BRING OUT THE POP!#2 BRING OUT THE POP!#2

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Emerging in the mid 1950s in Britain and late 1950s in America, Pop Art has remained a prominent artistic movement since its debut. Thanks to the innovations of well-known masters like Andy Warhol, David Hockney, and Keith Haring, the one-of-a-kind genre marked the end of modernism and celebrated the onset of contemporary art.

Pop Art began as a revolt against the dominant approaches to art and culture and traditional views on what art should be. Primarily characterized by an interest in popular culture and imaginative interpretations of commercial products, the movement ushered in a new and accessible approach to art. Ranging from quirky to critical, the pieces produced by Pop artists in the 1950s and 1960s commented on contemporaneous life and events.

In Indonesia, the pop art movement has also thriving. Since the breakthrough of Wedha's Pop Art Portrait (WPAP) by Indonesian graphic designer, Wedha Abdul Rasyid, many Indonesian contemporary artists have followed his path to present their respective artworks. In this exhibition, we present you two emerging Indonesian artists whose works depict the coalescence of their views towards today's social and cultural issues.

Petek Sutrisno expresses his concern towards Indonesia's current social issues that are mainly triggered by misleading information. His longing for peace and unity among fellow Indonesians is depicted ed in his works which displayed comical, but yet reminding us of Indonesia's diversity. Kencut Suanjaya presents his understanding that every human being is definitely have strength in each of them, whether it is visibly clear to others, or hidden inside. His works illustrate of how outer elements or factors could help to awaken a person's hidden strength. You can also experience animated version of his painting "Cahaya Membara" using augmented reality application from your phone called ARS.

Bring Out the Pop! is an exhibition which invites us to support this movement and to see how the artists' voice their perceptions of current issues in Indonesia. Packed in fun and interactive ways that resulted in interesting outcomes, this exhibition is giving a path for emerging Indonesian artists that are actively doing challenging and innovative works.

PETEK SUTRISNO

Born in Yogyakarta, Indonesia, on April 25, 1988, Petek Sutrisno studied at the Indonesian Institute of Art, Yogyakarta (ISI). Petek is part of a generation of young artists whose works are influenced by comics, cartoons, illustrations and pop culture. Petek's work illustrates many clashes between tradition and modern, local and global. The visual collisions he illustrates in the artworks are bits of tradition taken into his own modern concepts that creates the visual language, reflecting an encounter between tradition and modernity. He has had a number of exhibitions throughout Indonesia including a solo show 'Star Power' at the Artotel Surabaya (2015) and 'Jogja Agro Pop' at Equator Art Project, Singapore.

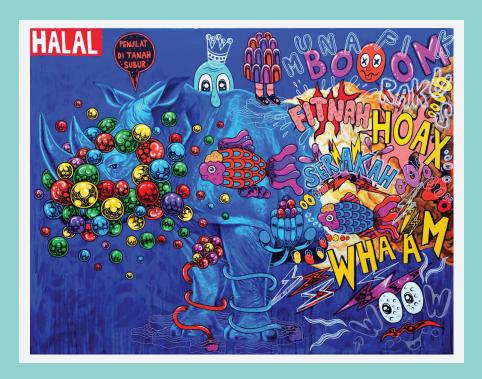
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Gurat Asa (Doa) 2019 Acrylic on Canvas 140 x 200 cm IDR 38,000,000



Mengganggu Pemandangan 2019 Acrylic on Canvas 150 x 200 cm IDR 40,000,000



Penjilat di Tanah Subur 2019 Acrylic on Canvas 140 x 180 cm IDR 35,000,000



Kuasa & Dosa 2019 Acrylic on Canvas 150 x 200 cm IDR 40,000,000

KENCUT SUANJAYA

Known as 'Kencut', I Putu Adi Suanjaya is a Balinese artist born in Badung, Bali, on September 25th, 1994. Kencut works and lives in Yogyakarta, where he graduated from the Indonesian Institute of Art (ISI) majoring in fine arts. Button eyed dolls inspired by the characters in fantasy movie 'Coraline' (2009) play a meaningful role in Kencut's paintings. Despite the fictional appearance of the characters and the absence of eyes, Kencut creates a deeper layer of meaning behind them. His Balinese heritage and identity also play a significant role in his artistic identity. The artist compares the human like dolls that he illustrates in his works are of contrast with the Balinese Barong and Rangda. Whilst the Barong is used to be awakened during traditional rituals, the button eyed dolls are revived to be more human like. This allows the viewers to widen their perspectives when viewing his works yet also allow a space for reflection.



Repetition Series - Kekuatan Alam 2018 Acrylic on Canvas 150 x 150 cm IDR 30,000,000



Repetition Series - Cahaya Membara 2018 Acrylic on Canvas 150 x 150 cm IDR 33,000,000



Repetition Series - Energi Dalam Diri 2018 Acrylic on Canvas 200 x 150 cm IDR 35,000,000



Repetition Series - Diantaranya 2018 Acrylic on Canvas 200 x 150 cm IDR 35,000,000