

M E N A L A

T U N I N G - I N

ISA art design | ArtSociates

ETZA MEISYARA

Solo Exhibition

23 October - 20 November 2021

MENALA | TUNING-IN

ETZA MEISYARA SOLO EXHIBITION

"Menala" (Tuning-in) — the act of tuning, synchronizing or adjusting the sound of a musical instrument to a certain scale — underscores the importance of process in Etza Meisyara's artistic practice.

For Etza, tuning-in is not a pre-reflective act, moreover, neither it relates to a mere preparatory procedure. Instead, tuning-in has always been at the core of her oeuvre.

Since pursuing art in the late 2000s, Etza has preserved music as an expression that introduced her to ideal concepts such as 'harmony' and 'balance'. Music has become a native language which eventually encouraged Etza to explore visual languages, sound and video. Despite using a variety of mediums, Etza's works are bound by a number of common principles and methods, including conversion, translation and trans-mediation. Her works are centered around personal memory, sound and form — between immateriality and materiality.

Doing contemplation in outdoor sites is one of Etza's ways of capturing, in her own words: "the vibrations of nature". The works in this exhibition are the result of the process of adjusting her thoughts, feelings, and physical and psychological conditions with the nature when she travels to different places. She believes that the universe, even in silence, actually made sounds and songs incessantly.

Agung Hujatnikajennong
Exhibition curator



ARKALA (FLARE)

2021

100 x 100 cm

Photo Etching, Sulfur on Brass Plate.



ABRA (GLISTENING)

2021

100 x 100 cm

Photo Etching, Sulfur on Brass Plate.



CAYA (LIGHT)

2021

100 x 100 cm

Photo Etching, Sulfur on Brass Plate.



ASRAH (SURRENDER)

2021

100 x 100 cm

Photo Etching, Sulfur on Brass Plate.



DILAHNA (RAY)

2021

100 x 100 cm

Photo Etching, Sulfur on Brass Plate.



KALA (TIME)

2021

100 x 100 cm

Photo Etching, Sulfur on Brass Plate.



ARUNA (RED)

2021

100 x 100 cm

Photo Etching, Sulfur on Brass Plate.



ARKANA (BRIGHT)

2021

100 x 100 cm

Photo Etching, Sulfur on Brass Plate.



SABDA (SOUND)

2021

120 x 120 cm

Photo Etching, Mixed Media, Acrylic,
Enamel on Alumunium.



JIWANTA (SERENITY)

2021

120 x 120 cm

Photo Etching, Mixed Media, Acrylic,
Enamel on Alumunium.



SUNYARURI (SILENCE OF NATURE)

2021

120 x 120 cm

Photo Etching, Mixed Media, Acrylic,
Enamel on Alumunium.



KELANA (WANDERING)

2021

240 x 120 cm

Photo Etching, Mixed Media, Acrylic, Enamel on Alumunium.

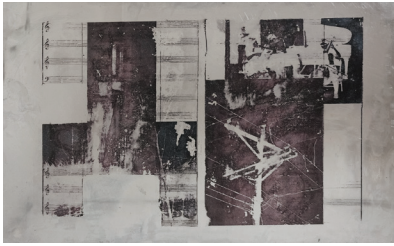


BARUNA (OCEAN)

2021

80 x 120 cm (each)

Photo Etching, Mixed Media, Acrylic, Enamel on Alumunium.

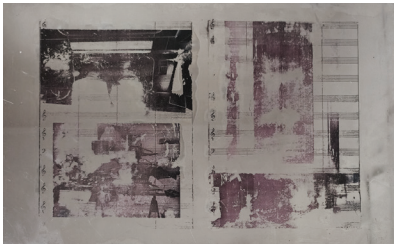


MENALA (TUNING-IN)

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Variable Dimension 50 x 32 cm

Aluminium Plate, Music Partiture, Sand.



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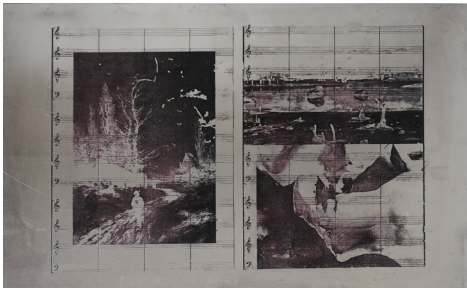


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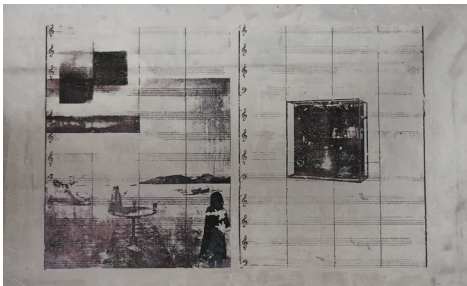


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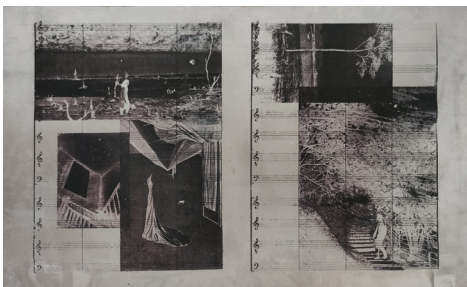


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ARTIST'S BIO



Born in 1991 in Bandung, Indonesia, Etza Meisyara who is concerned with the issue of conversion, which is studied, in the artistic dimension relating to science and technology. Her foray into visual art was through the Intermedia Art Studio programme at the Bandung Institute of Technology (ITB), where she graduated with a Masters in Art in 2016 and got a scholarship in Hochschule für Bildende Künste Braunschweig, Germany. Etza continues to infuse her childhood passion in music through projects that combine sound art, installation and performance. She has participated in group presentations such as ARTJOG MMXIX 'Arts in Common' (Yogyakarta, Indonesia), 'AURORA' (Liverpool, England, 2018) and the 2016 KLANG KUNST Sound Art Festival (Braunschweig, Germany). In 2017, Etza was a recipient of the fifth Bandung Contemporary Art Award (BaCaa), a biannual art prize presented by ArtSociates and Lawangwangi Art Space.

CURRICULUM VITAE

Etza Meisyara

Born – Bandung, 30 May 1991

Live & Works – Bandung, Indonesia

Solo Exhibition

2018 ALCHEMIST. Chapelle Des Dames

Blanches. La Rochelle, France.

2018 PASSING BY. Lawangwangi

Creative Space. Bandung Indonesia

Group Exhibition

2021 JOGJA BIENNALE. Yogyakarta, Indonesia.

2021 ARTMOMENTS. Jakarta, Indonesia.

2021 SUKSES!. Isa Art & Design. Jakarta, Indonesia.

2021 ARISAN. Museum MACAN. Jakarta, Indonesia.

2021 TRAJECTORY. Lawangwangi Creative Space. Bandung, Indonesia.

2020 MACHINE/MAGIC. Goethe Institute Jakarta, Indonesia.

2020 ARTJOG MMXIX. Jogja Nasional Museum. Yogyakarta, Indonesia.

2020 INTERSUBJECTIVITY. ISA Art & Design. Jakarta, Indonesia.

2020 Multipolar. Lawangwangi Creative Space. Bandung, Indonesia.

2019 Art Expo Malaysia. Matrade Exhibition and Convention Centre

(MECC). Kuala Lumpur, Malaysia.

2019 ARTJAKARTA. JCC Senayan. Jakarta, Indonesia.

2019 SYNTHESIS : Wonders of Indonesia. Indonesian & Bulgarian Contemporary Art. 2019 INTO THE FUTURE : PEREMPUAN.

National Gallery of Indonesia. Jakarta, Indonesia.

2018 AURORA. Toxteth Reservoir,
Liverpool, England.

2018 Art Jakarta / Bazaar Art Fair. The

Ritz-Carlton Hotel, Pacific Place,

2018 Pekan Seni Media. Palu, Indonesia.

Artist In Residences & Project

2018 Centre Intermondes. La Rochelle, France.

2018 Toxteth Reservoir Liverpool, England. 2014 Listhus Art Space. Olafsfjordur, Iceland.

2014 Kubilai Khan Art & Body Performance. Toulon, France.

Awards

2nd Winner BANDUNG CONTEMPORARY ART AWARD 2017

2nd Winner YOUNG CREATOR of

TOKYO DESIGN WEEK 2015

Nominee GUDANG GARAM INDONESIAN ART AWARD

Nominee BANDUNG CONTEMPORARY ART AWARD

LOCATION

Lawangwangi Creative
Space Dago Giri Street
99, Bandung - Indonesia

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