

URBAN

2020 GUESS

Featuring:

TEMPA
Sarkodit
Phantasien

WTC 3 20 Jan - 28 Mar 2020

Urban Dialogues 2.0

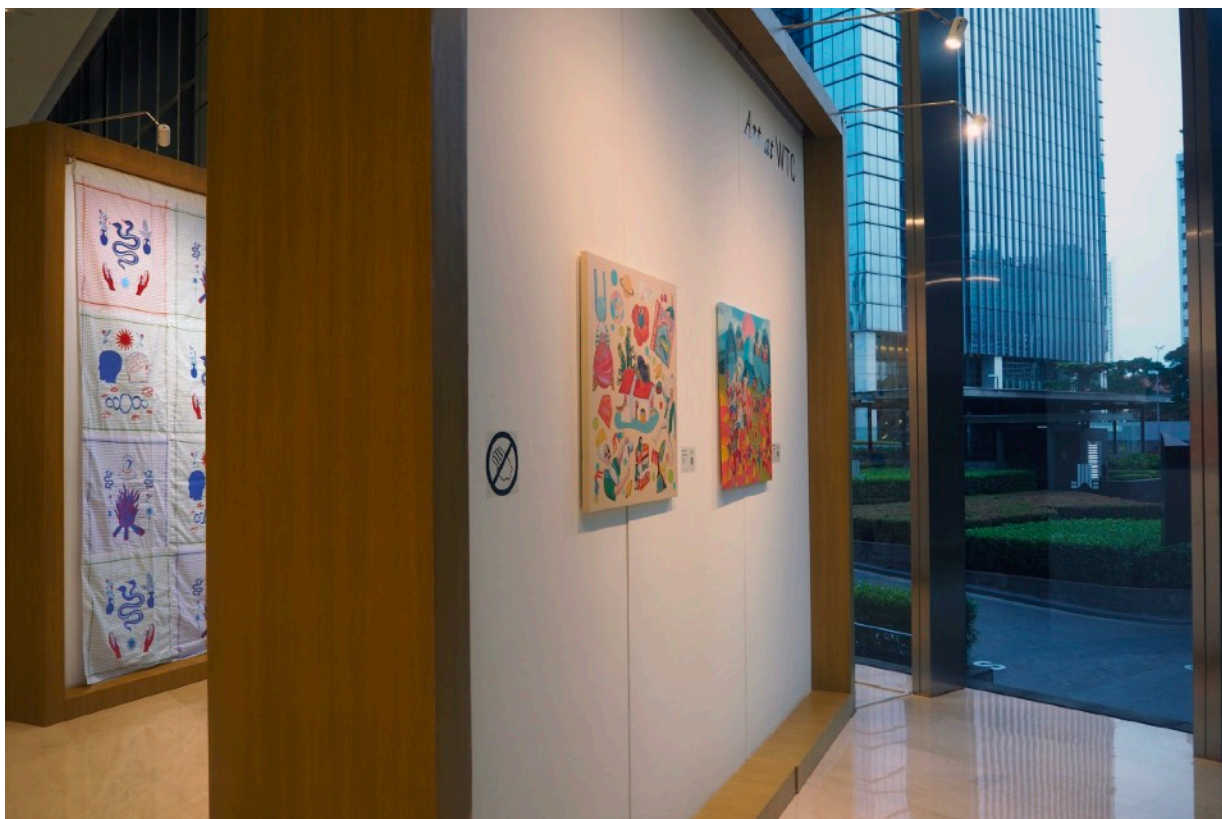
An exhibition featuring the works of prominent Indonesian graphic art illustrators.

Their works questions the reality, identity, and social structure that they encounter. All through the power of social media platform.

TEMPA, **Sarkodit**, and **Phantasien** are three of the namely graphic art illustrators that have reached fame through technology and social media advancement. From Instagram feeds to a curated exhibition, from magazine covers to international art fairs, graphic illustrations have created its own place in the ever - changing art world.

A common denomination to these artists practices aside from the path of their creative journey is that their work reflects the zeitgeist of our era. Mundane self-absorbed pictures of normalcy amidst peculiar landscapes. Would it be one final D-Day or a slow but steady force that would fundamentally change how our society works? Whatever it might be, we are approaching 'it'. The works of Urban Dialogue 2.0 artists are imaginations and speculations of what our post-human society would be.

Urban Dialogues 2.0: Installation Shots

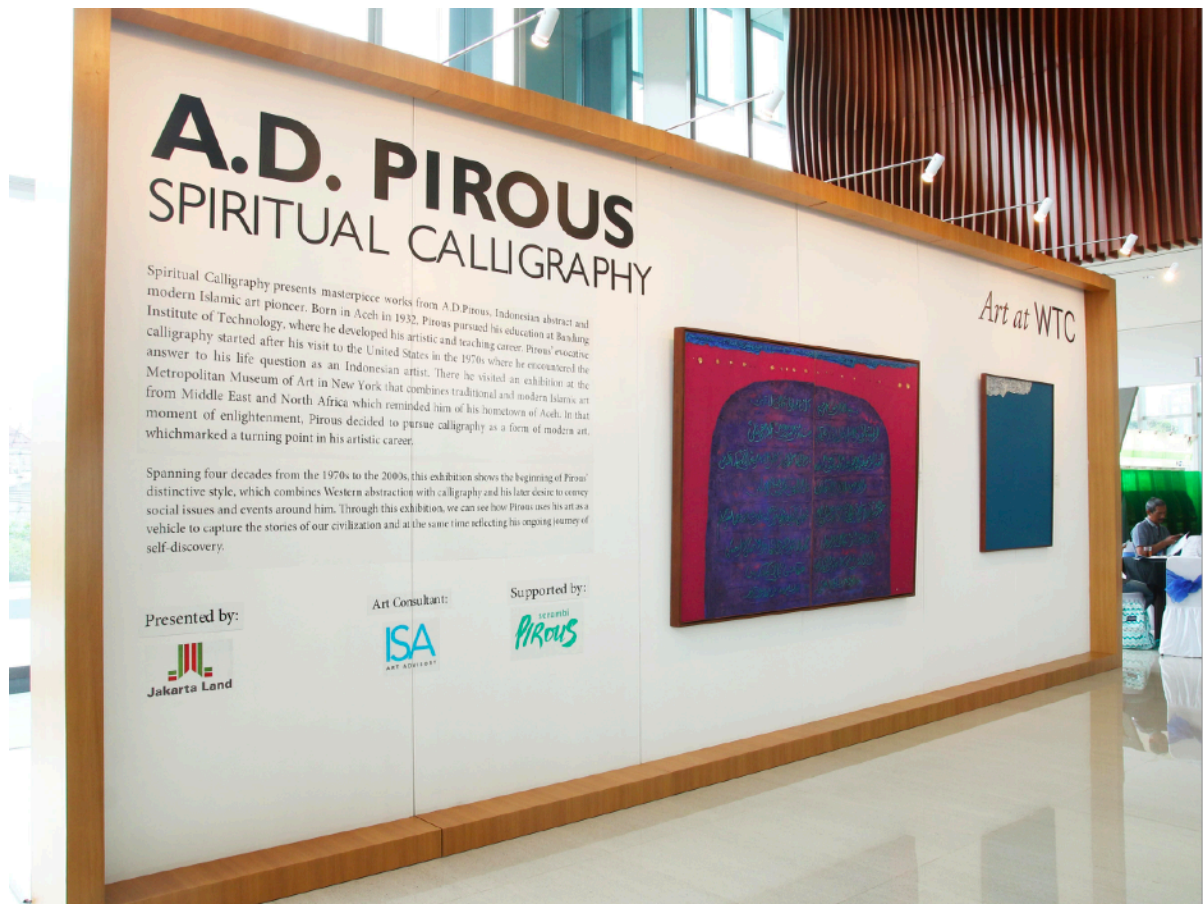


Art at WTC

Art at WTC is a joint initiative from ISA Art & Design and Jakarta Land to showcase and introduce art beyond the art public.

Since 2016, ISA Art & Design has been appointed as the main art consultant for the World Trade Center complex in Jakarta. We set up frequent art exhibitions throughout the year at the lobby of WTC II & III, which showcase the works of prominent and emerging young artists of Indonesia, and throughout the region. Through close diplomatic collaborations with different international embassies we also produce bi-yearly art exhibitions that provide a conventional platform for creative intercultural exchange.

Art at WTC: Installation Shots



Tempa

Previously criticising the image fetishism of the internet society, **TEMPA**'s work features a collage of signs and symbols that seemed to depict the metaphysical landscape.

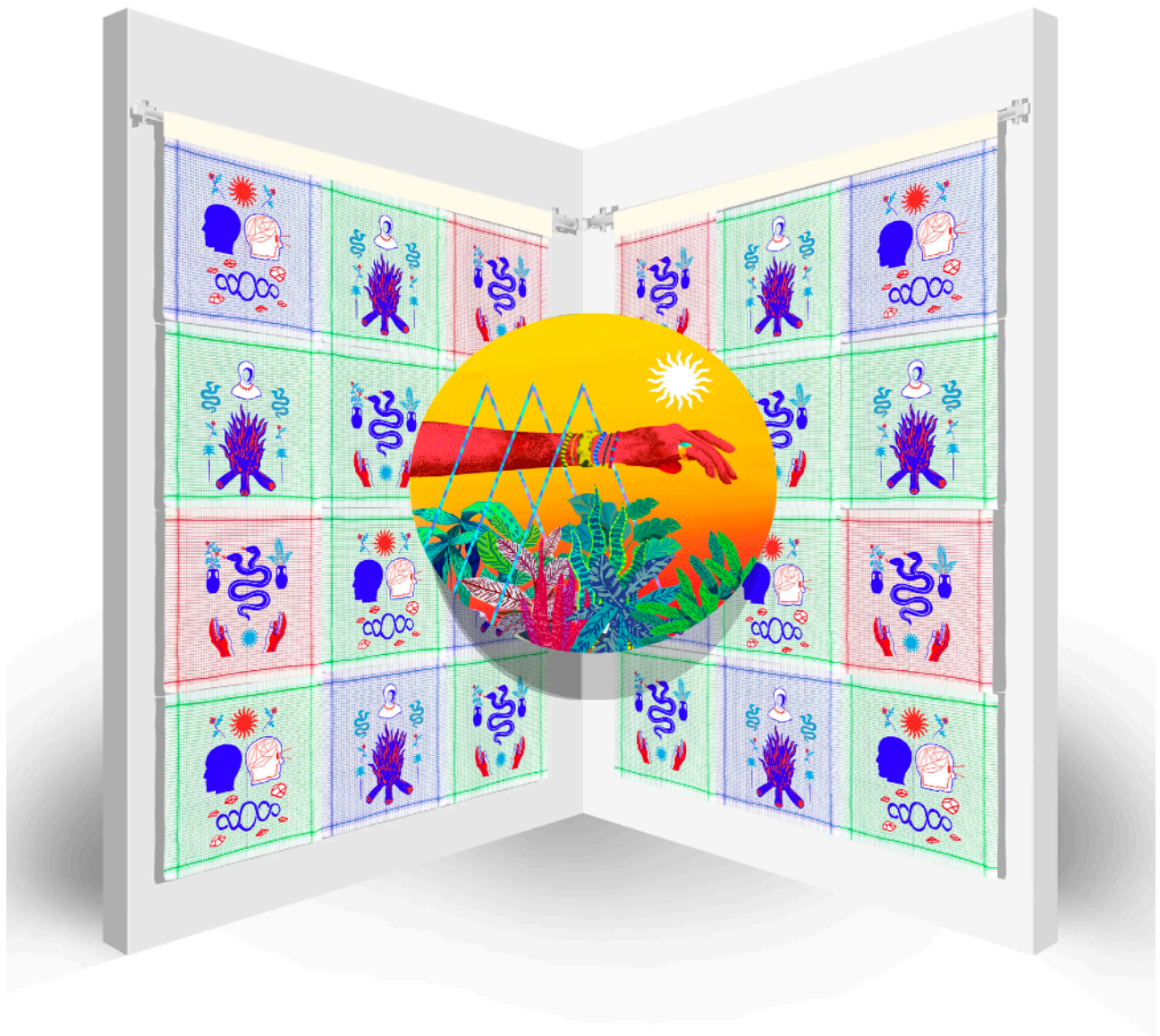
Otherworldly and open to interpretation, the symbols are juxtaposed with floral images and tropical colours. The works **TEMPA** presents prompts multitudes of fantasy in our minds; from a possible spiritual society to an agrarian-punk civilisation.

Tempa is a graphic design studio founded by Rara Kuastra & Putud Utama. Tempa does not limit themselves to design, illustration or artistic services, but also create products with basic needs for design and aesthetics such as fashion, craft, prints, paper goods, textile design, home decor, furniture, and many more.

Step into ROCA, and witness their artwork “Dewi Sri” – a goddess that represents wealth, prosperity and fertility for in Java & Hindu culture. In the same space at the guestrooms, Tempa was commissioned to portray the gracious Mount Merapi, a symbol of harmony and the well balanced land of Java.



TEMPA
ORGANIC SPACE: FRAGMENT 2, 2019
ACRYLIC ON CANVAS
D=100 CM
IDR 18,600,000.00



TEMPA

SEE THE DOT: FIRST WE LEARN TO READ THEN WE READ TO LEARN #1, #2, #3, 2018

ACRYLIC ON CANVAS

210 X 162 CM, 210 X 162 CM, D=120 CM

IDR 26,000,000.00



TEMPA
VERTICAL FRAGMENTS, 2019
MIXED MEDIA
D=50CM, 25 CM, 15 CM
IDR 15,800,000.00

Sarkodit

Sarkodit presents us with illustrations of human - machine - nature hybrid. Would our body one day evolve to allow maximum efficiency and comfort in the production process such that we merge into a man-machine? The ultimate form of object - object relationship. Or would the future be a utopia where a balance is attained between the manmade, man, and environment?

Aditya Pratama aka Sarkodit is an Indonesian illustrator who creates surreal, multi-layered paintings where figurative forms unravel into dreamlike scenarios. His whimsical creations are filled with 'Shape Shifting' characters that tell a story about urban life, culture, human activities and hobbies.



SARKODIT
HOW TO BE CHAIR'S SERVANT, 2019
DIGITAL PRINT ON PAPER
30 X 40 CM
IDR 4,000,000.00



SARKODIT
HOW TO DATE WITH FREEZER, 2019
DIGITAL PRINT ON PAPER
30 X 40 CM
IDR 4,000,000.00



SARKODIT
HOW TO TALK WITH A FAN, 2019
DIGITAL PRINT ON PAPER
30 X 40 CM
IDR 4,000,000.00

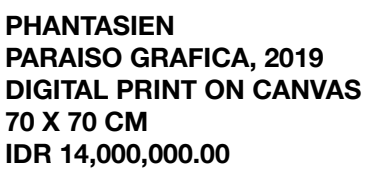
Phantasien

Phantasien's digital collages remind us of eerily whimsical works by Hieronymus Bosch, with a dash of sandalpunk and steampunk added inside. On-trend with the speculative fiction themes, her work portrays scenes of *medieval fantasia* that makes us wonder how different our current society would be if it evolved from an alternative history.

Lawyer turned graphic artist Phantasien, also known as Anindya Anugrah is the artist behind the series of other-worldly artworks which focus on folklore and legends around the world. Her work is conveyed through a variety of mediums including paper, textile, leathers and more.



PHANTASIEN
BETTER TOGETHER, 2019
DIGITAL PRINT ON CANVAS
70 X 70 CM
IDR 14,000,000.00





ISA Art and Design

Jl Wijaya Timur Raya No. 12
Kebayoran Baru 12170
Jakarta, Indonesia

Contacts:

Email: marketing@isaartanddesign.com
Telephone: (021) 7233905
WA: (+62) 811-1733-553

Visiting Hours

Monday to Friday : 9am - 6pm
Saturday and Sunday : (Appointments only)

Social Media

Instagram: @isaart.id
<https://www.isaartanddesign.com/>
<https://web.facebook.com/isaartanddesign/>