

**A Solo Show
By Ines Katamso**

ISA Art Gallery
Wisma 46 – Kota BNI
Jakarta

IT HAPPENED.

An exhibition
inspired by microbiology
and abiogenesis theory



IT HAPPENED.

by Ines Katamso

ISA Art & Design proudly presents *It Happened*, a solo show by Ines Katamso combining the "pragmatism of the sciences" with the "emotion and idealism of art". Taking her art in new ingenious directions, she was inspired by Abiogenesis theory that explains the creation of life and the propagation of the organisms that eventually result in the creation of more complex living beings.

Ines combines painting and creative sense with thorough research into biology, microbiology, and astrophysics. She curates a collection of artworks that encourage its viewers to contemplate their existence and impact on nature.

In her practice, she investigates the apparition of "LUCA" (Last Universal Common Ancestor), the shared ancestor of all living beings on Earth. This practice serves both as a reminder that the human species is not as distinct from the rest of nature and as an expression of how the existence of life on Earth is as incomprehensible as it is intimate. This notion of duality inspired the show's title "It Happened", as life somehow appeared easily despite its complexities.

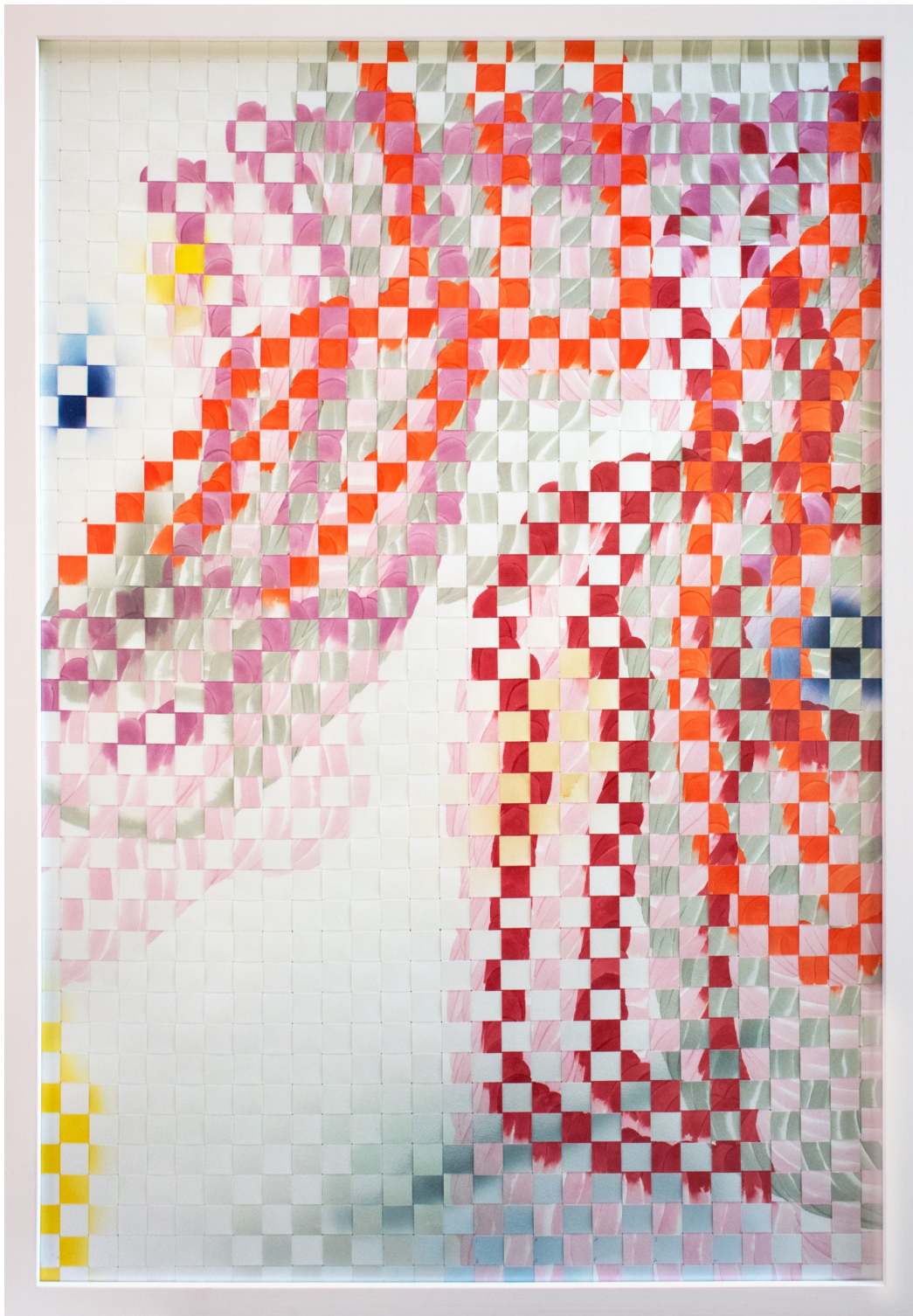
"As we know," she says, "life did not appear in one instance; it is the result of complex sequential chemical reactions such as replication, interaction, combination." It was these primary mechanism processes that inspired her paintings for this exhibition. These three actions guide her to create repetitive patterns, intertwined composition and coalesced forms in her artworks.

These mechanical processes are natural processes of life creation that arise from nonliving matter and that led her to observe her grown microorganisms using a microscope in her studio. She is intrigued by the abstract and organic shapes of amino acids, lipids, carbohydrates, and RNA/DNA strands as she believed that those are the essential components for living organisms to exist.

Due to the rapid development in life, humans have now become more disconnected and reckless toward nature. Katamso's works align with the purpose of conveying the message of fine contemporary arts as not merely ornamental, but also as a tool for discussion and reflection; she reminds her audience of the beauty of nature and how intricately and excellently made it is. Her use of eco-friendly and sustainable materials and techniques for her works is to evoke an appreciation for nature as well as raising awareness of how we, as human beings, play a huge role in deciding the fate of the natural world.



INTERTWINED



Intertwined 1

Hand woven artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

128 x 89 cm

2021

Rp 30.800.000



Intertwined 2

Hand woven artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

130 x 91,5 cm

2021

Rp 33.000.000



Intertwined 3

Hand woven artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

155 x 126 cm

2021

Rp 52.800.000



Intertwined 4

Hand woven artwork

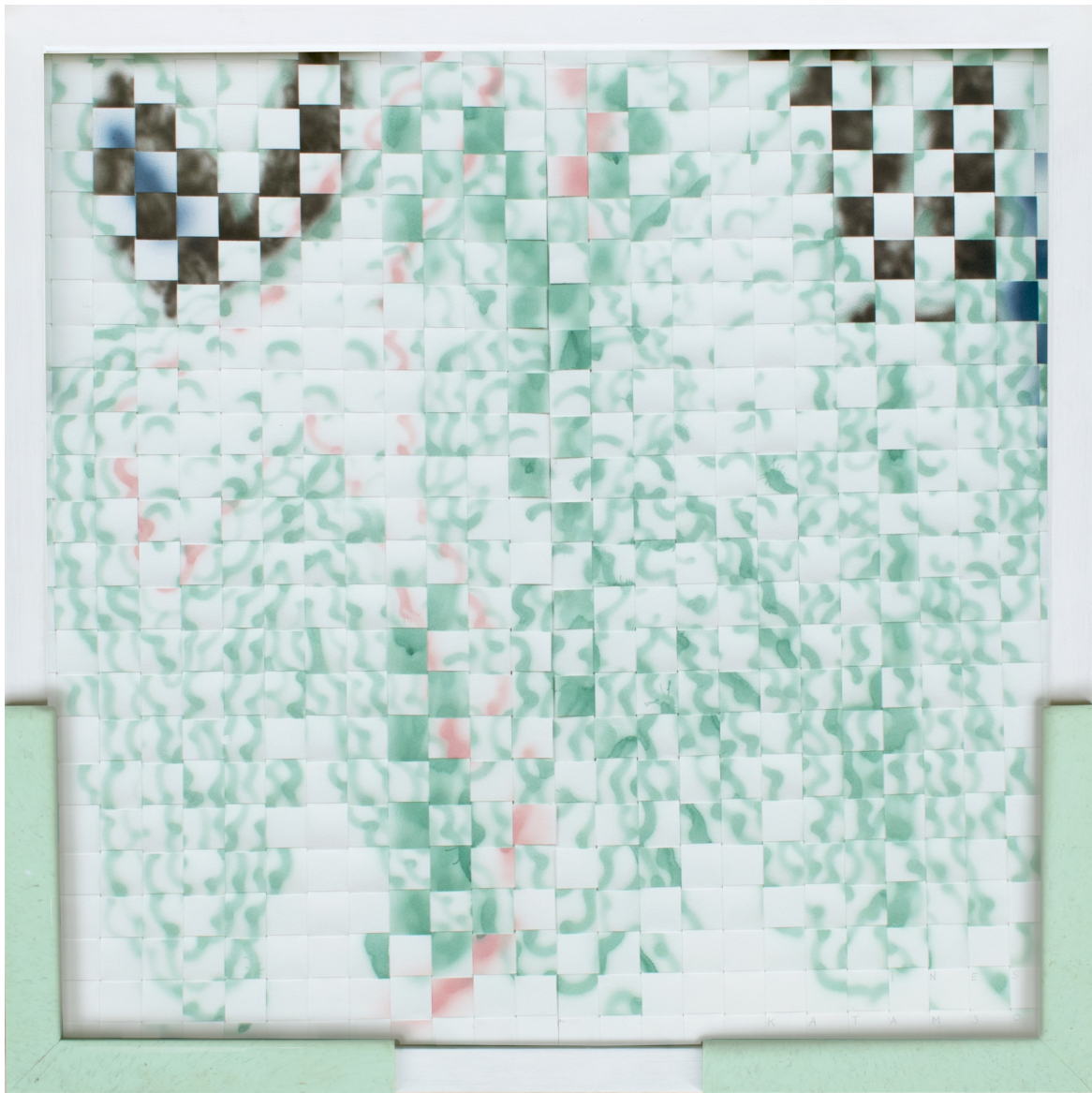
Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

83 x 83 cm

2021

Rp 18.700.000



Intertwined 5

Hand woven artwork

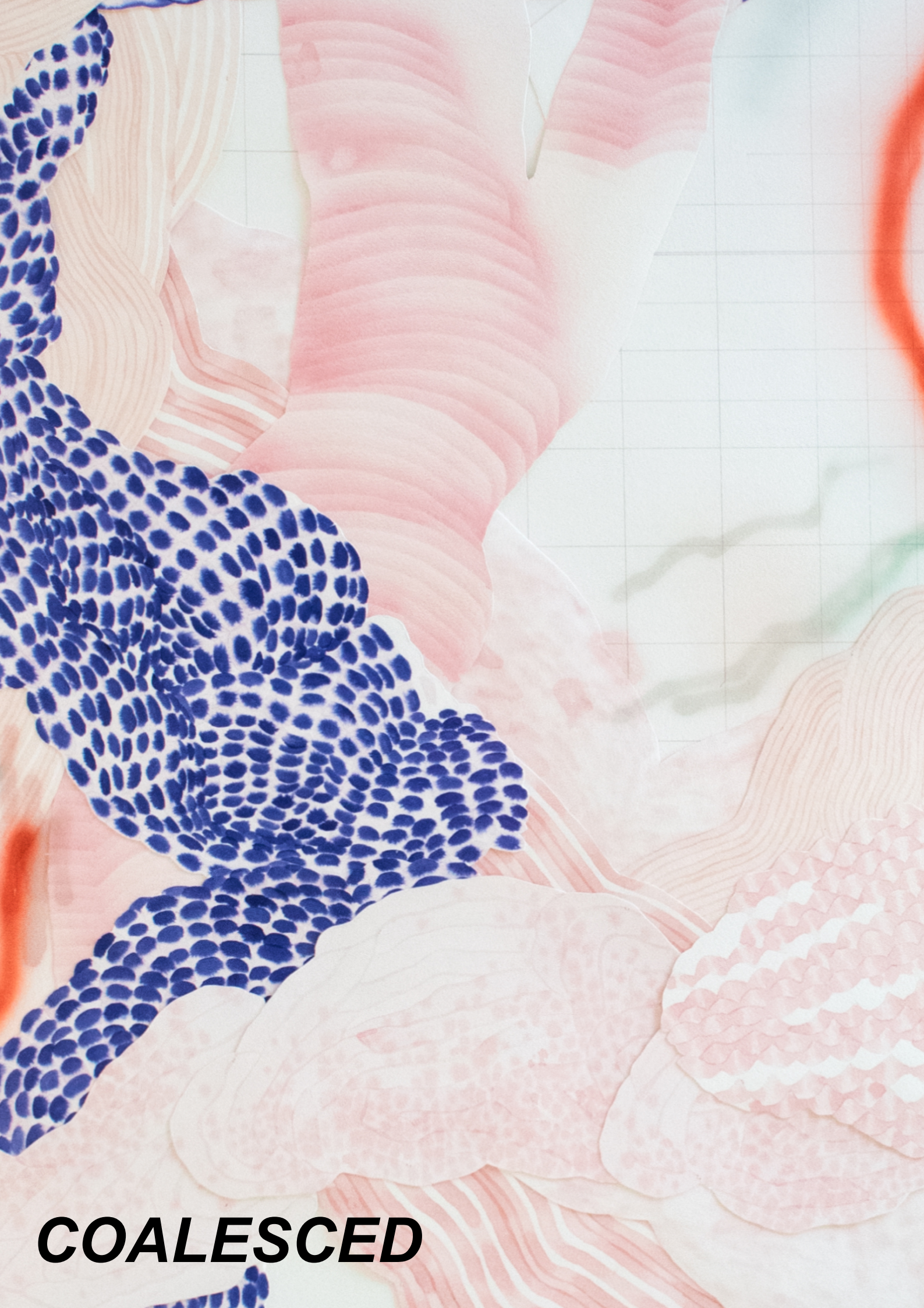
Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

84 x 84 cm

2021

Rp 18.700.000



COALESCED



Coalesced 1

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant). Organic painting on wooden frame

128 x 98,3 cm

2021

Rp 35.200.000



Coalesced 2

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant). Organic painting on wooden frame

185 x 125 cm

2021

Rp 55.000.000



Coalesced 3

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

123 x 93 cm

2021

Rp 30.800.000



Coalesced 4

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

123 x 93 cm

2021

Rp 30.800.000



Coalesced 5

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant). Organic painting on wooden frame

93 x 69 cm

2021

Rp 17.600.000



Coalesced 6

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant). Organic painting on wooden frame

93 x 69 cm

2021

Rp 17.600.000



REPLICATED



Replicated 1

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

158 x 118,5 cm

2021

Rp 49.500.000



Replicated 2

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

94,5 x 79,5cm

2021

Rp 22.000.000



Replicated 3

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

145 x 115 cm

2021

Rp 44.000.000



Replicated 4

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

145 x 115 cm

2021

Rp 44.000.000



ABIOTIC GENESIS



Abiogenesis 1

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

68 x 52 cm

2021

Rp 9.350.000



Abiogenesis 2

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

70,5 x 52,5 cm

2021

Rp 9.900.000



Abiogenesis 3

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

70 x 55 cm

2021

Rp 10.450.000



Abiogenesis 4

Hand stitched collage artwork

Non toxic ink on 300 gsm paper (acid free & mold resistant).

Organic painting on wooden frame

61 x 44 cm

2021

Rp 7.150.000

Ines Katamso (b.1990) is a French-Indonesian painter based in Bali. After studying art and design in France, Ines was drawn back to her homeland, where she currently works as an artist and visual designer under her studio named Atelier Seni. Upon returning to the island, she began her artistic journey creating commission murals before gradually transitioning to more intimate scales and subject-matter. Through her artworks, Ines explores the themes of biology, microbiology and astrophysics.

She is also focusing on pushing her art-making mediums to be environmentally sustainable, from her choices of materials in frames, exploring paper cutting to splicing aside from just painting. Ines' paintings depict abstract and organic microscopic objects that are fragile but essential to our life, intentionally blown up in proportion to be larger-than-life, reminding us of the importance of these microscopic mechanisms that exist in ourselves as a unit of nature.

SHORT LISTED EXHIBITION

2021 Mini solo show: "All the growing", Ruci Art Space/ Art Jakarta

Group Show

- 2021 "Sensing Sensation", Semarang Gallery, Semarang
- 2020 "Buah Tangan", ISA Art and Design/ Art Jakarta
- 2019 "H.E.R", ISA ART and Design/ Art Jakarta
- "Reinventing Eve", ISA ART and Design, Jakarta
- "Tetap Terang", ISA ART and Design, Jakarta
- 2018 "Self Explanatory", Dia.Lo.Gue, Jakarta



ISA Art and Design is an art gallery and consultancy firm based in Jakarta, Indonesia. With over two decades of experience in Southeast Asian art and a passion for Indonesian contemporary arts, the ISA's two dedicated gallery spaces in Jakarta; curatorial gallery and secondary market gallery which are located in WISMA 46, Jakarta and Wijaya Timur Raya, respectively. ISA also manages an incubator space for emerging artists in Yogyakarta with Omah Budoyo. The main focus of ISA Art and Design is the artworks of established and young contemporary artists, with special attention to the works by female artists.

ISA Art & Design

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