia  
1974- 1975 Further Study of Marble Sculpting, Carrara, Italy

### SOLO EXHIBITIONS

2018 Lawangkala, Selasar Sunaryo Art Space, Bandung  
2017 Titik Awal; Cetak Grafis Sunaryo 1973-1989, Selasar Sunaryo Art Space, Bandung  
2014 Aestuarium, Equator Art Projects, Singapore  
Menengok Langka: Sunaryo's Sculpture and Installation Exhibition, held by HDII- Jakarta, Jakarta Convention Center  
2012 Seamless Points; One Vision, Many Perspective, Ciptadana Art Program and Exhibition, Jakarta  
2010 Titik Bumiku installation exhibition in Design.ID 2010 exhibition, held by HDII – Jakarta, Jakarta Convention Centre, Jakarta  
2009 Puisi Lubuk Mimpi, Selasar Sunaryo Art Space, Bandung  
2008 Poetry of Inner Dreams, Singapore Tyler Print Institute, Singapore  
2001 A Stage of Metamorphosis, CP Artspace, Washington DC, USA

### GROUP EXHIBITION

2020 ArtJog: Resilience", Jogja National Museum, Yogyakarta  
2019 "Art Jakarta 2019", Jakarta Convention Center, Jakarta  
"ArtJog MMXIX", Jogja National Museum, Yogyakarta  
"Kontraksi: Pasca Tradisionalisme", Galeri Nasional Indonesia, Jakarta  
2018 Generations of Bandung Fine Artists ,Art:1 ,Jakarta, Indonesia  
Epoch ,ROH Projects ,Jakarta, Indonesia  
2017 SKALA: Trienal Seni Patung Indonesia #3", National Gallery, Jakarta  
2015 Indonesian Art in the Twentieth and Early Twenty-First Century ,Art:1 ,Jakarta, Indonesia  
2012 Group Exhibitions "Re.claim", National Gallery, Jakarta  
Group Exhibitions "Flight for Light: Indonesian Art and Religiosity", Art: 1, Jakarta  
Group Exhibitions "Karya Sang Juara 1994-2010" (Works of the Winners 1994-2010), National Gallery, Jakarta  
Group Exhibitions "Karya Sang Juara 1994-2010" (Works of the Winners 1994-2010), National Gallery, Jakarta

## SUNARYO

### GROUP EXHIBITION

- 2011 Inauguration Exhibition "Flight for light: Indonesian Art and Religiosity", Mondecor Gallery, Jakarta  
"EXHIBITION :1001 DOORS RE-ENTERPRETING TRADITIONS", Ciputra World Marketing Gallery, Jakarta
- 2010 "No Direction Home", held by Edwin's Gallery, National Gallery, Jakarta  
"Crossing and Blurring The Boundaries : Medium in Indonesian Contemporary Art", held by Andi's Gallery, National Gallery, Jakarta  
Group Exhibition, Tribut to S.Sudjojono "Sang Ahli Gambar dan Kawan-kawan", Selasar Sunaryo Art Space, Bandung
- 2009 Portraits: First Impressions ,Asian Collection ,Minato-ku, Tokyo, Japan
- 2008 Tranquilities II Show and Winter Holiday Gift Show ,Asian Collection ,Minato-ku, Tokyo, Japan  
Tranquilities Show ,Asian Collection ,Minato-ku, Tokyo, Japan
- 2003 CP Biennale 2003: Interpellation, Galeri Nasional Indonesia, Jakarta
- 2001 Bandung Biennale, Bandung
- 1999 The Land of Her People, Singapore
- 1996 From Script to Abstraction, Amman, Jordan
- 1995 9 Indonesian Contemporary Visual Artists, Antwerp, Belgium  
Istiqlal Festival of Contemporary Islamic Art, Jakarta
- 1983 International Print Exhibition, Taipei  
Asian International Art Show, Taipei
- 1980 Asian Contemporary Art Show, Fukuoka, Japan

### SELECTED AWARDS

- 2017 Lifetime Achievement Award by Art Stage Jakarta, Jakarta  
Recipient of "Akademi Jakarta" Award, Jakarta  
Recipient of "Chevalier dans l'Ordre des Arts et Lettres" from the French Ministry of Culture, Bandung  
Lifetime Achievement Award by Jogja Biennale Foundation, Yogyakarta
- 2005 Recipient of the Culture Heritage 18th Anniversary Award, Bandung
- 1999 Winner of the Kehati Award Competition, held by Kehati Foundation, Jakarta
- 1998 Honorable mention from Indonesian Ministry of Tourism and Culture in enhancing Indonesian painting creativity
- 1994 First prize winner of the National Competition "Menara Telkom" on behalf of PT. Paramaloka Consultant, Jakarta  
Winner of the Painting Competition "The Philip Morris Group of Companies Indonesian Art Awards 1994", held by Indonesia Fine Arts Foundation  
Selected as the 5 best paintings in the Philip Morris Group of Companies Indonesian Art Award 1994 painting competition
- 1985 First prize winner of the Monument Competition "Perjuangan Rakyat Jawa Barat", in cooperation with PT. Arsiplan Bandung  
First prize winner of the Monument Competition "Yogya Kembali"  
First prize winner of the Monument Competition "PT. Inti Bandung"  
Winner of the International Competition and E Category Textile Exhibition "Creative Textile", World Craft Council Conference,
- 1983 Winner of the Monument Competition "Bandung Lautan Api" 1984 : Winner of the Sculpture Competition "Dasasila Bandung"
- 1982 Second prize winner of the Poster Competition "UNISPACE 82'", held by the Department of Education and Cultural, Jakarta
- 1979 First prize winner of the Monument Competition, Stovia Building, Jakarta
- 1978 Second prize winner of the "Graphic Competition", held by IAA and Unesco, Paris

## SYAGINI RATNA WULAN



### b. 1979

Syagini Ratna Wulan was born in Bandung, Indonesia. She studied fine art at Bandung Institute of Technology, graduating in 2001, and earned an MA cultural studies from Goldsmith College, University of London, graduating in 2006.

Since the beginning of her artistic career, Syagini Ratna Wulan has been known for her non-linear visual idioms. In her art, which is idiosyncratic, enigmatic and “feminine,” she explores issues of fantasies and human unconsciousness by means of textual interpretation. Both her penchant for absurd and fantastical narratives in films and music and her intellectual interest in the Surrealists run like a red thread through her oeuvre. Simultaneously stylish and subversive, her installations clearly connect her to contemporary pop culture, which is not surprising given

the fact that, apart from working as a furniture-and interior designer, she is also known as a fashion stylist for a number of indie music groups in Bandung.

Through her works, Ratna Wulan expresses thoughts on the way in which nothing in contemporary life is what it seems, playing around with the seemingly sacred, beautiful surface that shrouds psychosis and neurosis in urban Indonesian cosmopolites. She uses projections of her own social image and personal life as the main narrative, told by means of games or tricks, inviting viewers to play along and find mutual understanding in creative, darkly humorous ways.

### EDUCATION

- 2006 MA Cultural Studies, Goldsmiths College, University of London, United Kingdom
- 2001 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Indonesia

### SOLO EXHIBITIONS

- 2018 Susurrus. ROH Projects, Jakarta
- 2017 ahead-of-itself-already-being-in. FOST Gallery, Singapore, Singapore
- 2016 Spectral Fiction. ROH Projects, Jakarta, Indonesia Sens: Project Booth with ROH Projects Art Stage Singapore, Singapore
- 2015 Catharsis. Mizuma Art Gallery, Singapore, Singapore
- 2012 100 years of tempest. Ark Galerie, Jakarta, Indonesia
- 2011 BIBLIOTEA, ArtOne Project. Vivi Yip Artroom, ArTHK 2011, Hong Kong 2010 Love Affair pt. 1: Dining Room/White Lies. Vivi Yip Art Room, Jakarta, Indonesia

### GROUP EXHIBITIONS

- 2023 Art Jakarta Garden, Roh Project, Jakarta
- 2022 Macan Gala Auction, Jakarta
- 2021 ROH Project at S.E.A Focus 2021, ROH Project 10TH Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Australia
- 2020 Seni Rupa Kontemporer, ArtaSociates, Sakarsa Art Space, Jakarta, Indonesia
- 2018 ART JAKARTA 2018. ROH Projects, Ritz Carlton Ballroom, Jakarta, Indonesia These Painter's Painters. ROH Projects, Jakarta, Indonesia iris. Silverlens Galleries, Makati City, Philippines
- 2017 in suspense. ROH Projects, Jakarta, Indonesia Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia ArtJog |10 : Changing Perspective. Jogja National Museum, Yogyakarta, Indonesia OPQRSTUDIO : Two Years In (2016-2017). ROH Projects, Jakarta, Indonesia Art Fair Philippines 2017. ROH Projects, Makati City, Philippines SHARED COORDINATES, The Arts House, Singapore, Singapore 2016 ALL IN. Art Stage Jakarta and Bazaar Art Jakarta



## GROUP EXHIBITION

- 2017 ArtJog | 10 : Changing Perspective. Jogja National Museum, Yogyakarta, Indonesia  
OPQRSTUDIO : Two Years In (2016-2017). ROH Projects, Jakarta, Indonesia  
Art Fair Philippines 2017. ROH Projects, Makati City, Philippines  
SHARED COORDINATES, The Arts House, Singapore, Singapore 2016 ALL IN. Art Stage Jakarta and Bazaar Art Jakarta
- 2016 ROH Projects, Jakarta, Indonesia
- 2015 Effervescence. Gillman Barracks. Singapore, Singapore #familyandfriends. ROH Projects. Jakarta, Indonesia
- 2013 Some Like It Hot. Shanghai Gallery of Art, Shanghai, China
- 2012 Bandung Pavilion. Shanghai Biennale 2012, Shanghai, China  
PANORAMA: Recent Asian Contemporary Art. Singapore Art Museum, Singapore  
Coming Home. Hara Museum, Tokyo, Japan  
Fountain of Lamneth. Gajah Gallery, Singapore
- 2011 Rounds. BAR Vol. %, Hiromiiyoshii Roppongi, Tokyo, Japan  
Beastly. Cemeti Art House, Yogyakarta, Indonesia
- 2010 Decompressed: 10 Years of Ruang Rupa Artspace. Galeri Nasional, Jakarta, Indonesia  
Mental Archive. Cemeti Art House, Yogyakarta, Indonesia  
Lompat Pagar/Crossing Borders. Galeri Nasional, Jakarta, Indonesia  
Critical Points. Edwin Gallery, Jakarta, Indonesia  
Shipping. Nadi Gallery, Jakarta, Indonesia  
Post-Psychedelia. Selasar Sunaryo Art Space, Bandung, Indonesia
- 2009 Cross/Piece. Canna Gallery, Jakarta, Indonesia  
Survey 2. Edwin Gallery, Jakarta, Indonesia  
Bandung Art Now. Galeri Nasional, Jakarta, Indonesia
- 2008 Untitled. Selasar Sunaryo Art Space, Bandung, Indonesia
- 2004 Trans-Indonesia. Govett Brewster Gallery, Plymouth, New Zealand
- 2003 Exploring Vacuum: 15 Years Cemeti Art House. Cemeti Art House, Yogyakarta, Indonesia  
Seduction/Boys Don't Cry. Cemeti Art House, Yogyakarta, Indonesia; and  
Ruang Rupa, Jakarta, Indonesia

## RESIDENCES

- 2011 Art Initiative Tokyo Residency Program AIT, Tokyo, Japan

## COLLECTION

- Singapore Art Museum  
Obayashi Private Museum  
Indonesia Stock Exchange (IDX)

## TINA NURAZIZA



### **b. 1981**

Tina Nuraziza, also known as Beni, is an Indonesian-based artist born in Cimahi on April 20th, 1981. She pursued her education in the field of art, majoring in design at the Indonesian Education University (UPI) in Bandung from 2000 to 2007. Tina Nuraziza has a particular fascination with dolls, especially ball-jointed dolls, from various parts of the world. Her art revolves around painting these dolls and using them as the main subjects in her work. She often connects her artistic creations with her personal experiences and issues.

One notable aspect of her artistry is her creation of a doll that represents herself. This doll serves as a form of self-expression, allowing her to convey her personal life and thoughts through the medium of art. She imbues this doll with specific elements and a unique story that reflects her own experiences and perspectives.

Currently, Tina Nuraziza explores various materials, including clay and fabrics, in her artistic endeavors. She continues to expand her artistic horizons by experimenting with different mediums and techniques to further develop her creative expression.

### EDUCATION

2000 - 2007 UPI, Bandung.

### SOLO EXHIBITIONS

2008 HEAVENLY FLAVOR, Selasar Sunaryo Art Space, Bandung

### GROUP EXHIBITIONS

2020 'Kita Hari Ini', Online exhibition, The Cube Virtual Space  
2019 'A Series of Mini Exhibitions', Helutrans Artspace, Yogyakarta  
2018 Di Atas Kertas, North Art Space, Jakarta  
'NEXT PAGE; Maybe I Still Get Hot', Curated by Wan Ridwan Husein & Galih JK, The Space, The Parlor Bandung  
2016 CLBK, Festival Cigondewah, Bandung  
Versus vs Versus, Rumah Proses, Bandung  
Kekuatan Seni dari Utara, Omunium, Bandung

## TRIO MUHARAM



### **b. 1990**

Trio Muharam is an artist and writer based in Bandung. He was born in Bandung, 25<sup>th</sup> July 1990. He studied art at Sekolah Tinggi Seni Indonesia (STSI) Bandung from 2009 until 2015. He was active in several art collectives, such as Drawing Class 212 and Sarang Penyamun Arthouse, a collective that does performance arts. Other than that, he also did curatorial writings for some exhibitions in Bandung, Solo, and Yogyakarta.

### EDUCATION

2009-2015 Sekolah Tinggi Seni Indonesia (STSI) Bandung

### CERTIFICATES

“APIK” Goethe Institut, pelatihan dasar tata kelola pameran seni rupa

“BUKABUKAAN INIIKJ” (program kelas manajer seniman)

### WORK EXPERIENCES

2020 Project manager Pameran “South As Fuck” oleh KSB Collective, Bandung

2019 Kurator Pameran “Boleh Di Grebek” Anwar Cumin, Jogja

Project manager Pameran “MANTRA” oleh Drawing Class212, Bandung

2018 Kurator Pameran kelompok “Bongkar Gudang”, Bandung

2017 Kurator Pameran tunggal “Bunga & Matahari” Shofa, Solo

Kurator Pameran kolaborasi “Bipolar Mammals”, Bandung

Kurator Pameran kelompok “REMBLONG 1 dan 2”, Bandung

Project manager Ruang Tamblong Collective, Bandung

2016 Kurator Pameran kelompok “CACOPHONY”, Bandung

Project manager Ruang Atas Artspace, Solo

2015 Kurator Pameran tunggal “bloom” Dimas Kurniadi, Solo

2014 Project manager Pameran RTB ART PROJECT “AAK”, Bandung

### EXHIBITIONS

2023 PRELUDE’, Curated by Yogie A. Ginanjar. Galeri Pusat Kebudayaan, Bandung

2021 Pameran “IN Beetwen” oleh CAKRAVALA, Bali

Pameran bersama “VAITASA” oleh CAKRAVALA & AKSU, Bali

2019 Pameran “BIJABA” Biennale Jawa Barat, Bandung

Pameran tunggal “Acceptance and realism”, Bandung

## WILDAN INDRA SUGARA



### b. 1994

Wildan Indra Sugara ( Bandung) is a Bandung-based artist. Graduated from Sculpture Studio, Faculty of Art And Design, Bandung Institute of Technology in 2018.

Wildan mostly works with three dimensional objects as the media and using cement or concrete as its medium. He uses and borrows daily objects and then casts them into concrete or other materials, and furthermore applies several texts and quotes of various ideas and concepts. In his work he usually incorporates social issues and narratives, i.e how the relation between social and the objects affects social behavior. Sometimes he also tries to build up the narrative of the art world itself.

### EDUCATION

2013-2018 Department of Fine Arts Bandung Institute of Technology, Sculpture Studio  
2012-2013 Institut Teknologi Nasional, Faculty of Art and Design, Department of Product Design

### SOLO EXHIBITIONS

2019 Semen-an-menan, C On Temporary, Bandung

### GROUP EXHIBITIONS

2022 "Setelah yang Lir Ada" Lawangwangi Creative Space, Bandung.  
Art Jakarta, Artsociates booth, JCC Senayan.  
Art Jakarta Garden, Artsociates booth, Hutan Kota by Plataran.  
2021 "Three forPlastic Hearts" Galeri Salihara, jakarta.  
"Irrational Wishes" Lawangwangi Creative Space, Artsocietes, Bandung.  
"Encounter Moments-Art Moments Jakarta 2021" Art:1, Jakarta.  
Art Moments Jakarta Online, Artsociatesbooth, Online Exhibition.  
2020 "Openhaus Vorspiel" Zentrum für Kunst und Urbanistik, ZK/U Main Hall, Berlin, Germany.  
"+62 Tour 2020" NuArt Sculpture Park, Bandung.  
"There and Then: Art after Global Pandemic" SakarsaArt Space, Bekasi.  
2019 "Laju/Speed" Kompetisi Trimatra Salihara, Galeri Komunitas Salihara, Jakarta

### GROUP EXHIBITIONS

2022 Art Jakarta, ArtSociates booth, JCC Senayan, Jakarta  
Art Jakarta Garden, ArtSociates booth, Hutan Kota by Plataran, Jakarta  
2021 Three for Plastic Hearts, Galeri Salihara, Jakarta  
Irrational Wishes, Lawangwangi Creative Space, ArtSociates, Bandung  
2020 "Openhaus Vorspiel", Zentrum fur Kunst und Urbanistik, ZK/U Main Hall, Berlin, Germany  
+62 Tour 2022 NuArt Sculpture Park, Bandung  
There and Then: Art after Global Pandemic, ArtSociaates - Sakarsa Art Space, Bekasi  
2016 Sculpture at Scenic World 2016, Scenic World, Katoomba, NSW, Australia  
Sculpture Otherwise, Blue Mountains Cultural Center, Katoomba, NSW, Australia

### ART RESIDENCIES

2019-2020 Zentrum für Kunst und Urbanistik, Berlin, Germany.  
2023 Devfto Printmaking Institute, Ubud, Bali.



## YOSEFA AULIA



### b. 1991

Yosefa Aulia was born in Palembang, March 31st 1991. She was awarded a Bachelor of Art from the Bandung Institute of Technology in sculpture program in 2014. She currently lives and works as a solo artist in Bandung, Indonesia. She draws every day, although most of her published works are known to be in the form of installation art and ceramics objects. Her works usually consist of the visual embodiment of her ideas about individuals and space surrounding them, in which there are also interrelated elements such as interactions between subjects, objects, and their gestures.

### EDUCATION

2014 Bachelor of Art, Bandung Institute of Technology

### SELECTED GROUP EXHIBITIONS

2023 Sua Kuasa Matra, ISA Art Gallery  
Art Jakarta Garden, ISA Art Gallery  
Art Moments Jakarta 2023, ISA Art Gallery, Jakarta

2022 "Titicara", ISA Art & Design, Wisma BNI 46 Jakarta and Selasar Sunaryo Art Space Bandung, Indonesia  
"Reverberation: From Past to The Present", ISA Art & Design, Wisma BNI 46 Jakarta

2021 "The Vibrant Art Scene Returns In A New Form", Oppo Art Jakarta Virtual (Cemeti Institute of Art and Society Booth"

2020 There and Then Art After Global Pandemic, Sakarsa Gallery, Bekasi  
Scope Vol. 1, Bale Project Online Exhibition  
Arisan Karya I, Museum Macan Online Exhibition

2019 Biennale XV: Equator #5 Do We Live In The Same Playground?, Jogja National Museum, Yogyakarta  
Open P.O: Art Jakarta, JCC Senayan, Jakarta

2018 Art Unlimited: XYZ, Gedung Gas Negara, Bandung  
Jauh Tak Antara, NuArt Galeri, Bandung  
RAW vol.1, Ruci Art Space, Jakarta  
Keyfabe: Makeshift Manifest, Studio Batur, Bandung  
The Makers, Art Jakarta, The Ritz-Carlton Pacific Place Jakarta, Indonesia  
Made Of: Stories of Material, Galeri Lorong in collaboration with Arcolabs Indonesia, Yogyakarta  
A Small Universe in a Field of Meaning, Edwin's Gallery, Jakarta, Indonesia

### ART RESIDENCIES

2017 Bergulir! Bergetar! Bertabrakan! Cemeti Institute of Art and Society AIR Periode #1 Yogyakarta.

2016 Out of Sight, Out of Mind, Tentacles Gallery Bangkok, Thailand.

2015 Kaleidoskop Project, Kedai Kebun Forum, Yogyakarta Projects

2021 Indonesia Ministry of Education and Culture Young Curator Workshop

2019 Artist Assistant for Indonesian Pavillion, 58th Art Biennale of Venice, "May You Live in Interesting Times", Arsenale, Venezia

2018 Curator for Tembus: Masa Subur Awewe Artist Residency Program, Omnispace Bandung

### AWARD

2013 Bandung Contemporary Art Award #3 – finalist

## ZAHWA FANI GUNAWAN



### **b. 2002**

Zahwa Fani Gunawan is a student at Telkom University with a passion for textile art. Her textile works are imbued with deep meaning, particularly in the context of battle, inspired by the stories of Greek mythology, specifically the courageous Goddess Athena.

In her art, Zahwa combines elements of the Athena motif with the visual style of Pop Art, creating unique and captivating contemporary batik patterns that reflect bravery and the spirit of combat. Her choice of contrasting colors like blue, red, yellow, green, orange, and black adds a striking visual dimension to her work.

Zahwa's production process involves a combination of hand-drawn and block-printing batik techniques, using paper as a material for creating fabric sheets. This showcases her dedication to producing high-quality textile art by blending traditional methods with contemporary elements. Her work is a testament to creativity, drawing inspiration from Greek mythology and fusing tradition with modern trends in batik art.

### EDUCATION

2019 Telkom University, Kriya Textile, Bandung

### EXHIBITION

2023 Fashion Show, Indonesia Hijab Week 2023

3<sup>rd</sup> Place Zero Waste Competition KKJ 2023

2022 Pasar Senggol, Halic Congress Center, Istanbul Turkey

2021 Swastamita Virtual Exhibition

## ZIKRY REDIANSYAH



### **b. 1992**

Zikry Uye or Zikry Rediansyah was born in Bandung, 17<sup>th</sup> March. He graduated from the Fine Art Education Department, Indonesia University of Education in 2018. Some of his works were performance arts. Zikry has started writing and doing performance art since 2011. Moreover, he is also teaches painting in a non-formal school in Bandung.

Zikry's creative methods are always fun; from arranging objects, exchanging artworks with any stuffs, to searching for unused objects to make it as part of an artwork. Zikry always invites appreciators to participate in creating the artworks. He believes that those playful processes can help him answer questions about role of art in social, cultural, religious, or even artistic field itself.

### EDUCATION

2018 Fine Art Education Department, Indonesia University of Education

### SOLO EXHIBITION

2018 Terlanjur Cinta, Griya Seni Popo Iskandar, Bandung, Indonesia

2019 All You Need Is Love, Hotel Yello Harmoni, Jakarta, Indonesia

### GROUP EXHIBITION

- 2022 Out Of The Book, Rumah Proses, Bandung, Indonesia  
Bandung Artist's Book, Thee Huis Gallery, Bandung, Indonesia
- 2020 Kita Hari ini, The Cube Virtual Space, Indonesia
- 2019 Membawa Jiwa, Humanika Art Space, Bandung, Indonesia
- 2018 Ngabandungan Bandung, at Temporal, Bandung, Indonesia  
DUGA, Griya Seni Popo Iskandar, Bandung, Indonesia  
You've Got One Notification, Parlor, Bandung, Indonesia  
Trace & Aura, Stamford, Bandung, Indonesia  
Perayaan Krisis Bujangan, Spasial, Bandung, Indonesia  
Paradox, Lawang wangi, Bandung, Indonesia
- 2017 Harus tau, Subculture exhibition, Bandung, Indonesia  
Re:emergence , Selasar sunaryo, Bandung, Indonesia  
Moving class, Galeri senyawa, Bandung, Indonesia  
Ditimbang sayang#2, Grilled chese, Cimahi, Indonesia
- 2016 Sintesia, Titik Temu Space , Bandung, Indonesia  
Perpustakaan Jalanan Bandung Art Exhibition, Kampung Pulosari, Bandung, Indonesia  
Archetype, Gedung Indonesia Menggugat, Bandung, Indonesia  
Merekat Erat, Titik Temu Space, Bandung, Indonesia  
EHM, Daily Routine, Bandung, Indonesia  
Remblong, Thee Huis Galeri, Bandung, Indonesia
- 2015 Limit, Babakan Siliwangi, Bandung, Indonesia  
Senggang senang, Palembang, Indonesia  
Toleransi dan Perdamaian, Spasial , Bandung, Indonesia  
Visual Attack, Galeri 212 ISBI, Bandung, Indonesia
- 2014 Performarket, Serrum , Jakarta, Indonesia  
Posisi dasar, Galeri Kita, Bandung, Indonesia
- 2012 Genderang Performance Art, Popo Iskandar Gallery, Bandung, Indonesia
- 2011 Krisis Identitas , UPI (Universitas Pendidikan Indonesia), Bandung, Indonesia



# ISA Art Gallery

Jl. Wijaya Timur Raya No. 12  
Kebayoran Baru, 12170  
Jakarta, Indonesia

Wisma 46 - Kota BNI  
Jl. Jendral Sudirman Kav. 1  
Tanah Abang, 10220  
Jakarta, Indonesia

## VISITING HOURS :

Tuesday - Saturday: 11am - 6pm

## CONTACT

Email: [marketing@isaartanddesign.com](mailto:marketing@isaartanddesign.com)

Telephone: (+62-21) 723-3905

WhatsApp: (+62) 811-1733-553