

The background is a dark blue canvas with various colorful threads (yellow, orange, green, blue, red) and small figures (orange, yellow) scattered across it. The threads are some long and thin, some short and tangled. The small figures are also scattered. The overall composition is abstract and artistic.

ISA Art
Gallery

NO PAINT ON CANVAS

CURATED BY HERMANTO SOERJANTO

MAY
20TH
2023

ISA ART GALLERY
WISMA 46, JAKARTA

A. SEBASTIANUS
ARI BAYUAJI
EZZAM RAHMAN
IRFAN HENDRIAN
JUMAADI
KANCHANA GUPTA

Beyond Painting; No Paint on Canvas
Written by Hermanto Soerjanto

Based on my observations, there have been no new developments in art since the emergence of Pop Art. In my view, the art movements that happen after Pop Art are mainly showing different points of view on what already existed. For instance, Minimalism, which was predominantly abstract art with a new artistic value that focused on brutal, geometric shapes, muted colours, and anonymity. Another example was the Postmodernism art movement, which sought to contradict some aspects of Modernism and became the embryo of the birth of Contemporary Art.

Nevertheless, they have paved the way for the emergence of a new art platform that is more progressive in its use of media, techniques, and materials in art creation and its welcoming influence of the diverse global culture and locality that is known as Contemporary Art. This has been exemplified through a 1989 exhibition held in Paris' Centre Pompidou, titled 'Magiciens de la Terre', where the work of Richard Long, a big circular painting made from mud, was displayed alongside traditional paintings made from soil by the Yuendumu (an aboriginal community in Australia). This exhibition opened up a new era in the development of global art.

Empowered by the advancement of technology, our modern world has provided art with limitless possibilities to grow. We can witness this in the works of artists such as TeamLab and Refik Anadol, who employ computer technology and big data science as their main media of art; Olafur Eliasson, who uses various elements such as light, ice blocks, and tinted glass in the creation of his artworks; and Tomás Saraceno, with his use of life spiders and spider webs. I truly think that now art can be anything, and anything can be art.

In Southeast Asia, where the culture of production is more prominent in our day-to-day life, we are not as advanced with the invention of high technology and/or science. While we see artists who utilise technology in their works, in my opinion, our level of high-tech development in art is not yet ready to compete on the global scene.

There are, however, some Southeast Asian artists who revisit conventional art mediums as well as their traditional and cultural roots, bringing their knowledge and making them relevant in contemporary culture. This is clearly evident in the works of Alexander Sebastianus, who employs traditional weaving techniques to create artworks that relate to the contemporary art scene. He is a master weaver himself, with an education in Anthropology and a Postgraduate in Fine Art. This exhibition presents his series of works entitled *Waktu Adalah Api Yang Kubakar* (Time Is The Fire I've Burned), textiles created using traditional techniques, containing motifs that are far from traditional. Conventionally, traditional woven textiles depict a repetitive motif that connotes meaning, but in Sebastianus' works, he created blurred images of light or fire in motion. At a glance, they look like photographs of fire taken from a moving vehicle.

Another artist in this show who also employs traditional weaving techniques is Ari Bayuaji, and his motivation for adopting weaving as his method of creation is completely different from Sebastianus. Since he got stranded in Bali due to the COVID-19 virus outbreak in early 2020, he has been actively working with a community in Sanur who was economically impacted by the pandemic, giving them access to some income by participating in the community art project that he founded, called 'Weaving the Ocean. It is a project that connects the environment, art, and community empowerment. The process begins with collecting nylon ropes scattered along the Sanur beach, washing them, unfurling them into thin nylon strings, connecting them to form longer strings, and rolling them. The strings would then be composed by Ari according to the colours, and finally, they would be ready to be woven by Ibu Desak. It is quite a long process, and it is impossible for Ari to work alone without the help of the community. Weaving the Ocean has gained attention and recognition internationally, in Thailand, Canada, Taiwan, Indonesia, Singapore, and most recently in America through an exhibition in the Kennedy Center, Washington DC. His works presented in this exhibition are *The Mangrove Forest in Mertasari* and *Contemplation Piece #3*.

Another artist working with a unique medium is multi-disciplinary artist Ezzam Rahman. His works are mostly auto-biographical, looking into the self and identity while he navigates his day-to-day as a Southeast Asian, Malay, Muslim, cis male, queer, and minority body living in Singapore. In his series presented in this exhibition, entitled *It is Good To Know Who You Are*, Ezzam created flower-like sculptures made from the dry calluses of his own feet, displayed inside bell jars. His choice of material represents the idea of 'withering', a play on the word 'Melayu' when translated directly to English, referring to his own identity as a Melayu.

In his other work, *Saya*, Ezzam carved out the word '*Apa Itu Melayu*' in Jawi from several pieces of skin he harvested. By highlighting this word on used anti-inflammatory plasters that are usually produced in a beige colour closest to skin tone, Ezzam questions the idea of inclusivity beyond the colour of one's skin.

I for one see that the beauty of Ezzam Rahman's work lies not only in the mesmerising shape of his artworks, but mainly in the relation between the idea behind his works and the media he employed to execute them.

Jumaadi is a multidisciplinary artist who lives and works in Sydney, New South Wales, and Imogiri, Yogyakarta. His work flows fluidly across a range of mediums, including paintings, drawing, performance, and installation. What intrigues me the most are his series of works made of leather, employing the material and technique commonly used to make wayang kulit (Javanese shadow puppets made of leather). In that series of works, he brought traditional art and craftsmanship into the contemporary narration without losing the roots and charm of its tradition, as shown in his works presenting in this exhibition, entitled *Kalawana*, *Sepasang Cinta* (Couple in Love) and *Pohon Kepala di Atas Bukit* (The Tree Of Heads On Top Of The Hill).

Both Kanchana Gupta and Irfan Hendrian chose conventional art materials, but with a different awareness and point of view.

As a painter, Kanchana Gupta chooses acrylic paint as her main medium, but she does not treat it in the conventional way of applying the paint directly onto canvases to form a composition. Instead, she uses the paint as her canvases by laying them onto a piece of jute, letting it dry, and later peeling off those individual layers, subsequently stacking them together. The cracks and imperfections of those paint layers of different colours develop into beautiful abstract works, as we can see through her works *Leftover Series #24* and *Leftover Series #25*.

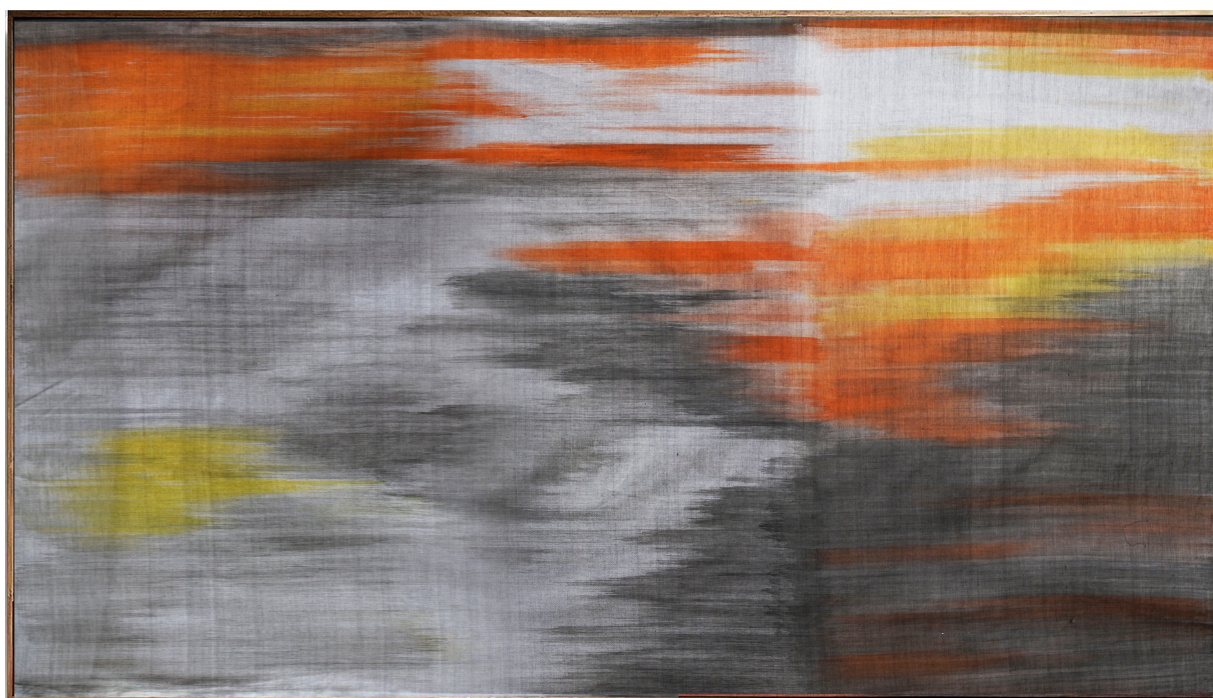
In contrast to Kanchana Gupta, who removed the role of the surface that holds her paint, Irfan Hendrian focuses on the surface itself — the everyday material of paper — with a unique point of view towards paper in the process of his art creation.

Irfan Hendrian, who has a master's degree in Fine Art from The Institute of Technology, Bandung and a Bachelor's degree in Graphic Design from the Wanganui School of Design, New Zealand, owns and runs his own printing company in Bandung. His daily job running his printing company, where he deals with a lot of paper waste, has led him to discover his unique technique and perspective in art creation. In his works presented in this exhibition, entitled, *oO, Ж, óô_õò, ° — 0*, Irfan glued many layers of wastepaper that he collected from his printing workshop, to form colourful 3 dimensional abstract objects. In this series of artworks, Irfan didn't use any paint to coloured his object, instead, all colour in his object came from the printed paper itself.

I think in the past, there were too many techniques and materials that were excluded from art practices. Many of them were considered as craft or ethnographic objects, such as hand-woven textiles, batik techniques, papier mâché, wood carving, even film and photography, which were not considered as fine art in the beginning. I view contemporary art more as an ideology rather than an art movement, which gives a wider understanding and interpretation of art and art creations and embraces diversity rather than forcing uniformity. From my perspective, with this notion, art has a limitless opportunity to grow along with the growth of human civilization.

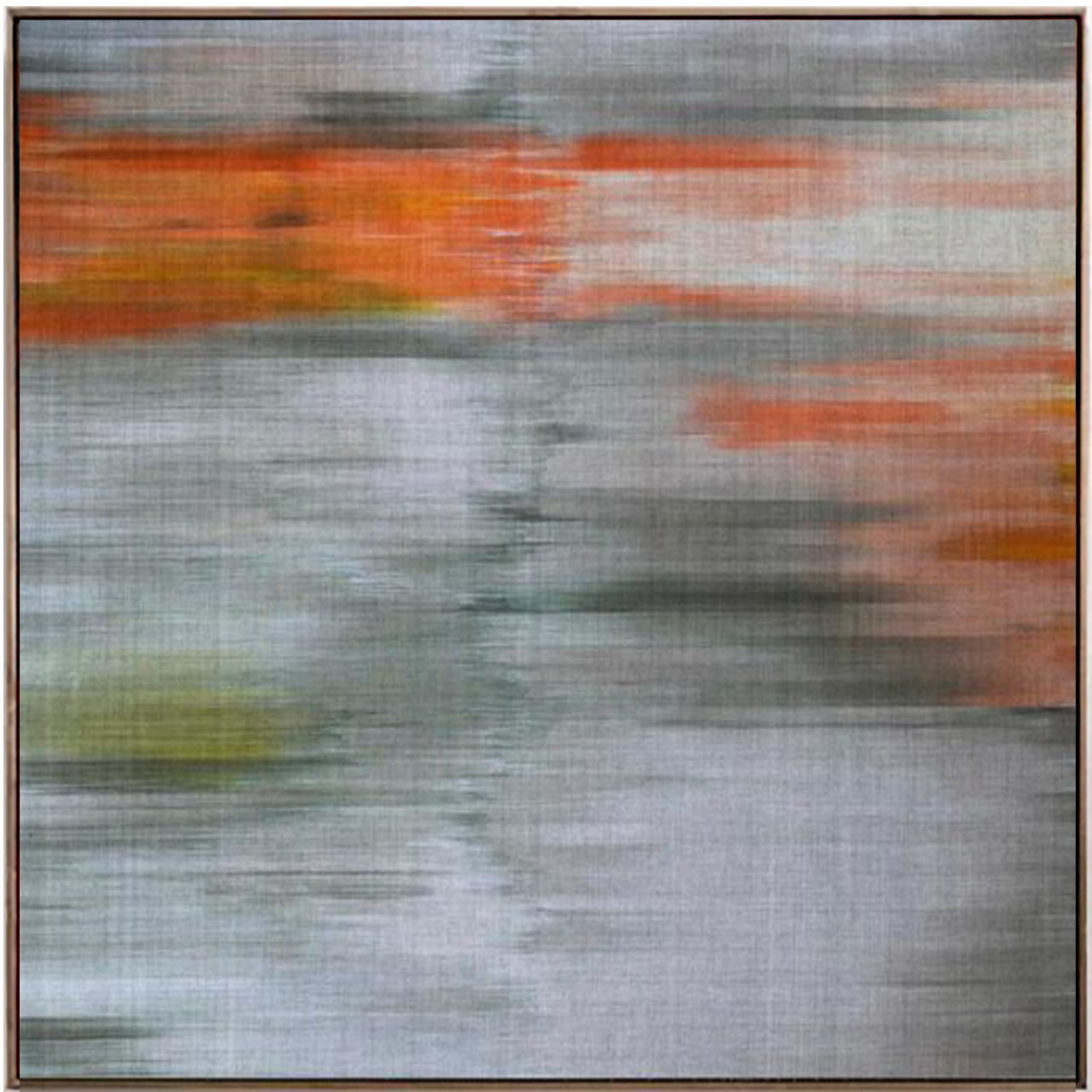
A. SEBASTIANUS

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Saat, Bernyala Penuh Jiwa dan Warna , 2022
Handwoven ikat dyed cotton framed on teak
wood
100 x 170 cm

A. SEBASTIANUS



Semua yang Terbakar Hilang, 2022
Handwoven ikat dyed cotton framed on teak
wood
100 x 100 cm

A. SEBASTIANUS



Ku Lari Tanpa Menyadari, Semua Yang Terbakar Lekas, 2022
Handwoven ikat dyed cotton framed on teak wood
200 x 100 cm

A. SEBASTIANUS



Alexander Sebastianus
Cahaya Membelakangi Waktu, 2022
Handwoven Ikat Dyed Cotton Framed On Teak Wood
100 X 45 Cm

A. SEBASTIANUS



(b. 1995) Alexander Sebastianus Hartanto sees ethnographic research as an experiential mode of existence. His works explore the decontextualization of material cultures and how they are perceived, understood and ritualized in practice. For Sebastianus, decolonizing the ontologies of art is to reclaim *Sani*, a way of living that involves offering, service and search of the unknown. Such a practice leads to a recreation of pilgrimages, sacred spaces and woven cloths, all of which may or may not be archived, documented or shared. In *Sani*, what is left are remnants and evidence of materials.

A. Sebastianus Hartanto is an artist who achieved the William Daley Award for Excellence in Art History and Craft in 2017. Trained as an apprentice in his grandmother's hometown in East

Java, he mastered the art of weaving, which has become essential in his exploration of visual and material ontology. Currently he works at Rumah Sukkha Citta in Java as an ethnographer and developer of textile crafts.

Education

2018 Bachelor of Arts in Community Art Education & Art Education
Massachusetts College of Art and Design *Boston, MA 02115*

Awards & Residences

2022 Art Moments Jakarta 2022, Artist Hightlight
2018 Helen Blair Crosbie Sculpture Award
Departmental Honors for Bachelor of Fine Arts in Fibber Arts
2017 Annual Barbara L. Kuhlman Scholars Award
William Daley Award for Excellence in Art History and a Craft Field
2016 Theresia India-Young Scholarship
Dean Design Scholarship
2015 Panland Summer Scholarship

Solo Exhibition

2022 InBetween A. Sebastianus | Poliform Jakarta, Indonesia
2021 Abdi Alam, Solo Show A. Sebastianus at ISA Art x Omah Budoyo | Yogyakarta, Indonesia
2020 Interwoven: A weavers recalling of time, at Art AgendaJKT | Jakarta, Indonesia
2018 Dari (Coming froms), at DMC103 | Boston, USA

Group Exhibitions

2023 Kinesthesia, Art Jakarta Garden, ISA Art Gallery
NEW/NOW, At Marina Bay Sands Singapore
2022 Convocation, ISA Art Gallery, Art Moment, Jakarta, Indonesia
Setelah yang Lirada, Art Sociates, Bandung, Indonesia
Common Beauty, Non-Frasa Gallery, Bali, Indonesia
Beyond Painting, Mizuma Gallery, Singapore
Art Jakarta, Titik Kumpul, ISA Art Gallery, Jakarta, Indonesia
"Sustained Rest", ISA Art & Design, Jakarta, Indonesia
Gallery Benefit : Past. Future. Present, at National Gallery Singapore with Phillips Auction, Singapore
A Tribute of Heritage, at PIK Pantjoran Jakarta, Indonesia
Convocation, Arts Moment, Jakarta, Indonesia

A. SEBASTIANUS

Group Exhibition

- 2021 Silver Lining, at WISMA 46, ISA Art & Design, Jakarta, Indonesia
The Thinking Hand, at Uneath Space, Jakarta, Indonesia
Maserati x Alexander Sebastianus, at ASHTA District 8, Jakarta, Indonesia 2020
Humdrum Hum, at ISA Art & Design, Jakarta, Indonesia
Kala- Masa, at *OPPO Art Jakarta 2020*, Art Agenda JKT, Jakarta, Indonesia
Arisan Karya Vol. I, at *Museum MACAN*, Jakarta, Indonesia
- 2019 Reading Room, Silpe Gallery, Hartford Art School
- 2018 Retooling Critique, ArtCenter Gallery Pasadena, CA, USA Nothingness, carrying being in its heart, Distillery Gallery, Boston, USA
The Residents Archive Project, Monson Arts Gallery, Maine, USA.

Collection

- Museum MACAN
Tumurun Private Museum

ARI BAYU AJI



ARI BAYUAJI



The Mangrove Forest in Mertasari, 2022
woven plastic and cotton threads, wooden rods
190 x 120 cm

ARI BAYUAJI



Contemplation Piece #3, 2021
227 x 103 cm
Woven plastic and cotton threads, wooden rods

ARI BAYUAJI



(b.1975) Ari Bayuaji, graduated in Fine Arts from Concordia University, Montreal, Canada in 2010 after migrating to Canada in 2005. Ari is known mainly for his art installations that incorporate the use of found and ready-made objects collected from various parts of the world, allowing him to be exposed to different cultural traditions. He is an expert in conveying aspects of daily life within a culture as his works often expose the overlooked artistic value in everyday life expressed through objects and places and their roles within a society.

Education

- 2010 Fine Arts, Concordia University, Montreal, Canada
1998 Bachelor of Civil Engineering, National Institute of Technology, Malang, Indonesia

Solo Exhibitions

- 2023 The Water | The Body | The Spirit, Mizuma Gallery, Singapore
2022 Weaving the Ocean, Redbase Gallery, Sydney, Australia
Weaving the Ocean, Coral Triangle Center, Bali, Indonesia
Weaving the Ocean, Nanyang Academy of Fine Arts, Lim Hak Tai Gallery, Singapore
Weaving the Ocean, Warin Lab Contemporary, Bangkok, Thailand
Weaving the Ocean, Project Casa, Montreal, Canada
2021 Weaving the Ocean, NUNU Fine Art, Taipei, Taiwan
2019 Golden, Parkhaus im Malkastenpark, Dusseldorf, Germany
Self-Portrait, Esplanade – Theatres on the Bay, Singapore
2018 Silence, Musée des Beaux Arts de Montréal, Montreal, Canada
Island of Paradise, NUNU Fine Art, Taipei, Taiwan
Un Cabinet de Curiosites, Maison du Conseil des Arts de Montreal, Montreal, Canada
2017 Le Village Un Village, Fondation Agnes B. Paris and Yves de la Tour d’Auvergne, Sainte-Alvere, France
No Place Like Home, Kunsthal Rotterdam, The Netherlands
2016 Censor, Redbase Foundation, Yogyakarta, Indonesia
2015 Ari Bayuaji, Rene Blouin Gallery, Montreal, Canada
2014 Silence, Esplanade – Theatres on the Bay, Singapore

Group Exhibitions

- 2023 RiverRun Festival, John F. Kennedy Performing Arts Center, Washington, DC, USA (forthcoming)
2022 Celebrating European Union (EU) – Association of Southeast Asian Nations (ASEAN) 45 Years of Relations, Halles St. Gery, Brussels, Belgium
Beyond Painting, Mizuma Gallery, Singapore
Distrik Seni Sesi 2: Berkelanjutan!, Distrik Seni X Sarinah, Sarinah Community Mall, Jakarta, Indonesia
ARTJOG MMXXII: Arts in Common - Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia
BLEU PLURIEL(S), galerie Arnaud Lebecq, Paris, France
Lelaki Jangan Menangis, Titik Dua x Lanö Art Project, Titik Dua Ubud, Bali, Indonesia
Good News from Bali, Mizuma Gallery, Singapore

ARI BAYUAJI

Group Exhibitions

- 2021 Promenades, Musée National des beaux-arts du Québec, Québec City, Canada
2019 *ART•BALI 2019: Speculative Memories*, AB•BC Building, Bali Collection, ITDC Nusa Dua, Bali, Indonesia
Flowers and Monsters, Galerie d'art, Centre culturel Stewart Hall, Pointe-Claire QC, Canada
2018 *Grace au Dessin*, Nan Rae Gallery, Woodbury University Gallery, Los Angeles, USA
2015 *125,660 Specimens of Art History*, Komunitas Salihara, Jakarta, Indonesia
2014 *ART/JOG 2014*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
2010 *Take Me Home*, FOFA Gallery, Concordia University, Montreal, Canada
2008 *Danfoss Art Award Winners Exhibition*, Danfoss Group Global, Nordborg, Denmark

Collection

- Musée des Beaux Arts de Montréal, Montreal, Canada
Musée National du Québec, Québec City, Canada

Residencies

- 2018
Contemporary Art International Symposium, Baie-Saint-Paul QC Canada
- 2017
La Residence d'Artiste La Fondation Agnes B. Paris, 'Yves de la Tour d'Auvergne' Sainte-Alvere, Sainte-Alvère, France
Kunsthall Rotterdam, Rotterdam, The Netherlands
Musée des Beaux Arts de Montréal, Montreal, Canada
- 2016
Redbase Foundation, Yogyakarta, Indonesia
- 2015
United World College of South East Asia (UWCSEA), Singapore

EZZAM RAHMAN



EZZAM RAHMAN



It Is Good To Know Who You Are Not 1, 2023

Artist's skin, used anti-inflammatory plaster, threaded wire, ball bearing, porcelain bowl, adhesive and epoxy resin.
25cm (H) X 10cm (L) X 10cm (W)

EZZAM RAHMAN



It Is Good to Know Who You Are Not 2, 2023

Artist's skin, used anti-inflammatory plaster, threaded wire, ball bearing, porcelain bowl, adhesive and epoxy resin.
25cm (H) X 10cm (L) X 10cm (W)



Saya, 2023

Artist's skin and hair, used anti-inflammatory plaster, adhesive, epoxy resin on board
45cm (H) X 31cm (L) X 5cm (W)

EZZAM RAHMAN



(b. 1981) Ezzam Rahman, graduated with a Masters of Arts, Fine Arts from Goldsmiths, University of London, LASALLE College of the Arts (2017). He is a multi-disciplinary artist known for his interest in the body and the use of common, easily accessible, yet unconventional media in his art practice. Working across sculpture, installation, digital and performance, he creates works that are often time-based and ephemeral, aiming to pique viewers' thoughts on the themes of body politics, impermanence, traces, and abjection. Director of The Substation. As a performance artist, Ezzam has performed extensively both regionally and internationally. Ezzam Rahman lives and works in Singapore, where he serves as the Artistic

Education

- 2017 MA (Fine Art), Goldsmiths, University of London – LASALLE College of the Arts
- 2010 BA (Fine Art), University of Huddersfield, Painting and Drawing, Nanyang Academy of Fine Arts (2nd Upper Honors)
- 2003 Diploma in Fine Arts (Sculpture), LASALLE – SIA College of the Arts (Distinction)

Solo Exhibition

- 2021 You're Not Alone In All This, You're Not Alone i Promise – OH! Open House Season 2: The distance between us | Days ____ & Counting | Episode 2: Home Alone – www.ohopenhouse.online, Singapore
- 2019 Is There Any Way I Can Be In Your Arms Tonight – SAMMMM, Singapore Art Museum
Mini Mobile Museum – Woodlands / Jurong / Tampines Hub - Regional Libraries, Singapore
- 2019 I Will Leave A Light On For You – OH! Open House | Passport – Jalan Buloh Perindu, Singapore
- 2018 Your Ghosts From Yesteryears Visit Me Once In A While – Science Late – Expression Gallery, Art Science Museum, Singapore
- 2015 Here's Who I Am, I Am What You See | Allow Me To Introduce Myself – President's Young Talents – SAM @ 8Q, Singapore Art Museum, Singapore

Exhibition

- 2023 Islands Time-Based Art (ITBA) Festival: Just in Time | Singapore Art Week 2023 – 42 Waterloo Street, Singapore
Sightseeing Sculpture, Shoebox Sculpture Biennale 2023 / the sky, the land & the sea | Singapore Art Week 2023 – Sculpture 2052, Singapore
Process: Roving Ideas | Singapore Art Week 2023 – process-rovingideas.net, Singapore
- 2022 SMALL WORKS | Pameran Poskad 2022 – ION Art Gallery, ION Orchard, Singapore
LEVEL 3A | CIMB Hotel Art Fair – A+ Works of Art, Element Kuala Lumpur Ilham Tower, Kuala Lumpur, Malaysia
Momento Mori | 13th Shoebox Sculpture Exhibition – National Taiwan University of Art / Sculpture Department, Taiwan
Value Art! – Your MOTHER Gallery, Singapore

EZZAM RAHMAN

Group Exhibition

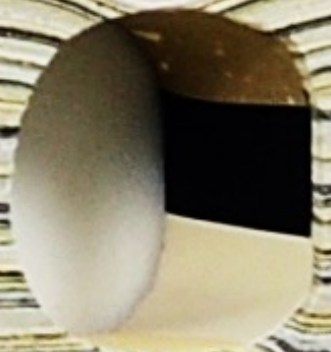
- 2022
Renewal | RESS MIDTERMS - Renew Earth Sweat Shop – SMU de Suantio Gallery, SMU School of Economics / Computing & Information Systems, Singapore
Beyond Painting – Mizuma Gallery, Gillman Barracks, Singapore
The Senses; Breathe between Excess and Deficiency – Myungju Art Center, Gangneung, Gangwon Province, South Korea
oneirism Rituals | SIFA X oneirism – Singapore International Festival of Arts, Aliwal Arts Centre, Singapore
Probably Nothing – Instinc Art Space, Singapore
Objects of Affections | An Online Fundraising Event – The Substation, Singapore
Visual Thinking: Sense of Knowing | Singapore Art Week 2022 – Comma Space, Singapore
Epilogue | by The Artists Village, part of TAV's 30th Anniversary | Singapore Art Week 2022 – CSC @ Changi (Fairy Point 7), Singapore
Bridging Through The Age | An Intergenerational Collaborative Exhibition by Angkatan Pelukis Aneka Daya, part of APAD's 60th Anniversary | Singapore Art Week 2022 – Maya Gallery, Singapore
- 2021
Hawker! Hawker! | Singapore Art Week 2022 – Lau Pa Sat, Singapore
PULSE Awards: Art For Life – PULSE Gallery, Bangkok, Thailand
BUDI: Expending Traditions | Ipoh International Art Festival – Port Ipoh, Black House, Ipoh, Malaysia
ROMBAK | Symposium on Catalyst of Creative Practitioners – Multimedia University, MMU Cyberjaya, Malaysia
ONE4 | SOAD Staff Show 2021 – The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore
Re-THINGing Gesture in Contemporary Sculptural Practice – Jendela (Visual Arts Space), Esplanade - Theatres on The Bay, Singapore
reTHINGing Materiality in Sculpture and Photographic Image – Chapel Gallery, Objectifs, Singapore
Field Trip Project & Field Trip ASIA – Ishinomaki City, Miyagi Prefecture, Japan
The Artists Village Presents: ARTmented Realities – The Substation, Singapore
Aliwal Tracks Volume 2 | Aliwal Urban Arts Festival – Aliwal Arts Centre, Singapore
The Hours After | Singapore Art Week 2021 – 6 Lock Road, Gillman Barracks, Singapore
Artist as Collector | Singapore Art Week 2021 – 1 Lock Road, Gillman Barracks, Singapore
- 2020
Seni Kita – Kamal Arts Gallery, Wisma Geylang Serai, Singapore
PLQ Roam for Gnomes – Paya Lebar Quarter, Singapore
Pameran Poskad 2020 – ION Art Gallery, ION Orchard, Singapore
Upturn the Downturn – wujinyihang, Singapore
R3:Scape - City Online Project – Responding: International Performance Art Festival and Meeting, Japan
"Meet OFF-ON-LINE" IAFT 20#21 Online Live Audiovisual Performance – Interdisciplinary Art Festival Tokyo X Intermission, Singapore, Japan
Our HeARTlands – Plural Art Mag, Singapore
In Spite Of... Image and Sound – LASALLE College of The Arts X Tropical Lab, Singapore
It's Complicated Sometime – The Substation Gallery, Singapore
Tomorrow Is Tomorrow – www.santysaptari.com, Indonesia, Australia
Streets of Hope – Esplanade Drive, Gillman Barracks, Singapore
Wuwei Performance Series #8 – Coda Culture X Your Mother Gallery, Singapore
Come Together – FOST Gallery, Gillman Barracks, Singapore
14-days Stay Home Notice – INSTINC X Artsy, Singapore / United States of America
The Intangibility of Contemporary Art Works from the NAFA Collection – The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore
Contemporary Nature - Open_Air Exhibition – Sfantu Gheorghe, Romania

EZZAM RAHMAN

Group Exhibition

- 2020 Figment X Ministry of Design | Case Study Home Launch – Canvas House, Blair Road, Singapore
You May Enter – SOTA Gallery, School of The Arts, Singapore
DE:VOTED | Singapore Art Week 2020 – ArtSpace @ Helutrans, Singapore
Five Stones by Twardzik-Ching Chor Leng – Aliwal Arts Centre / Cavenagh Bridge, Singapore
- 2019 The Senses; Breathe between Excess and Deficiency – Total Museum of Contemporary Arts, Seoul, South Korea
Kontemporari 2019 – Kamal Arts Gallery, Wisma Geylang Serai, Singapore
FLAME HK Video Art Fair - Ovolo Southside, Wang Chuk Hang Road, Hong Kong
In Its Place – FOST Gallery, Gillman Barracks, Singapore
Singapore Utopia – Chan+Hori Contemporary, Gillman Barracks, Singapore
Field Trip Project Asia, Myanmar 2019 – The Japan Foundation, Yangon, Myanmar
The Movement, PassionArts / AljuniedArts – Bedok Reservoir Park, Singapore
Wuwei Performance Series #3 – 42 Cambridge Road, Singapore
200 Sculpture Society Singapore Annual Show 2019 – Kwan Im Thong Hood Cho Temple Gallery, Singapore Chinese Culture Centre, Singapore
Asia Live! Singapore #4 Singapur Focus – Galeria Labirynt, Lublin, Poland
Asia Live! #4 Singapur Focus – Galeria BWA, Zielona Góra, Poland
34th Contemporary Art Days, Asia Live! #4 – Galeria Arsenal, Bialystok, Poland
Field Trip Project Asia, Thailand 2019 – Bangkok Art & Cultural Centre, Bangkok, Thailand
DE:Fault | One Night Only of Happenings and Performances – Instinc Art Space, Singapore
Portraiture – Mairangi Arts Centre, Auckland, New Zealand
- 2018 Present-Day / Advent Calendar Charity Sale – Chan+Hori Contemporary, Gillman Barracks, Singapore
The Artists Village presents Portraiture – Rebel Art Space, Bangkok, Thailand
I.D. (The Body's Still Warm) – Cambridge Road, Singapore
not the norm: on conjugal blisses and misses – Block O, Goodman Arts Center, Singapore
HOMAR Fotos und Videos Third Homar Festival – BIK Gallery 149, Bremerhaven, Germany
The Artists Village presents Portraiture – Banksy Gallery, MOX, Katong Point, Singapore
Pameran Poskad 2018 – ION Art Gallery, Singapore
The Third Print : Homo Archivist; The Artist's Intervention – Dohing Art, Seoul, South Korea
Alma Matter – Chan+Hori Contemporary, Gillman Barracks, Singapore
POTLUCK - A Conversation About Intimacy – Banksy Gallery, MOX, Katong Point, Singapore
Still Life with The Artist Village – The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore
Art Basel Hong Kong | National Art Council VIP Media and Engagement Event – Ping Pong 12 Gintoneria, Hong Kong
Photo Exhibition of Light Art Performance – Baker University Center, Ohio University, United States of America
Light Art Performance, Photo & Video Art Exhibition – ADAB Literary and Educational Center, Khorramabad, Lorestan, Iran
Tian Tian Xiang Shang Cross-Cultural Exhibition – Singapore Chinese Cultural Centre, Singapore
The Undiscovered Country – Wei-Ling Galleries, Art Stage 2018, Malaysia Singapore

IRFAN HENDRIAN



IRFAN HENDRIAN



oO, 2022
layers of paper on board
150 x 89 x 5.5 cm

IRFAN HENDRIAN



Ж, 2022
layers of paper on board
70 x 62 x 5.5 cm

IRFAN HENDRIAN



66_00, 2021
Layers of paper on board
100x100x5,5 cm

IRFAN HENDRIAN



° - 0, 2021
Layers of paper on board
100 x 185 x 5,5 cm

IRFAN HENDRIAN



(b. 1987) Irfan Hendrian is an artist, industrial printmaker and graphic designer known for his formal explorations in abstraction. Working mainly with paper, his interest is in the Bauhaus approach and method: to reduce, subtract and simplify everything to its most sublime, essential and substantial state.

Hendrian values efficient, logical and utilitarian modes of thinking and acting which are reflected directly in his work. Collage provides methodology that maintains Hendrian's purist approach to materials, utilizing paper as a raw material with sculptural capabilities. Rather than creating images, he believes that through composing visual arrangement of objects, a particular aesthetic value emerges. Currently based in Bandung, Indonesia and represented by Sullivan+Strumpf.

Educations

- 2013 Institute Technology of Bandung, ITB - Master of Fine Art
- 2007 Wanganui School of Design, NZ - Bachelor of Graphic Design with Distinction
- 2006 LASALLE College of Arts, Singapore - Visual Communication Design

Solo Exhibitions

- 2022 Incognito, Art Jakarta with Sullivan+Strumpf, Indonesia
- 2020 Constructed _scape, Sullivan+Strumpf, Singapore
- 2019 Some Other Matter, Aloft at Hermes, Singapore
- 2018 SANS, Sullivan+Strumpf, Singapore
- 2017 Terrene, EK Art Gallery, Seoul, South Korea
- 2016 Terrene, Jeonbuk Museum of Art Residency Program, Jeonju, South Korea
Sediments, Wei Ling Gallery, Kuala Lumpur, Malaysia
Sediments, Galeri Hidayat, Bandung, Indonesia
- 2012 Logical Aesthetic, ViaVia, Yogyakarta, Indonesia
- 2011 Secular World, Asbestos Artspace, Bandung, Indonesia

Group Exhibition

- 2023 Art SG, Sullivan+Strumpf, Singapore
Beneath The Layer, Baik Art Gallery, Jakarta
- 2022 Material Memory, Leipzig International Art Programme, Leipzig, Germany
A World At Every Turn, Art Galleries Association SG, Singapore
S.E.A. Focus, Singapore
Formless, Semarang Gallery, Semarang, Indonesia
Move, Gosh, Leipzig, Germany
Discursive Pragmatism, Fragment Project, Bandung, Indonesia
- 2021 Constructing Matter, Appetite.sg, Singapore
S.E.A. Focus, Singapore
- 2020 2020 Taipei Dangdai with Sullivan+Strumpf, Taiwan
Arisan #1, Museum Modern and Contemporary Art in Nusantara
Art Jakarta Online, Jakarta, Indonesia
- 2019 Out of Registration, Bale Tonggoh, Selasar Sunaryo Artspace, Bandung, Indonesia
Art Jakarta with Sullivan+Strumpf, Jakarta, Indonesia
Future Past: Tradition and Transgression in Contemporary Art From Asia, Sullivan+Strumpf, Sydney, Australia

IRFAN HENDRIAN

Group Exhibition

- 2019 IN/OUT of Paper, Mizuma Art Gallery, Singapore
Crossing The Equator, ISA Art Advisory, Jakarta, Indonesia
SEA FOCUS with Sullivan+Strumpf, Singapore
S+S Annual Summer Group Show, Sullivan+Strumpf, Sydney, Australia
- 2018 ART021 with Sullivan+Strumpf, Shanghai, China
SSAS AS IDEAS, Bale Tonggoh Selasar Sunaryo, Bandung, Indonesia
Papershere, Galeri Soemardja, ITB, Bandung, Indonesia
- 2017 Rising 50, The Contemporary Art of Singapore & Indonesia, World Trade Center 2, Jakarta, Indonesia
Jangan Sentuh Karya, Visma Gallery, Surabaya, Indonesia
Artstage Jakarta with Sullivan+Strumpf, Jakarta, Indonesia
ART JOG 10, Jogja National Museum, Yogyakarta, Indonesia
That Was Then, This is Now, Sullivan+Strumpf, Singapore
Artstage Singapore with Sullivan+Strumpf, Singapore
Martell: Living with Art, Ambiente, Jakarta, Indonesia
Main Artist Exhibition, EK Art Gallery, Seoul, South Korea
- 2016 Singapore Affordable Artfair with EK Art Gallery, Singapore
UOB Painting of the Year Awards, Ciputra Artpreneur, Jakarta, Indonesia
Mild Encounter, Boston Gallery, Manila, Philippines
Seoul Affordable Artfair with EK Art Gallery, Seoul, South Korea
Bazaar Art Jakarta with Artsphere, Jakarta, Indonesia
Gyeongnam International Art Fair, EK Art Gallery, Gyeongnam, South Korea
Seek a Seek, Dialogue Artspace, Jakarta, Indonesia
Mulat Sarira Nagri Parahyangan, Nu Art, Bandung, Indonesia
- 2018 ART021 with Sullivan+Strumpf, Shanghai, China
SSAS AS IDEAS, Bale Tonggoh Selasar Sunaryo, Bandung, Indonesia
Papershere, Galeri Soemardja, ITB, Bandung, Indonesia
- 2017 Rising 50, The Contemporary Art of Singapore & Indonesia, World Trade Center 2, Jakarta, Indonesia
Jangan Sentuh Karya, Visma Gallery, Surabaya, Indonesia
Artstage Jakarta with Sullivan+Strumpf, Jakarta, Indonesia
ART JOG 10, Jogja National Museum, Yogyakarta, Indonesia
That Was Then, This is Now, Sullivan+Strumpf, Singapore
Artstage Singapore with Sullivan+Strumpf, Singapore
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Main Artist Exhibition, EK Art Gallery, Seoul, South Korea
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Gyeongnam International Art Fair, EK Art Gallery, Gyeongnam, South Korea
Seek a Seek, Dialogue Artspace, Jakarta, Indonesia
Mulat Sarira Nagri Parahyangan, Nu Art, Bandung, Indonesia

Residencies

- 2022 Leipzig International Art Programme, Leipzig, Germany
- 2016 Jeonbuk Museum of Art, Jeonju, South Korea
- 2011 Galeri 212, Sekolah Tinggi Seni Indonesia, Bandung, Indonesia

IRFAN HENDRIAN

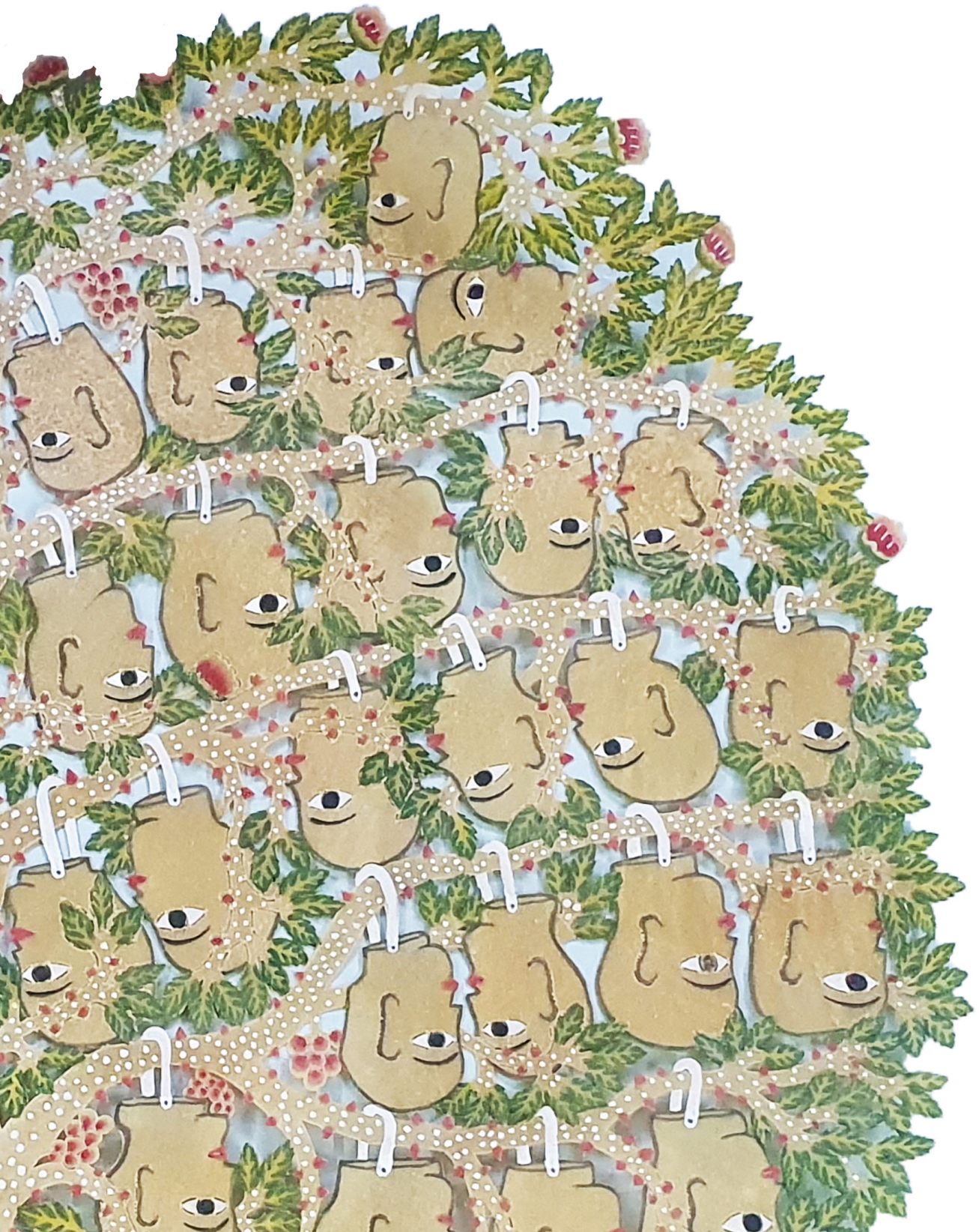
Awards and Grants

- 2021 Grant from Deutsche Bank Pasific - Leipzig International Art Programme
- 2019 Grant from The Fondation d'entreprise Hermès,
- 2018 Nominated for Sovereign Art Award, 2018
- 2016 Nominated for Best 50 of UOB Painting of the Year Awards

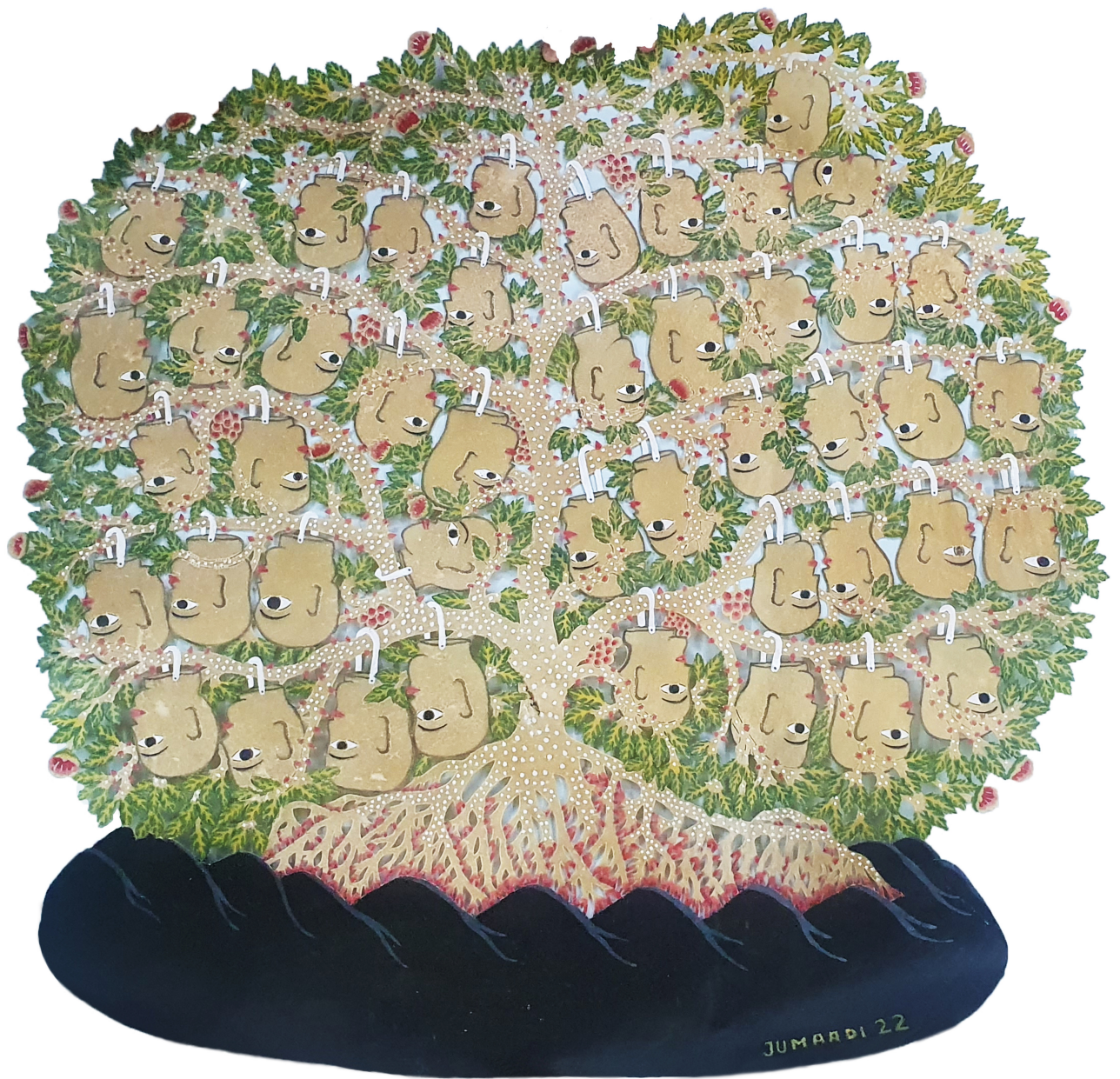
Collection

- Jeonbuk Museum of Art, South Korea
- Singapore Art Museum, Singapore
- Tumurun Museum, Solo, Indonesia
- Seoul National University Dental Hospital, South Korea

JUMAADI



JUMAADI



Pohon Kepala, Diatas Bukit, 2022
Acrylic on Buffalohide
98 x 99.5 cm

JUMAADI



Kalawana
Acrylic on Buffalohide
68 x 101 cm

JUMAADI



This work was exhibited in Biennale Jogja XVI - Equator #6 2021

Sepasang Cinta, 2021-2022
Acrylic on buffalohide
91 x 75 cm

JUMAADI



Jumaadi (born 1973) moved from East Java, Indonesia to Sydney in 1997 to study at the National Art School. He graduated in 2000 with a Bachelor of Fine Art, and then again in 2008 with a Master of Fine Art. Before immigrating to Australia, from 1994 to 1995 Jumaadi was an Art Educator at the PPLH Environmental Education Centre in Seloliman, East Java (Indonesia).

Jumaadi's 'most typical subject matter', is love (either romantic or familial) portrayed in varied forms. More often than not his work revolves around demons, spirits, and fanciful creatures; John McDonald notes 'story-telling' as intrinsic to Jumaadi's 'personal history and psyche' (Catalogue Essay, *An arm and a leg*, 2018). Jumaadi currently lives and works between Yogyakarta, Indonesia and Mossman, Sydney.

Education

1997-2000 Bachelor of Fine Art, National Art School, Sydney
2007-2008 Master of Fine Art, National Art School, Sydney

Solo Exhibitions

2022 The Tree of Life, King Street Gallery on William, Sydney
2021 Works on paper King Street Gallery on William
Liquid Dreams Jan Manton Gallery, Brisbane
2020 The Buffalo King Street Gallery on William, Sydney
2019 Bring Me Back My Body and I Will Return Your Soul Casula Powerhouse
Arts Centre, Sydney
Staging Love Maitland Regional Art Gallery, NSW
2018 Staging Love Maitland Regional Art Gallery
Restless Year & Your Whisper William Mora Galleries, Melbourne
An arm and a leg King Street Gallery on William, Sydney
2017 ½ Fish and ½ Eaten Watters Gallery, Sydney
2016 Landscape Oddity William Mora Galleries
2015 Landscape of Longing Kerry Packer Civic Gallery, University of South Australia, Adelaide
Diary of Dust, Watters Gallery
Oddinary Jan Manton Art, Brisbane
2014 FORGIVE ME NOT TO MISS YOU NOT Halsey Institute of Contemporary Art, Charleston,
South Carolina, USA
Weighted William Mora Galleries
I Have Travelled a Long Way to Find Your Beauty Watters Gallery
2013 The Woman who Married the Mountain (with Cameron Ferguson) performance,
Watters Gallery
The Figural Poetry of Jumaadi Art:1 Museum Jakarta, Indonesia
Cry Baby Cry Jan Manton Art
2011 Pause Watters Gallery
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
Traveling Light Taksu Gallery, Kuala Lumpur, Malaysia

JUMAADI

Solo Exhibition

- 2010 Rain rain, come again Watters Gallery
- 2009 Unsent Letters Legge Gallery, Sydney
- 2008 Story from Cloud Rain and Sky Legge Gallery
Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne
Home is not Sweet Home Gallery 4A, Sydney
Museum of Memory Project Space, National Art School
Letters and Stories SoMA Galleries, Adelaide
- 2007 Jumaadi: World Created French Cultural Centre, Surabaya, Indonesia
- 2006 Works on Paper Legge Gallery
- 2005 W.S. Rendra 70th Birthday Hotel Kartika Wijaya, Batu, East Java, Indonesia
Jumaadi at Mura Clay Mura Clay Gallery, Sydney
- 2004 Be-Longing Mura Clay Gallery
- 2003 Jumaadi at Mura Clay Mura Clay Gallery
Mapping Memory Bondi Beach Pavilion Gallery, Sydney
- 2002 Dreams and Memories Hill on Hargrave Gallery, Woollahra, Sydney
The Green Paintings French Cultural Centre, Surabaya, Indonesia
- 1999 One Thousand Frangipanis Australian Volunteers International, Sydney
The Green Paintings French Cultural Centre, Surabaya, Indonesia

Group Exhibition

- 2023 The National 4: Australian Art Now, Campbelltown Art Centre, NSW
Textile Triennial, Tamworth Regional Art Gallery, Tamworth, NSW
- 2022 Sydney Modern Project, AGNSW, Sydney
Titik Kumpul, ISA Art Gallery, Art Jakarta, Indonesia
The Melbourne Art Fair, William Mora Gallery, Melbourne
Superfluous Things, Singapore Art Museum, Singapore
At the end of the day, love will find a way, 39+Artspace, Singapore
Puppet show, Sydney Opera House, Sydney
Tell me a story, Town Hall Gallery, Melbourne
King School Art Prize, Sydney
- 2021 Perahu-Perahu OzAsia Festival, Adelaide Festive Centre, SA
The 10th Asia Pacific Triennial of Contemporary Art (APT10), The Queensland Art Gallery,
Gallery of Modern Art (QAGOMA), Qld
The Big Picture Show King Street Gallery on William, Sydney
The Dobell Drawing Prize NAS
Biennale Jogja XVI Equator #6 2021, Indonesia
- 2020 Recent acquisitions National Gallery of Australia, Canberra
Through the window online exhibition AGNSW
Connected MCA, Sydney
The Mosman Art Prize Mosman Art Gallery, Sydney
The scale of things Blacktown Regional Art Gallery, NSW
- 2019 S.E.A. Focus Gillman Barracks, Singapore
Inside/Outside King Street Gallery on William, Sydney
I LOVE YOU MELISSA The Lock-up, Newcastle (Curated by Courtney Novak)

JUMAADI

- 2018 Mosman Art Prize Mosman Art Gallery, Sydney
- 2017 Mosman Art Prize Mosman Art Gallery, Sydney
Preview 2017, Watters Gallery, Sydney
Grounded, National Art School
FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic
National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld
- 2016 The Life and Death of a Shadow for the exhibition Telling Tales, Museum of Contemporary Art, Sydney
Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW)
Stage of Love for Diaspora-Making Machines Blacktown Arts Centre
- 2015 Monster Pop! Museum and Art Gallery of the Northern Territory
Sydney Contemporary Carriageworks, Sydney
Mosman Art Prize Mosman Art Gallery, Sydney
Cementa 15 Contemporary Arts Festival, Kandos, New South Wales
Margaret Tuckson's Private Collection, Watters Gallery
- 2014 Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA
A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK
Re:Visited Latvian Centre for Contemporary Art, Latvia
Redlands Konica Minolta Art Prize National Art School
Watters Gallery: 50th Anniversary Exhibition Watters Gallery
- 2013 Loneliness was part of it The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Middle Head: 33° 50'S, 151°14'E Mosman Art Gallery, Sydney
Mainly Sculpture Watters Gallery
Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA
Platform 2013 Metro Art, Brisbane
Watters Gallery 27th Summer Exhibition Watters Gallery
- 2012 Snake Snake Sydney Town Hall, Sydney
Contemporary Work on Paper from Indonesia DNA Project Space, Sydney
Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne
- 2011 Who is afraid of the wood Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China
The Sin City National Gallery of Indonesia
My Australia Kuandu Museum of Fine Art, Taipei
Frank's Flat Maitland Regional Gallery, NSW
Buka Jalan Performance Festival National Gallery of Malaysia, Kuala Lumpur
- 2010 Summer Show, Watters Gallery
Museum of Memory Flinders University Pendopo, South Australia
Istanbul 5: Student International Triennale Turkey
Art Month Sydney Watters Gallery
- 2010 National Art School

JUMAADI

Group Exhibition

- 2009 Works on Paper Legge Gallery
Packsaddle New England Regional Art Museum, Armidale
Perang Kata Dan Rupa Gallery Salihara, Jakarta
Theatre of Grass Blue Poles Gallery, Byabarra, NSW
Seasons of Life Chrissie Cotter Gallery, Sydney
Common Sense National Gallery of Indonesia
Without Boundaries: Artist Books Art Gallery of NSW Research Library, Sydney
Summer Exhibition Watters Gallery

Commissions, Grants & Awards

- 2020 Outdoor public art commission, Barangaroo, Sydney
2017 Winner Mosman Art Prize, Mosman Art Gallery, Sydney
2015 The Bridge to Alengka The Art Gallery of New South Wales, Conversations through the Asian collections
Journal of Dust Shadow Performance, Gallery 4A, Sydney
2014 Displaced Goddess video performance, Mosman Art Gallery, Sydney
2013 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
2012 Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
2011 Xuchun Inaugural International Contemporary Art Workshops Shanxi Province, China
2009 Jumaadi + Mawarini 'Cerita' Slot, Sydney
2008 Jumaadi Next Generation Art Melbourne 08, Melbourne
2007 Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
University of Southern Queensland Performance Centre Painted Bridges
2006 Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
2005 Cowra Gallery Artist in residence
South Project Art Play Melbourne, Victoria, Artist in residence
Sculpture by the Sea Flower Festival Government House, Sydney
Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner
2003 Art on the Rocks Highly Commended
Inaugural Scholarship Friends of the National Art School, Sydney
2002 East Java Art Council Certificate of Appreciation
Waverley Art Prize Highly Commended, drawing category
Waverley Art Prize Winner, open prize

Collection

- Art Gallery of New South Wales
Bathurst Regional Art Gallery
Bega Valley Regional Art Gallery
Charles Darwin University, Sydney
Halsey Institute, South Carolina, USA
Macquarie Bank, Australia
Maitland Regional Art Gallery, NSW
National Art School, Sydney, NSW
National Gallery of Australia, Canberra
Museum of Contemporary Art, Sydney, NSW
St. Vincent's Hospital, Sydney

KANCHANA GUPTA

KANCHANA GUPTA



Leftover Series #24, 2023
Mix media on jute
125 x 85 cm

KANCHANA GUPTA



Leftover Series #25, 2023
Mix media on jute
125 x 85 cm

KANCHANA GUPTA



Originally from India, Kanchana Gupta (b. 1974) currently lives and works in Singapore. She received an MA in Fine Arts from LASALLE College of Arts, Singapore in 2016, where she was the recipient of the Dr. Winston Oh Travel Research Award. Kanchana's ongoing fascination with the materiality of paint has seen her investigate the physicality of the medium in her two-dimensional works, mixed media, and more recently through her sculptural installations. Her practice has been described as a process driven exploration of and in response to, urban environments. The pressures of unprecedented migrations, rapid urbanisations and overwhelming globalisation are expressed through the extreme manual and industrial duress that she subjects her medium to. Her works have been featured in numerous exhibitions locally and

internationally, including three solo shows in Singapore. Her work was recently included in The Sceneries and Portraits of an Era - Featuring the Asia Collection of Benesse Art Site Naoshima at the Fukutake House Asian Gallery, Shodoshima, Japan.

Education

| | |
|------|--|
| 2016 | Master of Arts Fine Arts, LASALLE College of the Arts, Singapore / Goldsmiths University of London |
| 2008 | Diploma in Fine Arts, LASALLE College of the Arts, Singapore |
| 1996 | Post Graduate Diploma In Personnel Management And Industrial Relations, Xavier Institute Of Service, Ranchi (India), Gold Medalist |
| 1992 | Bachelor Of Arts – BA (Hons), Geography (Hons), Sociology And English, Patna Women's College, Patna (India) , Gold Medalist |

Awards

| | |
|------|---|
| 2015 | Dr. Winston Oh Travel Research Award – The Coast is Clear |
|------|---|

Solo Exhibitions

| | |
|------|--|
| 2022 | FOLDED PIERCED STRETCHED : Sullivan + Strumpf Gallery, Singapore |
| 2019 | 458.32 Square Meters : Sullivan + Strumpf Gallery, Singapore |
| 2017 | Traces and Residues : Richard Koh Fine Art, Singapore |
| 2011 | Identity II : Institute of Contemporary Arts, Lasalle College of Arts, Singapore |

Group Exhibition

| | |
|------|---|
| 2023 | WIP Show, Singapore |
| 2022 | Beyond Painting, Mizuma Gallery, Singapore While She Quivers, Objectifs Centre for Photography and Films, Singapore For the House; Against the House: Life Imitates Art, Open House - Selections from collections of two collectors, Singapore |
| 2021 | Constructing Matter, Apettite.sg, Singapore The Future is Humanity, Sullivan + Strumpf gallery, Sydney, Australia The Sceneries and Portraits of an Era - Featuring the Asia Collection of Benesse Art Site Naoshima, Fukutake House Asian Gallery, Shodoshima, Japan |
| 2020 | Emerging : Selections from the DUO Collection, The Private museum, Singapore |
| 2019 | Museum of Days : Sullivan +Strumpf Gallery, Singapore REFORMATIONS: Painting in Post 2000 Singapore Art, NTU Art Design and Media Gallery, Singapore |
| 2018 | Forms Please : 1335 Mabini Gallery, Manila, Philippines |
| 2017 | Threads and Tensions, Stories from Southeast Asia : Yeo Workshop, Gillman Barracks, Singapore |

KANCHANA GUPTA

Group Exhibition

- 2016 And the rest of such things : Graduation show for Masters of Arts (Fine Arts), LASALLE College of the Arts, Singapore
- 2015 'Sweet Spot' : Work-In-Progress show for MAFA, Lasalle College of Arts, Singapore
Winston Oh Travel Award : ICAS, Lasalle College of Arts, Singapore
TROPICAL LAB : ICAS, Lasalle College of Arts, Singapore
Phrase, Rephrase : Galerie Steph, Singapore
PURPLE : One East Art Space, Singapore
- 2014 DRIVE : A Public Art Project at Gillman Barracks, Singapore
- 2013 Abstract Innovation! : One East Art Space, Singapore
The Black Frame Project – YourSingapore, Indigo Blue Art Gallery, Singapore
Displacements : 13 Wilkie Terrace, Singapore
- 2010 Women in Arts Festival – Poetry in action : Singapore Council of Women Organization
The Lasalle Show 2010 : The Diploma in Fine Arts Graduation Show, Lasalle College of the Arts, Singapore
ADD+ION : an exhibition of selected prints using dry point and etching techniques, Praxis space, Lasalle College of Arts, Singapore
- 2009 Almost Accidental : Praxis space, Lasalle College of Arts, Singapore

Awards

- 2015 Dr. Winston Oh Travel Research Award – The Coast is Clear

Residencies

- 2022 OH! Kampong Gelam, Associate Artist Programme - a site-specific arts residency, Singapore
- 2020 Objectifs Centre for Photography and Films, Singapore

Private Collection

Singapore \ Indonesia \ Malaysia \ Thailand \ Japan \ Philippines \ USA \ Australia \ Dubai

Institution / Museum Collection

Indian Heritage Center (part of National Heritage Board), Singapore

Corporate Collection

Swiss Re (Swiss Reinsurance Company Ltd), Sydney, Australia
Capital Group, New York, USA



Founder

Deborah Iskandar

Curator

Hermanto Soerjanto

Business Development

Neilwan

Program Manager

Miranti Dian

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Deni Supriyanto

Yadi

Wahno



ABOUT US

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades. The gallery space at Wisma 46 focuses on exhibiting Southeast Asian artists. ISA Art & Design also provides art consultancy services, assisting private and corporate clients in sourcing artwork for their desired spaces and maintaining a private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com

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