

**BRING OUT THE POP ! #2**

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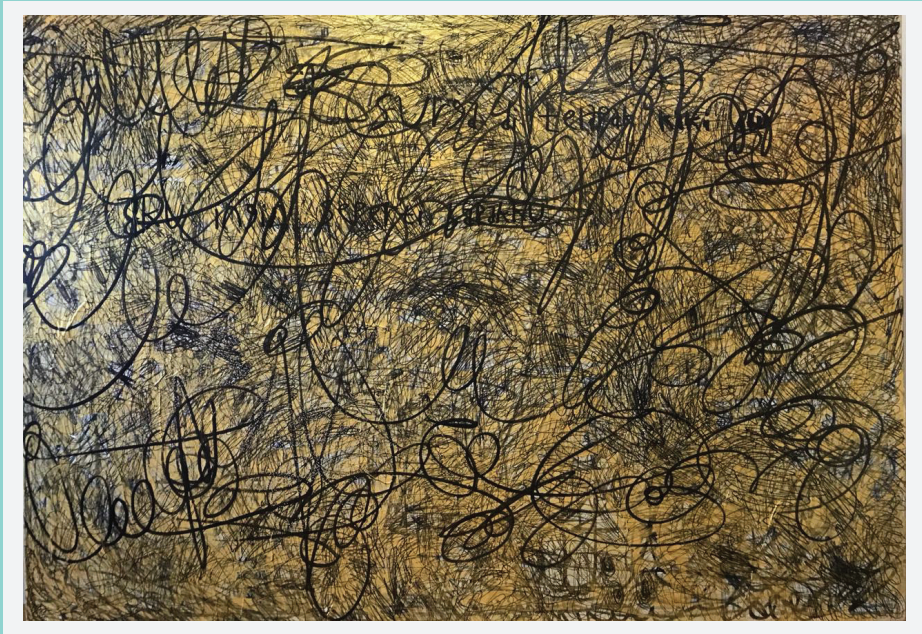
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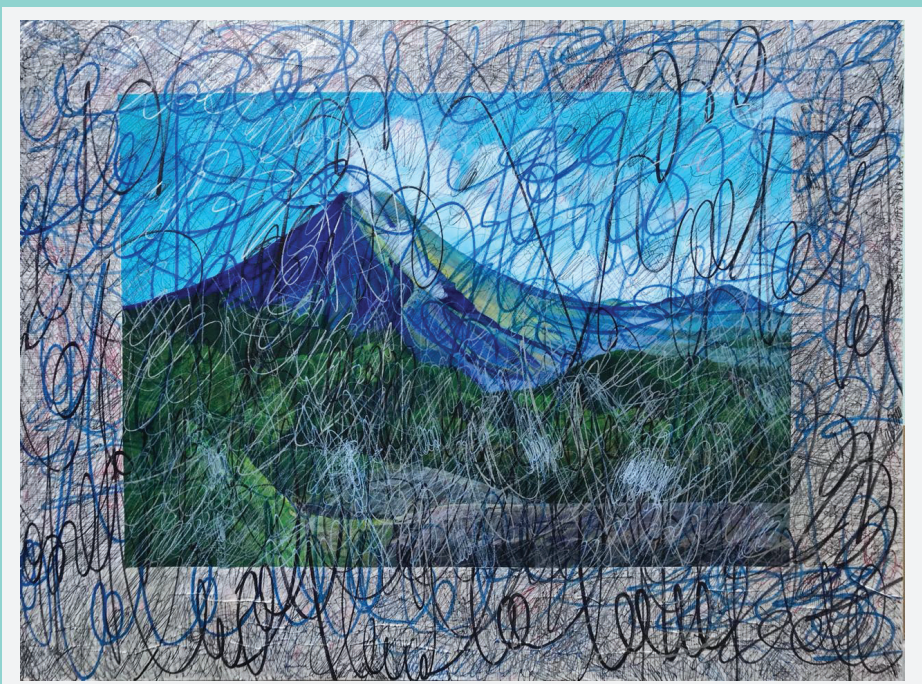


# PETEK SUTRISNO

Born in Yogyakarta, Indonesia, on April 25, 1988, Petek Sutrisno studied at the Indonesian Institute of Art, Yogyakarta (ISI). Petek is part of a generation of young artists whose works are influenced by comics, cartoons, illustrations and pop culture. Petek's work illustrates many clashes between tradition and modern, local and global. The visual collisions he illustrates in the artworks are bits of tradition taken into his own modern concepts that creates the visual language, reflecting an encounter between tradition and modernity. He has had a number of exhibitions throughout Indonesia including a solo show 'Star Power' at the Artotel Surabaya (2015) and 'Jogja Agro Pop' at Equator Art Project, Singapore.



Gurat Asa ( Doa )  
2019  
Acrylic on Canvas  
140 x 200 cm  
IDR 38,000,000



Mengganggu Pemandangan  
2019  
Acrylic on Canvas  
150 x 200 cm  
IDR 40,000,000





Penjilat di Tanah Subur  
2019  
Acrylic on Canvas  
140 x 180 cm  
IDR 35,000,000



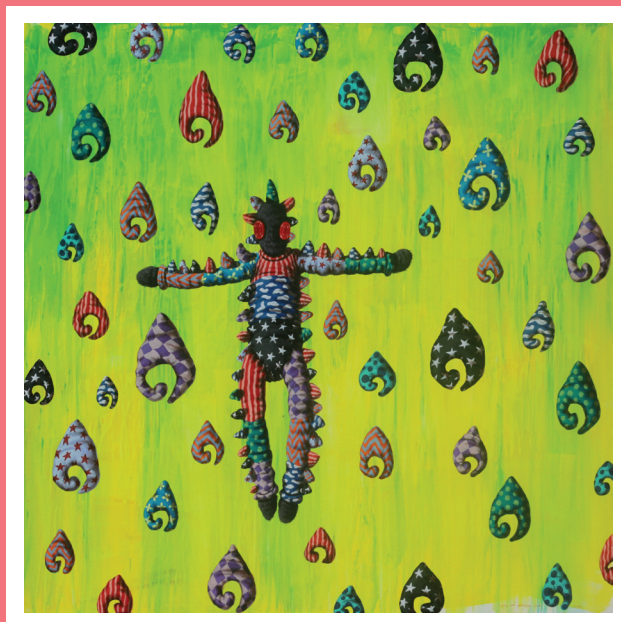
Kuasa & Dosa  
2019  
Acrylic on Canvas  
150 x 200 cm  
IDR 40,000,000

# KENCUT SUANJAYA

Known as 'Kencut', I Putu Adi Suanjaya is a Balinese artist born in Badung, Bali, on September 25th, 1994. Kencut works and lives in Yogyakarta, where he graduated from the Indonesian Institute of Art (ISI) majoring in fine arts. Button eyed dolls inspired by the characters in fantasy movie 'Coraline' (2009) play a meaningful role in Kencut's paintings. Despite the fictional appearance of the characters and the absence of eyes, Kencut creates a deeper layer of meaning behind them. His Balinese heritage and identity also play a significant role in his artistic identity. The artist compares the human like dolls that he illustrates in his works are of contrast with the Balinese Barong and Rangda. Whilst the Barong is used to be awakened during traditional rituals, the button eyed dolls are revived to be more human like. This allows the viewers to widen their perspectives when viewing his works yet also allow a space for reflection.

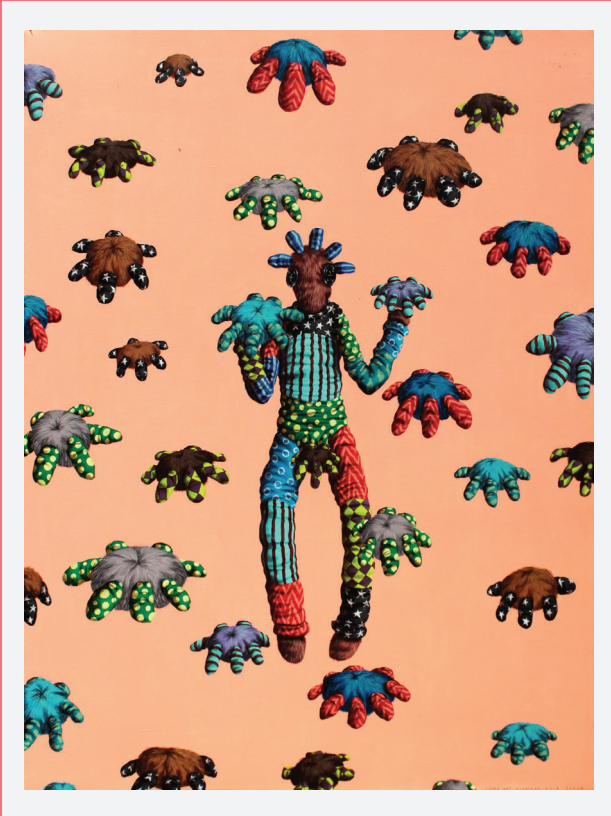


Repetition Series - Kekuatan Alam  
2018  
Acrylic on Canvas  
150 x 150 cm  
IDR 30,000,000

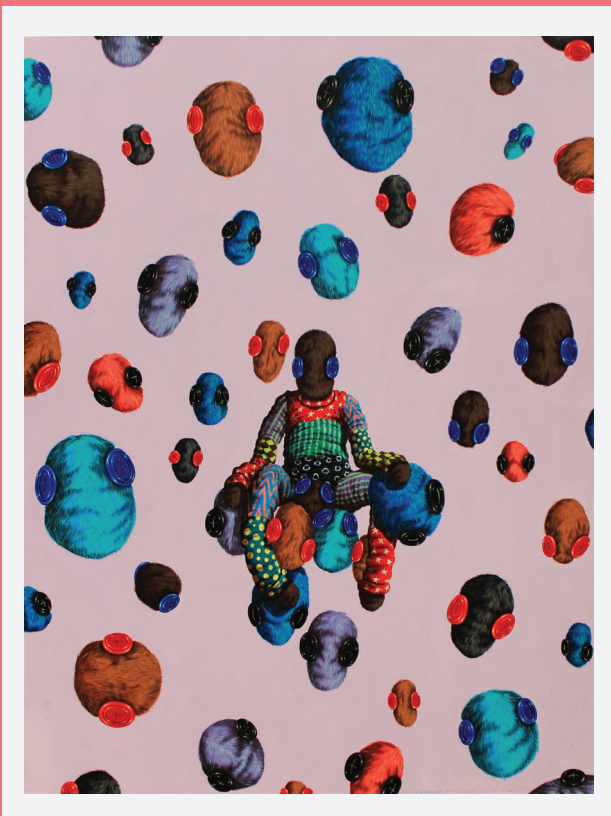


Repetition Series - Cahaya Membara  
2018  
Acrylic on Canvas  
150 x 150 cm  
IDR 33,000,000





Repetition Series - Energi Dalam Diri  
2018  
Acrylic on Canvas  
200 x 150 cm  
IDR 35,000,000



Repetition Series - Diantaranya  
2018  
Acrylic on Canvas  
200 x 150 cm  
IDR 35,000,000