

A fluffy yellow chick is standing on a skateboard. The chick is looking directly at the camera with a slight tilt of its head. The skateboard is positioned horizontally across the lower half of the image. The background is solid black, making the yellow chick stand out. The text 'HELLO TODAY!' is overlaid in large white letters across the middle of the image, partially obscuring the chick and the skateboard.

HELLO TODAY!

EXPOSITION NATURE DAYS SHOT

Photography Exhibition

16 January – 14 April 2023

ISA Art
Gallery

HELLO TODAY!

Exposition Nature Days Shot

Photography was introduced in Indonesia around 1841, when the Dutch Ministry of the Colonies had a mission to collect photographic information of the landscapes and people of Indonesia. Almost a century later, the independence of the Indonesian nation triggers photography to be introduced and used to a wider public. Photographs begin to take on a life of their own as original works of art when photographers begin to use a creative approach and method. At this point photography is not only a documentation tool, but also a tool for people to share their stories and wild perspective of the object they captured.

In the life of a megapolis, where we are surrounded by a tight schedule, hectic traffic, and a concrete jungle, we rarely get the chance to take a proper break for ourselves. The break must not be a grand escape; it could be only a short breathing moment to rest our mind. This could be done by walking in the park, playing with pets, or just sitting and enjoying the surroundings. Simple things like this are sometimes difficult to do, especially for those of us who work in the middle of the center of Jakarta. In HELLO TODAY! Exposition Nature Days Shot, we invite several artists to show us their perspectives and stories about nature and animals we don't see that often in megapolis life. Through these, we are hoping to give the passerby a moment of break while enjoying the colourful and serene parts of nature we often miss.

Nico Dharmajungen is an Indonesian maestro of photography. His interest in art and photography led him to investigate all the possibilities that can be achieved with a single shot. He learned the art of photography from Peter Busch in 1969–1970 and studied at the Hamburger Fotoschule in 1970–1971. He subsequently went on to complete his formal study in fine arts and visual communication at the Hamburg-based Hochschule für bildende Künste and Grafikschule Rolf Laute until 1977. In 1976, he started his career in photography as an assistant and then began to work as a freelance photographer in 1981. In the series Flores Vitae, a series that he worked on for over 10 years, he selected a few types of flower as a representation of different stages and situations in his life. He used those flowers as the basis for his life story, presenting it as an idyllic metaphor.

Just like Nico Dharmajungen, Ted van der Hulst, a Dutch photographer who has lived in Bali for several years, also tells stories through his work. He began taking photographs as a hobby when he was a teenager, and he took the hobby more seriously when he was in his mid-twenties. He attended a vocational photography school in Amsterdam where he honed his skills in portrait and documentary photography. Ted sets himself apart by having a keen eye for a good visual storytelling and producing photographs that often on the cutting edge of truth and despair, focused on people and animals living under oppression. Ted van der Hulst is a photographer who, despite the poetry in his photography, shows an uncomfortable reality and brings us into contact with the essence of life and a longing for liberation from the banal.

With the same spirit as Ted's in exposing reality, Dilla Djalil Daniel, an Indonesian photographer who won the Alfred Fried Photography Award, developed her love for photography when she was nine years old. At that age, she received a camera as a gift so she could take pictures of her dogs. Surrounded by great memories with the dogs, she has grown and become a person who loves animals. As a young girl, she had even

dreamed of being a veterinarian. Though it didn't come to reality as she decided to pursue English literature later at the university, she still got the chance to work closely with animals as a photographer, a career that she has built after taking a challenging workshop in Bangkok to really convince her that she had a genuine talent for photography. Dilla has now established herself as an accomplished photographer with a determined commitment to documentary and photojournalistic approaches.

Chaerul Umam is a well-known black-and-white photographer who was born in Malang, East Java. He is notably known for his landscape, architectural, and portrait works. Throughout his career, he has found that black-and-white photographs are the easiest kind of image to digest and admire. He fell in love with the simplicity of the final result and mastered the technique to capture the best shot out of this limitation. Even the simple black-and-white photograph of his, could express the rich emotions of beauty and delicateness incisively and vividly. His artwork alone allows the viewer to experience peacefulness that sometimes come in an absence in our life. It provided us with a dreamlike atmosphere, from our eyes to our hearts.

CHAERUL UMAM



Chaerul Umam, a professional photographer who started his photography career in 2005, is an international award-winning photographer. He participated in various international photo exhibitions. Following a variety of experiences after nine years as an active professional photographer, he then decided to mentor young Indonesian photographers. He also organizes international photo tours and workshops. As a person of community, he also founded the well-known long exposure photography community in Indonesia, SIKSA KAMERA.

His distinctive black-and-white images of nature have led him to be appointed as an ambassador for a world-wide filter brand for landscape photography, Nisi Filter Indonesia. He then made his way to becoming an influencer for Laowa Lens Indonesia. As for his main tool, he uses a Fujifilm Medium Format Camera to make his shot.

Awards

2021 **Finalist, Hasselblad Masters**

Group exhibition

2022 **Silver Lining**, ISA Art and Design, Art Moments Jakarta Online
Indo Contemporary Art Show, Jakarta Art District
Jakarta International Photo Festival 2022, Jakarta
Origins, ISA Art and Design, Hotel Indonesia Kempinski, Jakarta

CHAERUL UMAM

Exhibition
Works



Rise

Print on on Hahnemuhle Photo Rag Ultra
Smooth 305 gsm, 100% cotton paper with
a smooth surface texture
100 x 100 cm
2017

Rp. 28.300.000



The Queen

Print on on Hahnemuhle Photo Rag Ultra
Smooth 305 gsm, 100% cotton paper with
a smooth surface texture
100 x 100 cm
2022

Rp. 28.300.000



Migrations

Print on on Hahnemuhle Photo Rag Ultra
Smooth 305 gsm, 100% cotton paper with
a smooth surface texture
100 x 100 cm
2016

Rp. 28.300.000

DILLA DJALIL DANIEL



Dilla Djalil-Daniel has been taking photographs all her life, but it took a challenging workshop in Bangkok conducted by a British photographer to really convince her that she had a genuine talent for photography.

Dilla is based in her native Jakarta, Indonesia, but is constantly traveling throughout Asia and further afield. Besides having attended street photography workshops taught by world-class photographers such as Alex Webb and Peter Turnley, Dilla has also joined four Foundry Photojournalism workshops: one in Istanbul, one in Buenos Aires, one in Chiang Mai, and one in Antigua. This also afforded her the opportunity to study with and be critiqued by award-winning photojournalists like Andrea Bruce, Maggie Steber, Adriana Zehbrauskas, James Whitlow Delano, and Matt Black.

Dilla has now established herself as an accomplished photographer with a determined commitment to the documentary and photojournalism approaches.

RECENT AWARDS

- | | |
|-------------|---|
| 2022 | Finalist, Animal Kingdom Life Framer Photography Competition |
| 2020 | Winner of the 12 th edition APP Magazine |
| 2019 | Alfred Fried photography Award 2019, Global Peace Photo Award |

SOLO EXHIBITIONS

- | | |
|-------------|---|
| 2017 | A Truck and other Tails, Dia.lo.gue Artspace, Jakarta |
|-------------|---|

RECENT GROUP EXHIBITIONS

- | | |
|-------------|---|
| 2022 | Nordic Village, Helsinki Photo Festival, Finland
Selected Darlings, Helsinki Photo Festival, Finland |
| 2020 | INSOMNIA, Marski Gallery, Finland
Orphans of the Forrest, Helsinki Photo Festival, Finland |
| 2018 | Insight: Asian Women Photography Exhibition, Xie Zilong Photography Museum, Hunan, China
Together- A Journey of Partnership, Leica Galerie Singapore and COMO Foundation Exhibition, Singapore |

DILLA DJALIL DANIEL

Exhibition
Works



Mosha the Star

Print on Arches Archival Paper
100 x 70 cm
2016

Rp. 36.000.000

DILLA DJALIL DANIEL

Exhibition
Works



Sunbathing

Print on Matte Paper

100 x 70 cm

2012

Rp. 30.000.000

DILLA DJALIL DANIEL

Exhibition
Works



Portrait of a Juvenile Orangutan

Print on Matte Paper

100 x 70 cm

2016

Rp. 28.000.000

DILLA DJALIL DANIEL

Exhibition
Works



It's Nibble Time!

Print on Matte Paper

100 x 70 cm

2016

Rp. 28.000.000

DILLA DJALIL DANIEL

Exhibition
Works



The Legs Afternoon Stroll

Print on Matte Paper

70 x 50 cm

2013

Rp. 22.000.000

**DILLA DJALIL
DANIEL**

Exhibition
Works



Hello Boonmee

Print on Matte Paper
70 x 50 cm
2012

Rp. 22.000.000

DILLA DJALIL DANIEL

Exhibition
Works



The Heels of Baby Naka

Print on Matte Paper

70 x 100 cm

2013

Rp. 22.000.000

DILLA DJALIL DANIEL

Exhibition
Works



Relaxing Afternoon

Print on Matte Paper

70 x 50 cm

2016

Rp. 22.000.000

**DILLA DJALIL
DANIEL**

Exhibition
Works



I am Under the Weather

Print on Matte Paper

70 x 50 cm

2016

Rp. 22.000.000

**DILLA DJALIL
DANIEL**

Exhibition
Works



There, There, It's Going to be Alright

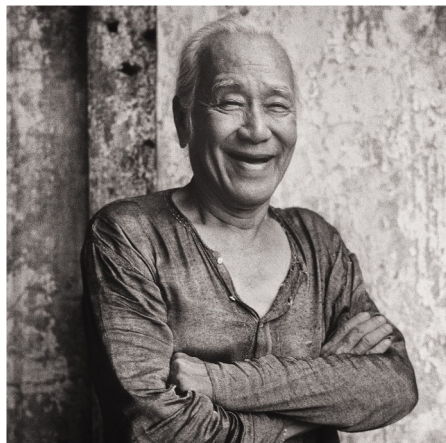
Print on Matte Paper

70 x 50 cm

2016

Rp. 22.000.000

NICO DHARMAJUNGEN



Nico Dharmajungen was born in 1948 in Jakarta, Indonesia, but has lived in West Germany since 1967. He learned the art of photography from Peter Busch in 1969–1970 and studied at the Hamburger Fotoschule in 1970–1971. From 1971–1977, he continued his education in Fine Arts and Visual Communication at the Grafikschule Rolf Laute and the Hochschule für bildende Künste in Hamburg. From 1976–1980, he was an assistant to photographer Alan Ginsburg.

His career as a freelance photographer started in 1981. His works about scrap iron had been exhibited at the Olympus gallery in Hamburg, entitled "Heaven and Earth," in 1989. In the same year, those works obtained a special prize in photography appreciation sponsored by the steel industry information center in Düsseldorf, Germany. Returning to Indonesia in 1992, he opened the "Day & Nite" photo studio and established Nico's Photography in 1995.

EDUCATION

1971-1977 Fine arts and visual communication at the Grafikschule Rolf Laute and Hochschule für bildende Künste, Hamburg, Germany

SOLO EXHIBITIONS

2012 **Body and Form,**
Salihara, Jakarta

1998 **I see, I feel,**
never die, Cahya
Gallery, Jakarta

1995 **Arkeologi abad**
mesin", Antara
Gallery, Jakarta

1989 **Heaven and**
Earth, Olympus
Gallery Hamburg,
Germany

GROUP EXHIBITIONS

2022 **Titik Kumpul,** ISA Art & Design, Art Jakarta
Origins, ISA Art & Design and Kempinski,
Jakarta

2021 **Silver Lining,** ISA Art & Design, Art Moments
Jakarta Online

Pause Rewind Forward #2, KINIKO Art
Management, Yogyakarta

2019 **Common Space,** ARTJOG MMXIX, Yogyakarta

2011 **Beyond Photorgraphy,** Ciputra Artpreneuers,
Jakarta

2005 **The Loved Ones,** Hotel Alila, Jakarta

2004 **Move and Still,** Four Seasons Hotel, Jakarta

2002 **Untitled,** QB Bookstore, Jakarta

2002 **Collages of Images,** Oktagon Gallery, Jakarta

2002 **Third Eye,** Duta Fine Art Gallery, Jakarta

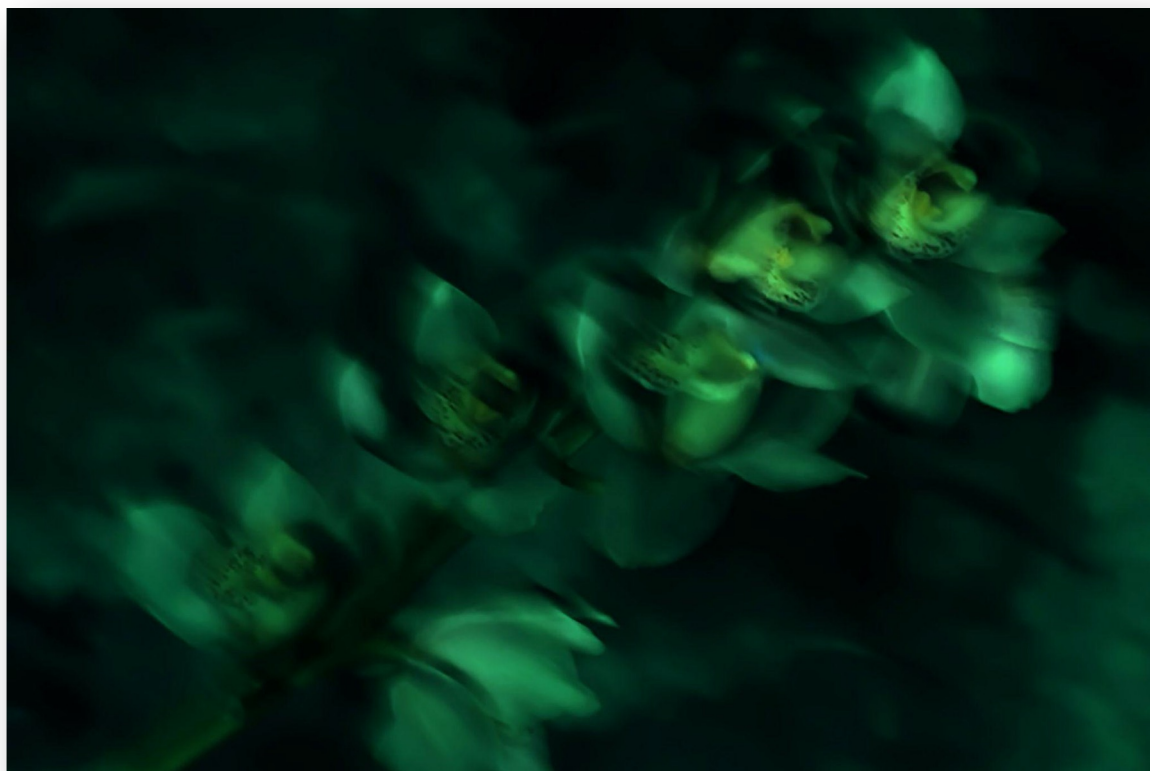
2002 **In-Contro,** Instituto Italiano di Cultura, Jakarta

2000 **Living with art,** I-Print, Cahya Gallery, Jakarta

1998 **Work of art,** Triadi P'art, Hotel Mandarin,
Jakarta

NICO DHARMAJUNGEN

Exhibition works



Voices of Silence

Metal Print UV with white dbond

100 x 80 cm

1998

Rp. 50.000.000

NICO DHARMAJUNGEN

Exhibition works



Sentimental Gaze

Metal Print UV with white dbond

100 x 80 cm

1998

Rp. 50.000.000

TED VAN DER HULST



Ted van der Hulst (NL) has photographed the world around him for about ten years. He studied photography at the vocational photography school in Amsterdam and specialized in portrait and documentary photography. After his studies he went to Jakarta as photographer for MRA Printed Media. Ted worked for magazines such as Harper's Bazaar, Cosmopolitan and Esquire, but eventually followed his heart and dream. His dream to go into the world with his camera, to give meaning to events by telling stories through his photography.

Ted distinguishes himself through a good eye for a good picture, in creating images that tell a coherent story. Often on the cutting edge of desperation and reality, focused on people and animals living under oppression. Ted van der Hulst is a photographer who, despite the poetry in his photography, shows an uncomfortable reality and brings us into contact with the essence of life and longing for liberation from the banal.

LATEST SOLO EXHIBITIONS

- | | |
|-------------|---|
| 2019 | HIGH DOGCIETY , Edwin's Gallery, Jakarta |
| | Jak-Cats , De Kunscking, Jakarta |
| | DENNIS , San Sebastian, Aiiete |
| 2017 | DENNIS , Erasmushuis, Jakarta |
| | DENNIS , Bisma 8, Bali |

GROUP EXHIBITIONS

- | | |
|-------------|---|
| 2022 | Art Moments Jakarta, Edwin's Gallery, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta |
|-------------|---|

TED VAN DER HULST

Exhibition
Works



BLACK ROOSTER

Diasc Print
160 x 120 cm
2020

Rp. 59.000.000

TED VAN DER HULST

Exhibition
Works



PINK CHICK

Diasec Print
120 x 90 cm
2020

Rp. 37.000.000

TED VAN DER HULST

Exhibition
Works



GREEN CHICK

Diasec Print
120 x 90 cm
2020

Rp. 37.000.000

TED VAN DER HULST

Exhibition
Works



SKATE CHICK

Diasec Print
120 x 90 cm
2020

Rp. 37.000.000

Thank you!