

A. Sebastianus | Bonggal Jordan Hutagalung  
Galih Adika | Yuki Nakayama | Yusra Martunus

# SUSTAINED REST



ISA Art & Design present “Sustained Rest”, featuring five Indonesian and one Japanese artists. The five featured artists are, A. Sebastianus, Bonggal Hutagalung, Galih Adika, Yuki Nakayama and Yusra Martunus.

The title of this exhibition comes from a term commonly used in musical engineering. Sustained is a parameter of time indicating a period where the sound persists before becoming inaudible or silent. Rest in musical terms is to stop or be silent; what remains is an object that does not move. Sustained Rest is an object that remains silent or a state of silence. However, sustained rest can still be heard and felt when presented.

The 'Sustained Rest' exhibition presents the substance of several artists with different creative mediums and materials used in the selection of works with color harmony. This exhibition seeks to create color harmony and tension between the object and the medium, with the diversity of the mediums owned by the artists through harmonization in color. Color plays an essential role in influencing a person's moods, emotions, sensations, and perceptions, which can offer the possibility of multifaceted interpretation.

The exhibition will be using Jung's theory, Heidegger's theory, and Tactile Space theory to convey the sensations of their works that are present to form perception. Eventually, these sensory receptions will continue to become a well-stored memory through the works of sustained rest, color, and space harmony.



## Either way, I dream

2020

Acrylic on canvas

150 x 120 cm



# On my way I

2020

Acrylic and Ink on canvas

150 x 120 cm



# Cold Tiles on Cheeks

2020  
Acrylic on canvas  
73 x 100 cm



# That Day after The Storm

2022

Acrylic and pencil on canvas

127 x 152.4 cm

# Yuki Nakayama



**Yuki Nakayama** is an artist born and raised in Okinawa, Japan. In 2008, she decided to move to New York to pursue her passion for the arts. Graduated from Parsons the New School for Design, she studied interior design where she began exploring spaces of play in the domestic and public environment. As her interest grew to larger scales, she graduated from The Cooper Union, where she studied architecture. Before coming back to Okinawa, she lived in New York for over ten years.

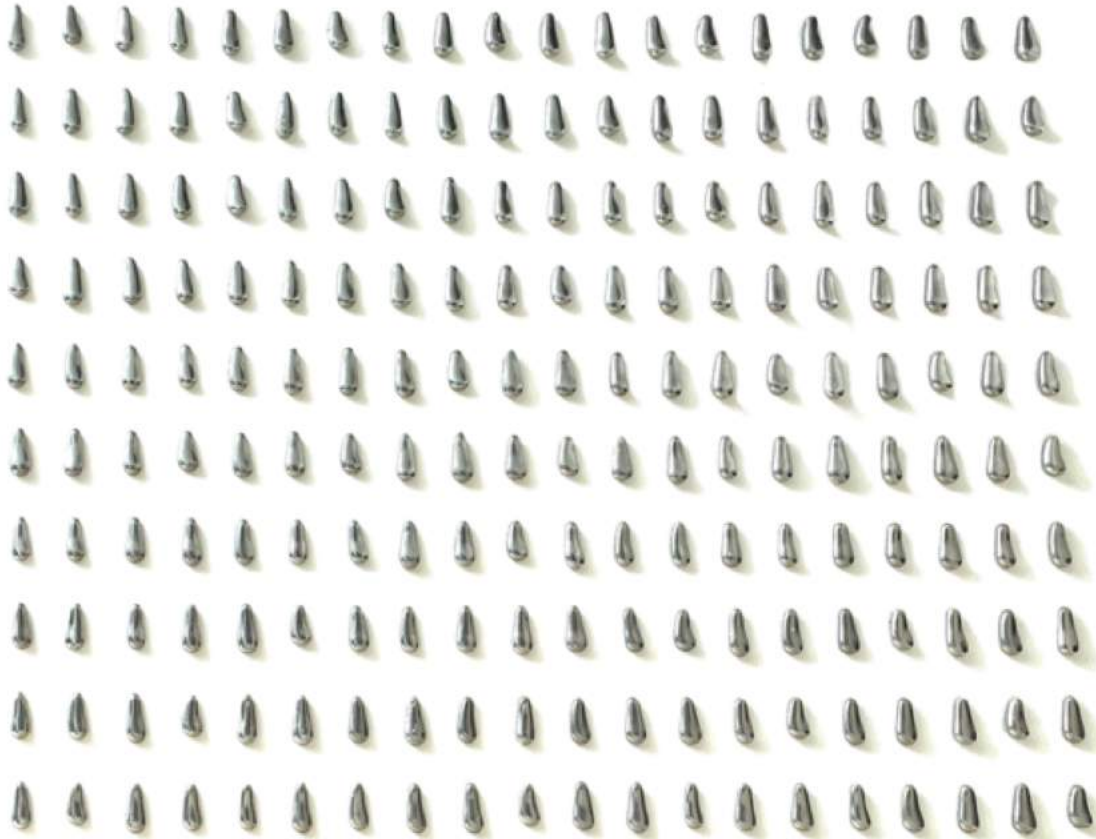
Fascinated by playground architecture, her work is influenced and motivated by its history and urgency. She believes that play is the foundation of being; from the moment you are born, it is our inherit tool for survival. Moving between tangible three dimensional spaces and two dimensional drawings, her interest lays in the spaces that are perhaps lost in translation. Painting came naturally as a medium that bridges the difference. Visualizing new spaces within the gaps of architectural representation, her work focuses on the intimacy of play. Gestures of spaces are painted in bold, while the lines carve out details that invite multiple perspectives to viewers. The speckles of colors inhabit these spaces as they highlight each territory. She intends to continue to use painting as a tool to explore the built environment

## Education

- |      |  |
|------|--|
| 2019 | The Cooper Union<br>The Irwin S. Chanin School of Architecture, New York<br>Bachelor of Architecture |
| 2015 | The New School<br>Parsons the New School of Design, New York<br>Bachelor of Fine Arts                |

## Exhibitions

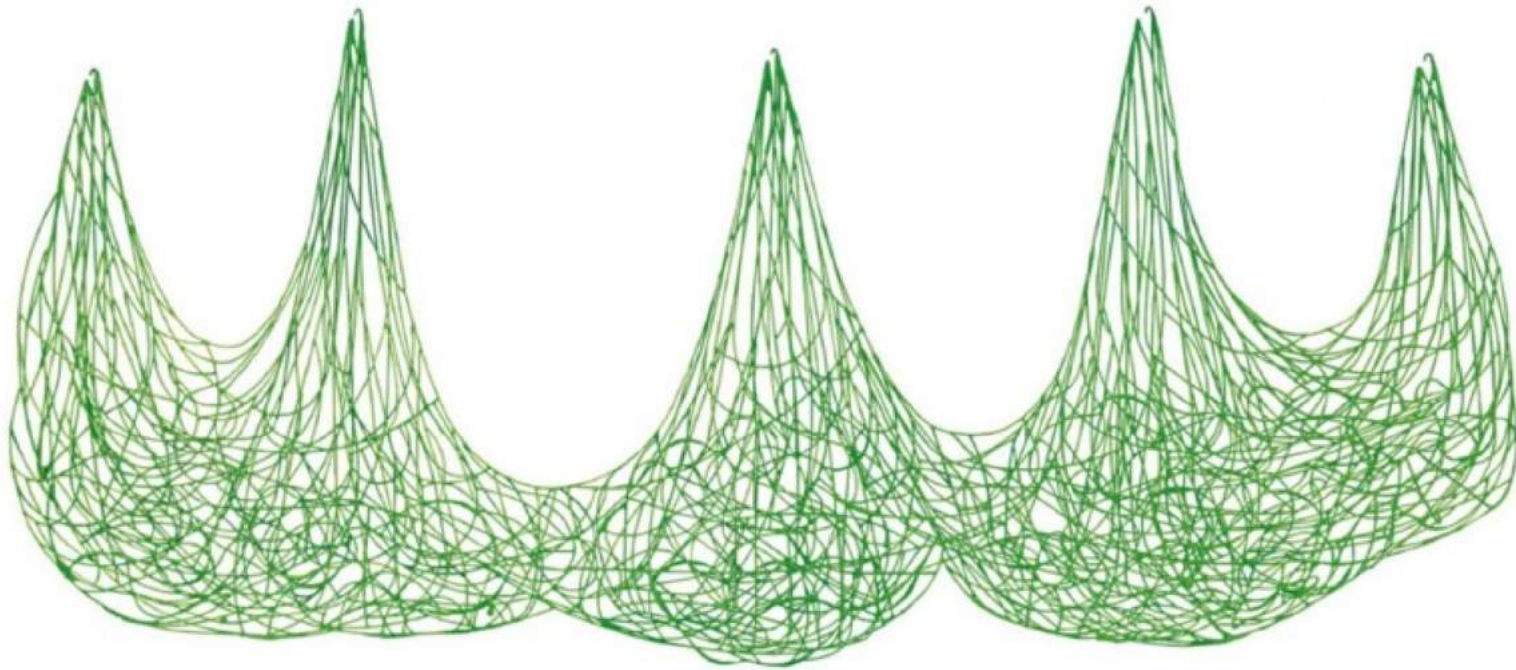
- |      |   |
|------|---|
| 2022 | “A Tribute to Heritage”, ISA Art & Design, Jakarta                              |
| 2021 | “Au Mur”, Bunkonobunko, Okinawa   |
| 2020 | “Humdrum Hum”, ISA Art & Design, Art Jakarta Visual, Jakarta                    |
| 2019 | “Two Sides of the Boarder”, Yale School of Architecture, New Haven, Connecticut |



# 200 “Lidah Kaku”

250 x 175 cm  
Alluminium





00103, 200

Painted Wire  
120 x 300 cm

# Yusra Martunus



Yusra Martunus (b. 1973, Padangpanjang) is an Indonesian artist whose known for his creative ideas and various use of mediums to convey meaningful narratives. He studied at the Indonesian Institute of The Arts, Yogyakarta (Institut Seni Indonesia Yogyakarta) majoring in Fine Arts. He is one of the co-founders of an art group in Indonesia, Jendela Art Group (Kelompok Seni Rupa Jendela). Jendela Art Group brings new perspective in art combining art and sensory play in the creative process and the purpose of art when the art world in Indonesia was rampant with the chaotic discourse of socio-political messaging and the struggle to find a post-colonial identity. Martunus also uses materials of his medium to create unlikely metaphors that complicate its meaning. He disturbs people's perceptions of material and forms. He was awarded the Best of McDonald Art Award in 1994, The Best of Indonesia Asean Art Award in 2003 and was a finalist at the Asian Art Awards in 2004.

## Education

2000 Indonesian Institute of The Arts, Yogyakarta  
Bachelor of Fine Arts

## Solo Exhibition

2015 "Uncertain", Semarang Gallery, Art Basel Hong Kong

2009 "Sensuous", Valentine Willie Fine Art, Singapore

2008 "Nécis", Nadi Gallery, Jakarta

## Group Exhibitions

2021 TWENTYFIVE Yogyakarta, Gajah Gallery Yogyakarta

2019 Monumenta : In Lightness, Gajah Gallery, Yogyakarta

2018 "LANDSCAPE'S LEGACIES: Visualising Alam Minangkabau", Gajah Gallery, Singapore

2016 Gajah Gallery 20<sup>th</sup> Anniversary, Gajah Gallery, Yogyakarta  
ARCHEOLOGY OF THE PRESENT, Gajah Gallery  
Yogyakarta

2014 "Trajectories (Cuba Havana)", Gajah Gallery, Singapore

"Intersection, Latin American & South East Asian  
Contemporary Art", Havana, Cuba

"Trienal Seni Patung Indonesia #2", The National Gallery of  
Indonesia, Jakarta

"Memajang Boleh Saja Asal Ada Artinya", Sarang Building &  
BKdP, Yogyakarta

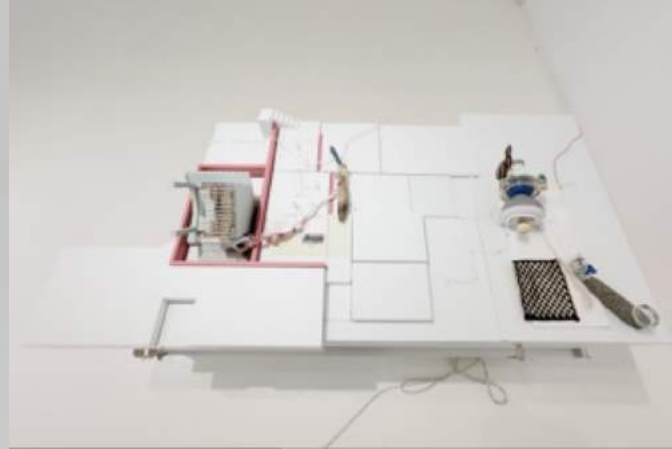
"Bakaba #3", Jogja Gallery, Yogyakarta

"Fiesta Kota Tua Jakarta", Galeria Fatahillah, Jakarta

"Art Basel Hong Kong 2014", Nadi Gallery, Hong Kong

2013 "A Selection of OHD's Collection", OHD Museum, Indonesia

"Art Stage Singapore 2013", Nadi Gallery, Singapore



Galih Adika



# Aransemen Catatan Kaki

Painting - 150,5 x 183 x 5 cm

Objects - Approx 85 x 300 x 55 cm

Epoxy primer, lacquer paint, oil paint, acrylic paint, acrylic sheet, Bolts & nuts on Bended Aluminium Sheet.

High Moisture Resistant board, melamine sheet, lacquer paint, UV ink, polyurethane clear coat, acrylic sheet, vinyl sticker, toothpick, ceramic cup, stainless wire, cloth, hose clamp, nylon rope, clothespin, horn scraper, aluminum, keyhole & key, tablecloth, gelas string, pot lid knob, plastic funnel, melamine bowl, ceramic mini plate, screws, threaded steel rod, bolts, nuts, pin, cloth, LPG rubber, wood, steel wire, epoxy clay, brass, wick, stone pounder, glass, napkin, steel rod, ink, acrylic paint, indoor fountain, tile.

Rp 48.000.000



# Supposed to be Nothing

2021

Acrylic on canvas

60 x 80 cm



## Remah

Hammertone paint, lacquer paint, Acrylic paint and UV ink on Bended aluminium sheet 29,5 x 40,5 cm & 40,5 x 40,5 (diptych)

# Galih Adika



Born in Serang on June 25, 1994. Galih graduated from the Painting Studio of the Fine Arts Study Program in 2018. Through his practice, Galih tries to explore themes about the relationship between subject and object. Questioning the transformation of values and meanings: virtual to physical or real objects to ideas. Galih imagines the processed material (including pictures & objects) as a text that can appear as is, slashed, switched, eliminated, or set aside. His last works observe the process of how humans interpret their own memories in constructing an experience.

## Education

- 2012-2013 National Institute of Technology (ITENAS), Graphic Design
- 2013-2018 Bandung Institute of Technology (ITB), Fine Arts

## Solo Exhibition

- 2021 Entwined: An Updated Story, Art Agenda, Jakarta

## Selected Group Exhibitions

- 2022 "Reverberation", ISA Art Gallery, Jakarta Indonesia
- 2021 "ARTJOG MMXXI: Arts in Common - Time (to) Wonder" Jogja National Museum, Yogyakarta, Indonesia
- 2020 "There & Then; Art After Global Pamdemic" Sakarsa Art Space, Bekasi, Indonesia  
I Wanna Dance With Somebody (Who Loves Me)... Rubanah Underground Hub, Jakarta, Indonesia
- 2019 UOB Painting of The Year 2019 . Museum Nasional, Jakarta, Indonesia  
"Lukisan Gapilan". Selasar Sunaryo Art Space, Bandung, Indonesia

## Award

- Silver Award on Professional Categories at UOB Painting of The Year 2019  
Juror: Agung Hujatnikajennong, Arahmaiani & Nirwan Dewanto
- Finalist at UOB Painting of The Year 2018  
Juror: Entang Wiharso, Dr. Wiyu Wahono & Bambang Bujono
- Honorable Mention at Jakarta 32° Art Award 2017  
Juror: Ade Darmawan, Agung Hujatnikajennong, Hikmat Darmawan, Aprina Murwanti & Zinnia Sompie.
- Finalist at Himasra Art Award 2016  
Juror: Anton Susanto, Diyanto & Harry Sulastianto



# Magnificent Set of Disposable Virtue

2019  
Ceramic  
177 x 122 cm

Rp 50.000.000/set  
Rp 8.500.000/each

Details



30 x 19.5 x 36 cm



32.5 x 19 x 31 cm



25.5 x 22 33 cm



29 x 22.5 x 35 cm



31 x 21 x 33.5 cm



29 x 22 x 35 cm



Details



31 x 22 x 35 cm



29.5 x 19 x 34 cm



28.5 x 20 x 33.5 cm



18.5 x 20 x 33.5 cm



30 x 21.5 x 35 cm



## Untitled Monument

2019

Stoneware, engobe, 1180° C

64 x 48 x 31 cm



BSoD

2021

Ceramic

51 x 42.5 x 64 cm

# BONGGAL HUTAGALUNG



Born on 28 July 1988, Bonggal Hutagalung received his Bachelors degree in ceramic art from the Faculty of Art and Design, Bandung Institute of Technology. His experience growing up, in a house full of antique and eclectic pieces, has inspired his creative work today. He has participated in many exhibitions since 2009. He final year project piece “Eskapisme & Proses Produksi Konsumsi” was nominated for the 2012 Soemardja Awards.

## Award and Nominations

- 2021 Artjog MMXII Young Artist Award
- 2013 Soemardja Art Award nominee

## Solo Projects

- 2013 “Pottrippin”, Galeri Hidayat, Bandung

## Group Exhibitions

- 2021 “Artjog MMXII (Time To Wonder)”, Jogja National Museum, Yogyakarta
- 2020 “There and Then”, Sakarsa Art Space, Bekasi
- 2015 “Choir Of The Mischief”, Jogja Contemporary, Yogyakarta
- “NOW: Here-There-Everywhere”, Semarang Gallery, Semarang
- 2014 “Pop Mart”, Artotel, Jakarta
- “BNE #5”, Selasar Sunaryo Art Space, Bandung
- “Jakarta Contemporary Ceramics Biennale #3”, Galeri Nasional, Jakarta
- “Manifesto 4”, Galeri Nasional, Jakarta
- “Encounter”, Awanama Art Space, Jakarta
- “Kota Tua Creative Festival”, Gedung Cipta Niaga, Jakarta
- “Pecundang Malam Minggu”, Platform 3, Bandung
- 2013 “Cataclysm”, Swoon Gallery, Bali
- “Subject Matter: A Locus Of Collectivism”, Art:1, Jakarta
- “Everyday Is Like Sunday”, Langgeng Gallery, Magelang
- “Step-art”, Galeri Kamones, Bandung



A. Sebastianus



## Sejauh Mengenangkan

2022

Mattress, Quilted photograph on  
board pin

200 x 160 cm

Rp 48.000.000

A. Sebastianus



Did I grow up  
according to plan?

2022

Quilted photograph on Linen  
110x240

Rp 42.000.000



## Ain't no sunshine when

2022

Wood Frame, Printed  
Photograph, Oil Paint  
150x115 cm

Rp 38.000.000



## Shelled with her Holiness

2022

Quilted mattress cover,  
Photograph, Pearls, Rosary  
Pendant, Steel Beads  
134x134 cm

Rp 36.000.000



## Like pearls, I grew from the unexpected

2022

Quilted mattress cover, Pearls,  
White Tank, Condom  
134x134

Rp 36.000.000

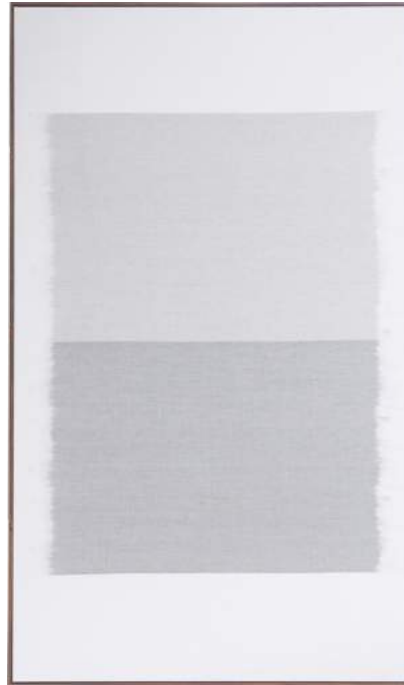




## Upholstered #2

2022  
wood Frame, Printed Photograph,  
LED Light  
100x54x54 cm

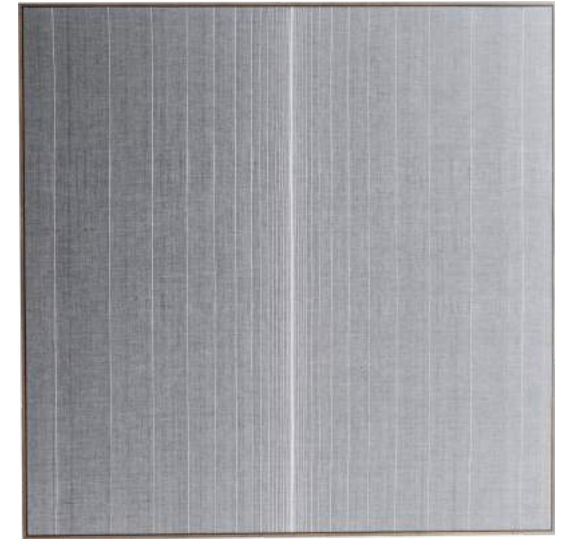
Rp 34.000.000



## Kala Horizon #02

2022  
Handwoven ikat dyed cotton 64/2  
framed on Teak wood  
75 x 117 cm

Rp 28.000.000



## Semesta #04

2022  
Handwoven cotton 64/2, framed on  
Teak wood  
96 x 96 cm

Rp 32.000.000

# ALEXANDER SEBASTIANUS



Alexander Sebastianus Hartanto (b. 1995) sees ethnographic research as an experiential mode of existence. His works explore the decontextualization of material cultures and how they are perceived, understood and ritualized in practice. For Sebastianus, decolonizing the ontologies of art is to reclaim *Sani*, a way of living that involves offering, service and search of the unknown. Such a practice leads to a recreation of pilgrimages, sacred spaces and woven cloths, all of which may or may not be archived, documented or shared. In *Sani*, what is left are remnants and evidence of materials.

A. Sebastianus Hartanto is an artist who achieved the William Daley Award for Excellence in Art History and Craft in 2017. Trained as an apprentice in his grandmother's hometown in East Java, he mastered the art of weaving, which has become essential in his exploration of visual and material ontology. Currently he works at Rumah Sukkha Citta in Java as an ethnographer and developer of textile crafts.

## Awards & Recognition

- |      |   |
|------|---|
| 2018 | Helen Blair Sculpture Award                                       |
| 2017 | William Daley Award for Excellence in Art History and Craft       |
| 2016 | Ethnic Studies and Craft Scholarship, Theresia India-Young Awards |
| 2013 | Dean Design Scholarship, Massachusetts College of Art and Design  |

## Selected Exhibition & Performance

- |      |  |
|------|--|
| 2021 | “Abdi Alam Solo Show” by ISA Art and Design, Yogyakarta<br>“Silver Lining” ISA Art and Design, Art Moments Jakarta   |
| 2020 | “Rasa Sastra”, curated by Elghandiva Tholkhah, Kalyan Gallery,<br>Jakarta, Indonesia   |
| 2019 | “Arisan Karya I”, art raffle by Museum MACAN, Jakarta, Indonesia<br>“Reading Room”, curated by Billie Lee and Caroline Woolard, Silpe<br>Gallery, Hartford Art School, Hartford, USA   |
| 2018 | “Retooling Critique, for Anti-Racist Classroom Conference 2018”,<br>ArtCenter Gallery, Pasadena, California<br>“Nothingness, carrying being in its heart”, curated by Austen<br>Shumway, Distillery Gallery, Boston, USA<br>“Dari (Coming froms)”, Solo exhibition, DMC 103, Boston, USA<br>“Helen Blair Awards Exhibit”, Bakalar and Paines Gallery, Boston,<br>USA |
| 2017 | “Cultural Context Vol I.”, President’s Gallery by Veronica Pedrosa,<br>Boston, USA   |



## ISA ART AND DESIGN

Jl. Wijaya Timur Raya No.  
12 Kebayoran Baru, 12170  
Jakarta, Indonesia

Wisma 46 - Kota BNI  
Jl. Jendral Sudirman Kav. 1  
Tanah Abang, 10220  
Jakarta, Indonesia

## CONTACT

Email: [enquiries@isaartanddesign.com](mailto:enquiries@isaartanddesign.com)  
Telephone: (+62-21) 723-3905  
WhatsApp: (+62) 811-1733-553

## VISITING HOURS

Tuesday to Saturday : 11am - 6pm